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# LEES' GUIDE TO THE GAME OF DRAUGHTS

REVISED AND EXTENDED  
BY  
J. W. DAWSON  
DRAUGHTS EDITOR OF  
NEWCASTLE CHRONICLE



NEW EDITION



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# LEES' GUIDE

TO THE

## GAME OF DRAUGHTS:

GIVING THE BEST LINES OF ATTACK AND DEFENCE ON THE  
STANDARD OPENINGS, WITH NOTES AND VARIATIONS.

ALSO,

## SELECTED USEFUL POSITIONS

BY VARIOUS AUTHORS.

REVISED AND EXTENDED BY

**JOHN W. DAWSON,**

NEWCASTLE-ON-TYNE.

(DRAUGHTS EDITOR OF THE *Newcastle Weekly Chronicle*).

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## P R E F A C E .

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MR. GOULD having kindly intrusted me with the revision of this popular work by the late James Lees, I—not without a qualm of hesitancy—venture to try my hand, and submit a general re-setting of the work, embodying corrections and improvements, thus making an advance on the earlier editions which time—as usual—has proved to be somewhat unreliable.

The work now contains all the sound play of the lengthy appendix to the ninth edition with that in the body of the work, also other improvements noted from time to time.

To the problem department have been added a score of notable positions by various experts.

I now launch my efforts on its voyage to the players of the world, hoping they will meet with a favourable reception

JOHN W. DAWSON.

*Newcastle-on-Tyne.*

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### EXCERPT FROM THE ORIGINAL PREFACE.

In the course of my correspondence with Mr. Gould I was made acquainted with his desire to publish a useful work on the Game of Draughts, suitable for all classes of players, a work he had commenced, but which was set aside to allow him to compile and publish his “Book of Problems, Critical Positions and Games,” and his “Memorable Matches.”

At his request I undertook to do for him what his growing business engagements prevented his carrying out, and this volume is the outcome of my offer to do so.

JAMES LEES.

*Dalmellington, Ayrshire,  
October, 1893.*

# INDEX.

	PAGES
Instructions .. .. .	3
The Standard Laws .. .. .	4.. 5
The Two-Move Openings .. .. .	6.. 8
 GAMES:—	
Alma .. .. .	9.. 11
Ayrshire Lassie .. .. .	11.. 14
Black Doctor .. .. .	14.. 17
Boston .. .. .	18.. 20
Bristol .. .. .	20.. 24
Bristol-Cross .. .. .	25.. 28
Centre .. .. .	29.. 31
Cross .. .. .	32.. 36
Defiance .. .. .	37.. 40
Denny .. .. .	41.. 46
Double Corner .. .. .	46.. 49
Douglas .. .. .	50.. 53
Dundee .. .. .	54.. 59
Dyke .. .. .	59.. 63
Edinburgh .. .. .	64.. 69
Fife .. .. .	70.. 74
Glasgow .. .. .	74.. 78
Glasgow-Whilter .. .. .	78.. 81
Kelso .. .. .	81.. 87
Laird and Lady .. .. .	87.. 92
Laird and Lady Refused .. .. .	93.. 94
Maid of the Mill .. .. .	95.. 99
Nailor .. .. .	99.. 103
Old Fourteenth .. .. .	103.. 108
Paisley .. .. .	108.. 113
Pioneer .. .. .	113.. 115
Second Double Corner .. .. .	116.. 121
27-20 Second Double Corner .. .. .	121.. 126
Single Corner .. .. .	126.. 132
26-17 Single Corner .. .. .	132.. 135
Souter .. .. .	136.. 142
Switcher .. .. .	142.. 149
Tillicoultry .. .. .	149.. 153
Wagram .. .. .	153.. 157
Waterloo .. .. .	157.. 161
Whilter .. .. .	162.. 169
Whilter-Exchange .. .. .	169.. 172
White Doctor .. .. .	172.. 175
White Dyke .. .. .	176.. 181
Will-o'-the-Wisp .. .. .	181.. 187
Positions .. .. .	188.. 196
Solutions to Positions .. .. .	197.. 204
Notes on the Positions .. .. .	205.. 206
Addendum .. .. .	207.. 208

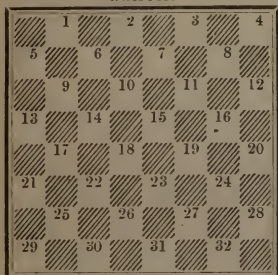
## INSTRUCTIONS.

THE Game of Draughts, although apparently simple, is so profound that no player can say, "I have nothing more to learn."

Little instruction, as regards the manner of playing, is required, and on that account the instructions shall be brief. When once the learner has acquired sufficient knowledge to play a game in the most elementary fashion he may be left to consult the accompanying examples, which he will find are sufficient for years of careful study

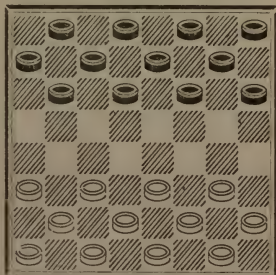
The game is played by two persons, each moving alternately, one square at a time diagonally, unless he has a "take," in which case he may pass over several at the same time. The learner will readily comprehend the method of proceeding by studying the Standard Laws and playing over a game. Number the board and place the men as shown on the following diagrams:—

BLACK.



WHITE.

BLACK.



WHITE.

Now turn to "Single Corner," page 126. Move black 11-15 and white 22-18, black then "takes" from 15 to 22 (remove the man off 18). and white "takes" from 25 to 18 (remove the man off 22). and the game proceeds according to the figures. Study the effect of each move, and the game will gradually unfold its beauties. If the student desires to see the effect of a different move to that in the text, he may try any of the variations. Play say 16 moves, and instead of playing the 17th move—marked *f*—pass down the notes to (*f*), and proceed according to the figures there given.

The game is won when one player captures or blocks all his opponent's pieces.

The following games and variations are all carried to a point sufficient to show the win or draw to advanced players but in some cases these may not be apparent to learners; where such occur it will prove interesting to the tyro to demonstrate the terms given.

# THE STANDARD LAWS.

---

## THE STANDARD BOARD.

1.—The Standard Board must be of light and dark squares, not less than fourteen and one-half inches, nor more than sixteen inches across said squares.

2.—The Board shall be placed so that the bottom corner square on the left hand shall be black.

## THE STANDARD MEN.

3.—The Standard Men, technically described as Black and White, must be light and dark (say red and white, or black and white), turned, and round, and not less than one and one-eighth inch, nor more than one and one-fourth inch in diameter.

## PLACING THE MEN.

4.—The men shall be placed on the black squares.

5.—The black men shall invariably be placed upon the real or supposed first twelve squares of the board; the white men upon the last twelve squares.

## ORDER OF PLAY.

6.—Each player shall play alternately with black and white men, and lots shall be cast for the colour only once—viz., at the commencement of a match—the winner to have the choice of taking either black or white.

7.—The first move must invariably be made by the person having the black men.

## TIME LIMIT FOR MOVING.

8.—At the end of Five Minutes (if the move has not been previously made), "Time" must be called in a distinct manner, by the person appointed for the purpose; and if the move be not completed on the expiry of another minute, the game shall be adjudged as lost through improper delay.

9.—When there is only one way of taking one or more pieces, "Time" shall be called at the end of one minute; and if the move be not completed on the expiry of another minute, the game shall be adjudged as lost through improper delay.

## ARRANGING THE MEN DURING A GAME.

10.—Either player is entitled, on giving intimation, to arrange his own, or his opponent's pieces properly on the squares. After the move has been made, however, if either player touch or arrange any piece without giving intimation he shall be cautioned for the first offence, and shall forfeit the game for any subsequent act of the kind.

## TOUCH AND MOVE.

11.—After the pieces have been arranged, if the person whose turn it is to play touch one, he must either play it or forfeit the game. When the piece is not playable, he is penalized according to the preceding law.

12.—If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction.

## CAPTURING PLAY.

13.—A capturing play, as well as an ordinary one, is completed whenever the hand is withdrawn from the piece played, even although two or more should have been taken.

14.—When taking, if a player remove one of his own pieces he cannot replace it; but his opponent can either play or insist on his replacing it.

## FALSE OR IMPROPER MOVES.

15.—Either player making a false or improper move, shall instantly forfeit the game to his opponent, without another move being made.

## THE "HUFF" OR "BLOW."

16.—The "Huff" or "Blow" is (before one plays his own piece) to remove from the board any one of the adverse pieces that might or should have taken. But the huff or blow never constitutes a play.

17.—The player has the power either to Huff, compel the take, or to let the piece remain on the board, as he thinks proper.

## CROWNING THE MEN.

18.—When a Man first reaches any of the squares on the opposite extreme line of the board it becomes a King, and can be moved backwards or forwards, as the limits of the board permit (though not in the same play), and must be crowned—by placing a man on the top of it—by the opponent. If he neglect to do so, and play, any such play shall be put back until the Man be crowned.

## DRAWN GAMES.

19.—A Draw is when neither of the players can force a win. When one of the sides appears stronger than the other, the stronger party is required to complete the win, or to show to the satisfaction of the umpire or referee at least a decided advantage over his opponent within forty of his own moves—to be counted from the point at which notice was given—failing in which he must relinquish the game as a draw.

## CONDUCT OF PLAYERS AND SPECTATORS.

20.—Anything which may tend either to annoy or distract the attention of the player is strictly forbidden—such as making signs or sounds, pointing or hovering over the board, unnecessarily delaying to move a piece touched, or smoking. Any principal so acting, after having been warned of the consequence and requested to desist, shall forfeit the game.

21.—While a game is pending, neither player is permitted to leave the room without a sufficient reason, or receiving the other's consent or company.

22.—Any spectator giving warning, either by sound, or remark, on any of the games, whether playing or pending, shall be ordered from the room during the match, and play will be discontinued until such offending party retires.

## MATCH GAMES.

23.—A match between equals, wins and draws to count, should consist of an even number of games, so that each player may have the first move the same number of times.

## ENFORCEMENT OF THE LAWS.

24.—Either player committing a breach of any of these laws must submit to the penalty; and his opponent is equally bound to exact the same.

## UNFORESEEN DISPUTES.

25.—Should any dispute occur not satisfactorily determined by the preceding laws, a written statement of the facts must be sent to a disinterested arbiter, having a knowledge of the game, whose decision shall be final.

## THE TWO-MOVE OPENINGS.

---

THE Two-Move Restriction—which has become very popular—was introduced by the English and Scottish Draughts Associations and is now generally adopted in Draughts Tournaments, Club Matches and other competitions of importance. The system tends to obviate repetition, and has gone far towards bringing skill on to a common platform with memory, whilst it has undoubtedly given a great impetus to the exploration of new paths in the science of the game, thus yielding a wider scope to the cross-board player and analyst alike.

This book was not originally compiled as a “Two-Move Guide,” but seeing that this mode is now so much in vogue, we deem it advisable to include a summary of notes suggestive at a glance of how in several cases the outcome of the ballot may be turned into one or another of the recognised Standard Openings given in its pages.

The limited space at our disposal does not permit of more than a few brief suggestions of the usual continuations adopted by the expert.

---

A summary of how the “Two-Move Restriction” may be run into the Book Openings.

9-13, 21-17.—11-15. See “Switcher.”

9-13, 22-17.—13-22, 25-13.

9-13, 22-18.—10-15, or 11-16, or 12-16. See “Edinburgh.”

9-13, 23-18.—12-16. See “Edinburgh.”

9-13, 23-19.—11-15. See “Will-o’-the-Wisp.”

9-13, 24-19.—11-15.

9-13, 24-20.—11-15, 22-17. See “Wagram.”

9-14, 22-17.—11-15 or 11-16. See “Double Corner.”



- 9-14, 22-18.—5-9. See "Double Corner."
- 9-14, 23-18.—14-23, 27-18.
- 9-14, 23-19.—11-15, 27-23. See "Defiance."
- 9-14, 24-19.—11-15 or 11-16. See "Double Corner."
- 9-14, 24-20.—11-15. See "Ayrshire Lassie."
- 10-14, 22-17.—7-10 or 14-18. See "Denny."
- 10-14, 22-18.—11-16 or 12-16. See "Denny."
- 10-14, 23-18.—14-23, 27-18.
- 10-14, 23-19.—11-16, 19-15.
- 10-14, 24-19.—11-16. See "Denny."
- 10-14, 24-20.—11-15. See "Denny."
- 10-15, 21-17.—11-16 or others. See "Kelso."
- 10-15, 22-17.—11-16. See "Kelso."
- 10-15, 22-18.—15-22, 25-18. See "Kelso."
- 10-15, 23-18.—12-16. See "Kelso."
- 10-15, 23-19.—7-10 or 15-18. See "Kelso"
- 10-15, 24-19.—15-24, 28-19. See "Kelso."
- 10-15, 24-20.—15-19. See "Kelso."
- 11-15, 21-17.—9-13. See "Switcher."
- 11-15, 22-17.—15-19. See "Dyke"
- 11-15, 22-17.—9-13, 24-20. See "Wagram"
- 11-15, 22-17.—9-13, 17-14. See "Boston."
- 11-15, 22-17.—8-11, 25-22. See "Pioneer"
- 11-15, 22-17.—8-11, 17-14. See "White Dyke."
- 11-15, 22-17.—8-11, 17-13, 15-18. See "Maid of the Mill."
- 11-15, 22-17.—8-11, 17-13, 4-8. See "Douglas."
- 11-15, 22-18.—15-22, 25-18. See "Single Corner"
- 11-15, 22-18.—15-22, 26-17. See "26-17 Single Corner."
- 11-15, 23-18.—8-11 or 9-14. See "Cross."
- 11-15, 23-18.—8-11, 18-14. See "Waterloo."
- 11-15, 23-19.—9-13. See "Will-o'-the-Wisp."
- 11-15, 23-19.—9-14, 27-23. See "Defiance."
- 11-15, 23-19.—9-14, 22-17, 5-9. See "Fife."
- 11-15, 23-19.—9-14, 22-17, 6-9. See "Souter."
- 11-15, 23-19.—9-14, 22-17, 7-11. See "Whilter."

- 11-15, 23-19.—8-11, 22-17, 3-8. See "Alma."
- 11-15, 23-19.—8-11, 22-17, 15-18. See "Centre."
- 11-15, 23-19.—8-11, 22-17, 4-8. See "Old Fourteenth."
- 11-15, 23-19.—8-11, 22-17, 11-16, 24-20. See "Glasgow."
- 11-15, 23-19.—8-11, 22-17, 11-16, 27-23. See "Glasgow-Whilter," var. 5.
- 11-15, 23-19.—8-11, 22-17, 9-13, 17-14, 10-17, 21-14. See "Laird and Lady."
- 11-15, 23-19.—8-11, 22-17, 9-13, 25-22. See "Laird and Lady Refused."
- 11-15, 23-19.—8-11, 22-17, 9-13, 17-14, 10-17, 19-10. See "Black Doctor."
- 11-15, 23-19.—8-11, 26-23. See "Nailor."
- 11-15, 23-19.—8-11, 22-18 or 27-23. See "Tillicoultry."
- 11-15, 23-19.—7-11. See "Whilter-Exchange."
- 11-15, 24-19.—15-24, 28-19. See "Second Double Corner."
- 11-15, 24-19.—15-24, 27-20. See "27-20 Second Double Corner."
- 11-15, 24-20 —8-11 or others. See "Ayrshire Lassie."
- 11-16, 21-17.—9-14. See "Bristol."
- 11-16 22-17.—8-11, 25-22.
- 11-16, 22-18.—8-11. See "Bristol."
- 11-16, 22-18.—10-14. See "White Doctor."
- 11-16, 23-18.—16-20, or 8-12, or 16-19. See "Bristol-Cross."
- 11-16, 23-19.—16-23, 27-18 or 26-19.
- 11-16, 24-19.—8-11. See "Paisley."
- 11-16, 24-20.—16-19. See "Bristol."
- 12-16, 21-17.—16-20. See "Dundee."
- 12-16, 22-17.—16-19, 24-15.
- 12-16, 22-18.—8-12. See "Bristol."
- 12-16, 23-18.—16-20, 26-23.
- 12-16, 23-19.—16-23, 27-18.
- 12-16, 24-19.—8-12. See "Paisley."
- 12-16, 24-20.—8-12. See "Dundee."

9-14, 21-17 and 10-14, 21-17, which is the sacrifice of a piece, are debarred.—*John W. Dawson.*

# No. 1.—“ALMA.”

11 15	15 24	9 13	11 15	11 16	24 27
23 19	28 19	e-22 17	20 11	2 7	26 22
8 11	10 14	13 22	f-15 19	18 23	27 31
22 17	17 10	26 17	23 16	21 17	23 18
a- 3 8	6 24	6 9	12 19	19 24	28 32
25 22	c-22 18	3-17 13	1-11 7	17 13	18 14
11 16	4-24 28	9 14	2 11	16 20	32 27
5-27 23	d-29 25	18 9	9 6	31 26	22 17
b- 7 11	1 6	5 14	14 18	23 27	
24 20	25 22	13 9	6 2	32 23	Drawn.

*J. L. Richmond and J. Lees.*

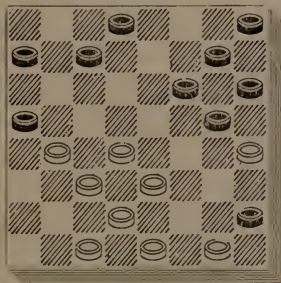
(a) The characteristic move of the “Alma.” Notwithstanding all that has been published to the contrary, I hold the opinion that the opening is strong for the first player

(b) 16-20 not so good, the text does more than equalize matters.

(c) If 32-28, then 9-14, 28-19, 14-18 is strong for Black.

(d) If 21-17, then reply 2-7, for W. dare not play 18-15, and must allow the cut by 16-19, which leaves Black with a winning advantage.

(e) 21-17 would lose, see diagram:—



*Black to move and win.*

6 10	26 23	12 19	6 2	23 32	18 15
18 14	12 16	20 16	8 12	23 18	16 19
2 7	25 21	11 20	2 7	32 27	15 11
23 18	16 19	18 15	11 16	11 15	27 32
16 19	23 16	4 8	7 11	27 31	11 7
30 25	8 12	15 6	24 27	15 24	32 27
19 24	31 26	7 11	32 23	20 27	B. wins.

*W. Purcell.*

(f) 15-18 here leads to a safe draw.

## Var. 1.

9 5	1 5	1 5	9 14	17 22	26 19
8 15	8 11	18 23	2 7	16 20	24 27
5 1	5 1	5 9	2-14 17	22 26	Drawn.
4 8	14 18	19 24	11 16	7 10	<i>J. Lees.</i>

## Var. 2.

14 9	16 20	2 7	15 19	32 23	24 27
11 16	6 2	11 16	11 8	19 26	Drawn.
9 6	7 11	7 11	23 27	30 23	<i>J. Lees.</i>

## Var. 3.

30 26	20 2	26 17	6 10	14 10	10 7
<i>g</i> -2 7	9 13	28 32	8 11	15 19	4 8
18 15	32 23	2 6	10 14	23 16	Drawn.
11 27	13 22	32 28	11 15	12 19	<i>J. Lees.</i>

(*g*) 9-13, 17-14, 16-19, 23-7, 2-11, *h*-26-22, 13-17, 22-13, 11-16.—Drawn.

(*h*) 20-16, 12-19, 14-10, 19-23, 26-19, 11-15, 18-11, 8-24, 32-27, 28-32, 27-20, 32-28, 10-7, 28-24, 20-16, 4-8. Drawn.—*J. Lees.*

## Var. 4.

<i>i</i> -1 6	12 19	11 16	4 8	13 17	24 31
<i>j</i> -21 17	32 28	20 11	7 3	21 14	11 16
<i>m-n</i> -2 7	9 13	8 29	8 12	9 18	Drawn.
17 14	29 25	7 3	3 7	7 11	
16 19	7 10	6 9	29 25	5 9	<i>Busby.</i>
23 16	14 7	3 7	30 21	31 27	

(*i*) Another very strong line for Black.

(*j*) 29-25, *k*-24-28, *l*-25-22, same as trunk at 21st move.

(*k*) 2-7, 18-15, 11-27, 20-2, 12-16, 32-23, 16-20, 26-22, 24-27, 31-24, 20-27, 2-7, 27-31, 23-18, 31-27, 21-17, 9-13, 25-21, 27-24, 7-3, 8-12 Drawn.—*J. Lees v. T. Penman.*

(*l*) 31-27, 6-10, 25-22, 10-14, 27-24 draws, but is very weak.

(*m*) 6-10, 17-13, 24-27, 13-6, 2-9, 31-24, 10-15, 26-22, 15-19. Drawn.—*Dempsey and Bullock.*

(*n*) 24-27, 31-24, 6-10, 29-25, 9-14, 18-9, 5-21, 25-22, 2-6, 22-17, 21-25, 30-21, 10-15, 17-14, 15-19. Drawn.—*J. Lees & W. Gardner.*

## Var. 5.

26 23	12 19	23 19	10 19	12 8	18 27
7 11	23 7	15 18	27 24	11 15	28 24
6 <i>o</i> -31 26	2 11	22 15	20 27	8 3	27 31
9 14	17 13	11 18	32 16	15 18	24 19
<i>p</i> -29 25	8 12	19 16	18 23	3 7	31 26
16 20	26 23	12 19	16 12	23 26	19 16
19 16	4 8	24 15	8 11	30 23	Drawn.

*Drummond.*

(*o*) 29-25, 9-14, 7-31-26, same as var. 5 at sixth move.

(*p*) 17-13, 6-9, 13-6, 2-9, 22-17, 9-13, 26-22, 5-9, 30-25, 1-5. B. wins.—*Drummond beat Bullock.*

## Var. 6.

<i>q</i> -30 26	23 7	<i>s</i> -24 19	3 12	3 10	31 26
15 18	16 30	13 22	4 8	6 15	Drawn.
<i>r</i> -22 15		19 16	12 3	29 25	
11 18	9 13	12 19	2 7	22 29	<i>J. Lees.</i>

(*q*) 24-20, 15-24, 28-19, 9-13, 27-24, 5-9, 30-25, 1-5, 32-28, 9-14, 22-18. Drawn. B, however, has the best position.—*J. Lees.*  
(*r*) The 23-7 "take" loses.  
(*s*) 17-14, 6-9, 24-19 draws, but is very critical for White.

## Var. 7.

17 13	20 27	13 6	29 25	11 7	19 23
16 20	32 23	2 9	10 14	31 27	32 28
31 26	12 16	17 13	18 23	7 2	23 27
11 16	23 19	9 14	14 10	4 8	28 24
21 17	16 23	11 7	23 27	20 16	27 31
14 21	26 19	14 17	16 11	8 12	24 19
23 18	10 14	7 3	27 31	2 7	31 27
16 23	22 17	17 22	28 24	12 19	19 15
18 11	14 18	3 7	25 22	10 6	27 23
8 15	19 16	22 29	24 20	1 10	15 10
27 11	6 9	7 10	22 18	7 32	Drawn.

*A. Jordan v. A. H. Shaw.*

## No. 2.—"AYRSHIRE LASSIE."

11 15	22 15	<i>f</i> -25 22	19 16	28 19	11 7
<i>a</i> -24 20	11 18	18 25	12 19	6 9	13 17
<i>b. c.</i> }	<i>3</i> -26 22	29 22	23 16	19 15	21 14
<i>d e.</i> }	8 11	7 11	11 15	1- 2 6	10 19
					1 6
5 }	28 24	22 15	27 23	16 11	22 17
6 }	4 8	11 18	2- 9 13	<i>g</i> - 9 14	13 22
	23 19	30 26	32 28	24 19	26 10
4-15 18	8 11	6 9	15 24	<i>i</i> - 9 13	<i>J. Wyllie.</i>

(*a*) This move gives the title to the opening, and it is one of the best defences White can adopt in reply to the routine 11-15. It is, however, not so popular as it deserves to be; and this is to be regretted for, as the late Mr. Strickland observes, "the opening allows unusual scope for the display of critical and brilliant combinations."

(*b*) 7-11, 28-24, 3-7, same as var. 5 at 2nd move.

(*c*) 15-19, 23-16. See "Bristol" trunk at 5th move.

(*d*) 9-13, 22-17, 13-22. See "Wagram" trunk at 6th move

(e) 9-14, 22-18, 15-22, 25-9, 5-14, 29-25, 6-9, 25-22, 9-13, 23-19, 8-11, 27-23. Same as "Defiance" trunk at 15th move.

(f) The best move at this stage. 26-22 is a plausible move for the tyro to make, but it loses thus:—11-16, 20-11, 3-7, 22-15, 7-23. B. wins.

(g) 15-19, 24-15, 10-19, 20-16, 6-10, 16-12, h-19-23, 26-19, 10-14, 11-7, 3-10, 12-8. Drawn.—*Martins and Robertson.*

(h) 1-6 leads to a pretty W. win, thus:—1-6, 11-7, 10-14, 12-8, 3-10, 8-3. W. wins.—C. F. Barker beat J. Wyllie, when the former was only 16 years of age.

(i) 9-14, 11-7, 14-18, 7-2, 18-22, 2-7, 19-23. Drawn.—*Drummond.*

#### Var. 1.

9 14	24 19	10 15	16 11	15 19	21 17
26 23	15 24	19 10	5 9	23 16	14 21
2 6	28 19	6 15	31 27	1 5	22 18

Drawn.—*Wyllie and Robertson.*

#### Var. 2.

9 14	6 15	3 8	13 17	11 15	22 25
20 16	31 24	23 18	22 13	7 3	13 9
j-14 18	5 9	8 11	15 22	15 18	25 30
23 7	26 23	24 20	14 10	3 7	Drawn.
2 27	12 16	9 13	16 19	19 23	<i>Powell &amp;</i>
19 10	21 17	17 14	10 7	7 10	<i>Jewitt.</i>

(j) Students, beware of 3-7, which loses thus:—3-7, 32-28, 6-9, 24-20, 15-24, 28-19, 9-13, 16-11, 7-16, 20-11, 5-9, 22-18. W. wins.—*J. Lees.*

#### Var. 3.

32 28	26 22	25 22	20 16	8 3	l-24 20
10 14	13 17	18 25	13 22	31 26	15 19
26 23	22 13	29 22	16 11	19 16	16 12
k- 9 13	6 9	7 10	22 26	12 19	18 15
19 15	13 6	23 19	11 4	27 23	3 8
7 11	1 26	5 9	26 31	26 22	14 17
31 26	30 23	22 17	4 8	23 16	Drawn.
2 7	11 15	9 13	3 7	22 18	<i>A. D. P.</i>

(k) This is the strongest move at this point.

(l) 3-8 here loses. The late Mr. Seton trapped Wyllie on it in 1850:—3-8, 7-11, 16-7, 15-19, 24-6, 14-17. B. wins.

#### Var. 4.

m-12 16	25 22	5 14	22 17	* 2 7	23 18
19 12	8 11	30 26	15 18	13 6	31 26
15 18	23 18	1 6	26 22	14 18	6 2
22 15	6 10	31 27	18 25	23 14	7 11
10 28	27 23	p-11 16	29 22	10 26	18 14
n-26 23	o- 9 14	20 11	6 9	27 23	26 22
11 15	18 9	7 16	17 13	26 31	Drawn.

*R. Wilson and J. Lees.*

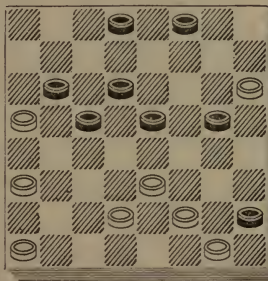
(m) 9-14, 22-17, 15-18, 26-23, 11-15, 17-13, 8-11. See "Old Fourteenth" trunk, at 14th move.

(n) My preference at this point.

(o) 9-13, 21-17, 10-14, 17-10, 7-14, 18-9, 5-14, 29-25, 14-17, 25-21, 17-26, 31-22, 2-6, 21-17, 1-5, 17-14. Drawn.—*Schaefer and Kelly*.

(p) 6-9, \*22-17, 11-16, 20-11, 7-16, 17-13, forms the following position: -

q-16 20  
13 6  
2 9  
r-26 22  
20 24  
27 20  
9 13  
20 16  
3 7  
12 8  
14 17  
21 14  
10 26



8 3  
7 10  
3 7  
10 14  
7 10  
15 18  
10 17  
18 27  
32 23  
13 22

Drawn  
J. G. Downing.  
1896.

Black to move and draw.

(q) 2-6 loses, thus:—2-6, 29-25, 15-18, 21-17, 14-30, 23-5, 30-23, 27-18, 16-19. \*18-15, 19-23, 15-11, 10-15, 5-1, 6-10 1-6. W. wins.—*D. L. McCaughie*.

(r) 29-25, 9-13, 25-22, 3-7, 12-8, 7-11, 8-3, 11-16, 3-7, 15-19, 22-18, 19-24, 18-9, 24-31, 7-14, 31-22, 14-10, 22-26, 23-18, 26-23, 18-15, 23-18, 15-11. Drawn.—*J. G. Downing*.

Var. 5.

3 8	9 13	8 12	11 16	9 13	23 26
23 19	32 28	27 23	20 11	24 20	31 22
9 14	13 22	12 19	7 23	14 17	17 26
s-26 23	25 9	23 16	24 19	21 14	29 25
5 9	t- 5 14	15 18	6 9	10 17	26 30
22 17	19 16	16 12	19 16	16 11	25 22
1 5	12 19	18 23	2 7	7 16	
30 26	23 16	26 19	28 24	20 11	Drawn.

*R. D. Yates and J. Wyllie.*

(s) I recommend this in preference to 22-17.

(t) 6-13, 19-16, 12-19, 23-16, 8-12, 27-23, 12-19, 23-16, 15-18, 16-12, 11-15, 20-16, 18-22, 26-17, 13-22, 24-20, 15-18, 16-11. Drawn. *Gardner and Lees*.



## Var. 6.

9 13	7 10	3 7	13 22	10 17	11 16
<i>u</i> -32 28	24 19	22 17	25 18	25 22	20 11
<i>v-w</i> - 6 9	15 24	13 22	6 13	17 26	7 16
23 18	28 19	26 17	29 25	31 22	Drawn.
10 14	<i>x</i> - 1 6	9 13	13 17	5 9	
26 23	30 26	18 9	21 14	19 15	<i>O. F. Reed.</i>

(*u*) This is better than 23-19, as given by Anderson.

(*v*) 5-9, 22-18, 15-22, 25-18, 10-15, 30-25, 15-22, 25-18, 1-5, 29-25, 6-10, 25-22, 9-14, 18-9, 5-14, 22-18. Drawn—*Wolf and Wyllie*.

(*w*) 3-8, 23-18, 15-19, 24-15, 10-19, 18-15, 11-18, 22-15, 8-11, 15-8, 4-11, 27-23, 6-10, 23-16, 12-19, 21-17, 13-22, 25-18, 1-6, 18-14, 10-17, 26-22. Drawn. *Bryden and Wyllie*.

(*x*) 3-7, 30-26, 4-8, 18-15, 11-18, 22-6, 1-10, 19-16. Drawn.—*Strickland*.

## No. 3.—“BLACK DOCTOR.”

11 15	<i>a</i> - 7 14	3 7	14 17	17 26	17 22
23 19	9-27 23	<i>b</i> -24 19	21 14	30 23	19 15
8 11	4 8	6 10	10 17	1 6	10 19
22 17	31 27	<i>b</i> -27 24	25 22	18 14	24 8
9 13	3-11 16	2-17 22	1- 7 10	10 17	22 26
17 14	24 20	25 9	23 18	23 18	8 3
10 17	8 11	5 14	16 23	6 10	
19 10	28 24	29 25	26 19	32 28	Drawn

*H. Spayth v. J. D. Janvier.*

(*a*) This “take” completes the formation of the “Doctor” or “Nonsuch” opening. It is generally understood that the title was conferred upon it in compliment to a Fifeshire M.D. who was partial to this mode of opening the game, and who was exceptionally well versed in the many intricate combinations arising from it. The works of Payne and Sturges contain some 20 variations on it, which proves that it was not unknown to the experts of the 18th century. The opening abounds in traps and pitfalls, and no doubt, for this reason, was long a favourite with the veteran Wyllie. It is weak for the second player, and should be avoided by the learner.

(*b*) These moves were suggested to draw by J. Maize.



## Var. 1.

1 6	17 26	13 17	20 11	2 11	28 24
23 18	30 23	18 14	7 16	24 20	21 25
16 23	6 10	11 16	14 7	17 21	23 18
26 19	32 28				

Drawn.—*Dr. J. Stayman.*

## Var. 2.

11 15	18 25	9 27	2 11	9 13	29 25
20 11	29 22	15 10	8 15	18 14	6 9
7 16	1 6	27 31	5 9	13 17	25 22
24 20	11 8	26 22	22 18	14 9	9 14
15 24	<i>d</i> -14 18	31 27	16 20	17 21	
20 11	22 15	8 4	15 19	9 6	
10 15	24 27	27 23	13 17	22 25	
23 19	32 23	4 8	19 15	6 2	
15 18	6 9	23 16	17 22	25 29	
<i>c</i> -25 22	21 14	10 7	15 19	2 6	Drawn.

(c) Up to this point the play belongs to J. Maize, the continuation is by W. Taylor.

(d) If 2-7, then 8-3, 7-11, 3-7, 11-16, 7-2, etc. W. wins.—*W. Taylor.*

## Var. 3.

7- 2 7	10 19	<i>e</i> - 7 11	20 27	19 23	26 30
25 22	24 15	15 10	32 23	10 7	18 15
6 10	14 18	11 15	12 16	3 10	30 26
23 19	21 14	27 24	23 18	14 7	14 9
<i>4</i> -11 16	18 25	16 20	15 19	23 26	26 17
19 15	30 21	26 22	21 17	17 14	7 3

Drawn.—*J. Lees.*

(e) 1-6 leads to draw play by R. E. Bowen.

## Var. 4.

11 15	6- 5 9	10 26	17 21	30 25	30 26
27 23	14 5	19 10	25 22	22 18	14 10
8 11	11 16	7 14	21 25	14 17	26 23
29 25	21 14	30 23	<i>5</i> -32 27	23 19	Drawn.
14 18	16 23	13 17	25 30	25 30	<i>J. E. Jones,</i>
23 14	26 19	<i>f</i> -24 20	27 24	18 14	1901.

(f) 32-27, (g)-12-16, 24-20, 17-21, 20-11, 21-30, 27-24, 30-26, 23-19, 26-23, 19-16, 23-27, 24-20, 27-23, 16-12, 23-19, 11-8, 19-15, 8-4, 15-11, 28-24. Drawn.—*A. M'Gill and J. E. Jones, 1901.*

(g) A bold move.

## Var. 5.

<i>h</i> -22 18	28 24	32 28	9 6	5 1	6 10
14 17	30 26	22 18	23 16	10 14	14 17
23 19	18 14	14 9	20 11	1 6	Drawn.
25 30	26 22	18 23	1 10	17 22	<i>J. E. Jones</i>

(h) 28-24, 25-30, 32-28, 30-25, 22-18, 14-17, 18-15, 25-22, 15-10, 22-26, 23-19, 26-23 Drawn.—*J. E. Jones.*

## Var. 6.

11 16	15 24	27 23	1 6	14 17	17 21
26 23	28 19	18 15	25 22	22 18	18 14
17 26	26 31	23 16	6 9	17 22	
24 20	21 14	15 11	14 10	6 1	W. wins.
10 17	31 27	16 7	9 14	13 17	
20 2	23 18	2 11	10 6	1 6	J. Bertie.

## Var. 7.

8-11 15	20 16	i-15 18	29 25	15 24	22 18
25 22	12 19	22 15	j-k-11 15	28 19	14 23
8 11	23 7	11 27	25 22	1 6	21 7
24 20	2 11	32 23	6 9	19 16	23 27
3 8	27 23	8 11	23 19	6 10	Drawn.

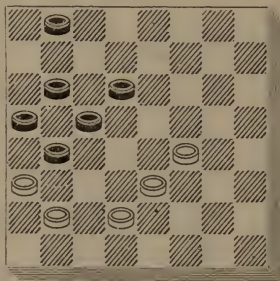
*R. Frazer, 1872.*

(i) 8-12, 23-18, 14-23, 21-14, 15-19, 14-10, 6-15, 28-24, 19-28, 26-10. Drawn—*R. Frazer.*

(j) 6-9, 23-19, 1-6, 25-22, 6-10, 28-24 11-15 19-16, 14-18, 21-7, 18-25, 30-21, W. wins—*R. Frazer.*

(k) 6-10, 23-19, 11-15, 26-23, 15-24, 28-19, 5-9, 30-26, forms the following interesting position:—

17 22  
25 18  
13 17  
l-18 15  
\*17 22  
26 17  
9 13  
15 6  
1 10  
19 16  
13 22  
23 19  
22 26



16 11  
26 31  
11 8  
31 26  
8 3  
14 18  
3 7  
10 14  
19 16  
18 22  
Drawn.

*Black to move and draw.*

*J. Murray.*

(l) 19-16, 1-5, 16-12, 9-13, 18-9, 5-14, 23-19, 17-22, 26-17, 13-22, 12-8, 22-26, 8-3, 26-31, 3-7, \*31-26, 19-16, 26-22, 16-12, 22-17, 7-11, 17-13, 12-8, 14-18. Drawn.—*J. Murray.*

## Var. 8.

3 7	23 14	7 14	25 22	m- 5 9	3 10
24 20	10 15	27 23	8 11	12 8	22 31
6 10	29 25	18 27	19 16	15 18	10 6
25 22	15 18	32 23	12 19	22 15	17 22
1 6	22 15	2 7	23 16	11 18	30 26
28 24	11 18	24 19	10 15	8 3	Drawn.
14 18	14 10	6 10	16 12	18 22	

*W. Strickland.*

(m) 15-19, 12-8, 11-15, 8-3, 7-10, 3-7, 19-23, 26-19, 17-26, 30-23, 15-24, 23-19, 24-27, 7-11, 13-17, 11-15. Drawn—*J. D. Janvier*.

## Var. 9.

25-22, 4-8, 27-23, 11-16, 29-25, 10-2-7, and continue as under:—

22 18	11 15	31 15	7 10	17 13	23 19
6 10	*30 26	13 17	11 7	22 18	13 9
18 9	15 24	25 21	<i>p</i> -10 15	7 2	26 31
5 14	28 19	17 22	19 10	19 23	9 6
<i>n</i> -23 19	<i>o</i> -14 18	21 17	12 19	2 6	Drawn.
16 23	21 14	22 26	7 2	23 26	<i>R E. Bowen</i>
26 19	10 17	20 16	31 26	6 9	<i>v.</i>
8 11	26 22	26 31	2 7	18 23	<i>J. Wyllie,</i>
24 20	17 26	15 11	26 22	9 5	1875.

(n) The only move to draw. 24-20 loses. as follows:—24-20, 16-19, 23-16, 12-19, 32-27, 8-12, 27-23, 10-15, 23-16, 12-19, 26-22, 17-26, 30-16, 14-18, 31-26, 15-19, 16-11, 7-16, 20-11, 18-23, 28-24, 23-30, 24-15, 1-6. B. wins.—*R. E. Bowen*.

(o) 7-11, 26-23, 11-15, 32-28, 15-24, 28-19, 3-7, 31-26, 7-11, 19-16, 12-19, 23-7, 10-15, 7-3, 15-19, 3-7, 19-24. Drawn—*B. Woolhouse v. J. Wyllie, 1873*.

(p) 31-26, 7-2, 26-23, 16-11, 23-7, 2-11, 1-5, 32-28, 5-9, 17-13, 9-14, 28-24, 14-17, 11-7, 10-14, 7-10, 12-16, 13-9, 16-20, 24-19, 20-24, 9-6, 24-27, 6-2, 27-31, 2-6. Drawn—*J. A. Mugridge*.

## Var. 10.

3 7	6 10	2 11	11 18	17 22	10 15
24 20	27 23	31 27	20 16	26 17	6 10
<i>q</i> -16 19	10 15	<i>r</i> . 1 6	8 12	13 29	15 18
23 16	23 16	27 24	16 11	7 2	10 17
12 19	7 11	15 18	6 10	18 23	Drawn.
32 27	16 7	22 15	11 7	2 6	<i>Janvier</i> .

(q) 8-11, 28-24, 6-10, 24-19, 1-6, 32-27, 11-15, 20-11, 7-16, 27-24, 6-9, continue by 23-18, or 24-20, and White has the best of the game.—*Janvier*.

(r) 15-18, 22-15, 11-18, 20-16, 1-6, 16-12, 8-11, 12-8, 6-10, 8-3, 17-22, 26-17, 13-29, 3-7. W. wins.—*Janvier*.

## No. 4.—“BOSTON.”

11 15	15 24	16 23	16 20	6 9	18 27
22 17	28 19	26 19	31 27	18 15	32 16
9 13	11 16	4 8	13 17	9 18	20 24
a 17 14	25 21	25 22	30 26	21 14	14 10
10 17	1- 6 9	8 11	1 6	7 11	24 27
21 14	29 25	22 18	d-f-19 16	15 8	Drawn.
4- 8 11	9 18	11 16	12 19	3 19	Payne,
b-c-24 19	23 14	27 23	23 16	27 23	1756.

(a) This move constitutes the “Boston.” Mr. J. D. Janvier was the first to give it this title. There is no instance on record of its having been played in an important match; consequently it is not recognised as one of the standard openings; but as the works of Payne and Sturges contain play on it, I think it worthy of a place in this treatise.

(b) 23-19. Same as “Laird and Lady” trunk, at 9th move.

(c) 25-22. Same as “Switcher” trunk, at 9th move.

(d) 14-9, 6-13, 21-14, 13-17, 14-9, 5-14, 18-9, 17-21. e-19-16, 12-19, 23-16, 21-25, 9-5, 25-29, 26-22. 2-6, 16-12, 29-25, 12-8, 25-18, 5-1, 3-12, 1-3, 18-15, 3-8. Drawn.—*M. F. Clouser.*

(e) 26-22, 21-25, 22-17, 25-30, 17-13, 30-26, 9-6, 2-9, 13-6, 7-11, 6-2, 11-16, 2-6 26-31. B. wins.—*Sturges.*

(f) 18-15, 20-24, 27-20, 7-10, 14-7, 2-27, 21-14, 6-9 B. wins.—*Payne.*

## Var. 1.

4 8	13 17	7 11	18 25	6 24	12 16
26 22	18 15	g-29 25	30 21	27 4	21 17
2- 6 9	9 18	1 6	11 18	18 27	5 9
22 18	21 14	25 22	14 10	31 24	Drawn.

*Sturges.*

(g) 14-10, 18-22, 30-25, 11-18, 23-14, 16-23, 27-18, 8-11, 32-27, 2-6. B. wins.—*Sturges.*

## Var. 2.

8 11	1 6	12 19	2 6	10 15	15 24
22 18	19 15	15 11	32 28	20 11	28 19
16 20	11 16	7 16	20 24	3 10	10 14
30 26	25 22	14 10	27 20	11 7	Drawn.
6 9	3-16 19	6 15	6 10	19 23	
29 25	23 16	18 11	h-11 7	26 19	<i>Sturges.</i>

(h) 11-8, 3-12, 20-11, 19-23, 26-19, 10-14. Drawn.—*Sturges.*

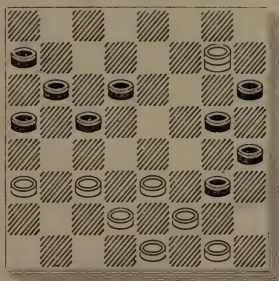
## Var. 3.

7 10	<i>i</i> -19 24	2 7	13 22	15 19	24 31
14 7	15 11	8 3	26 17	8 15	Drawn.
3 19	6 10	7 11	10 15	19 26	<i>D.C. Calvert</i>
18 15	11 8	22 17	3 8	31 22	1910.

(*i*) 2-7, 15-11, 7-10, 11-7, 9-14, 7-3, 6-9, 3-8. *j*-10-15, 22-18, 15-22, 26-10, 19-26, 31-22, 16-19, 32-28, 9-14, 10-6. W. wins.—*Sturges*

(*j*) 19-24 also loses, and forms the position illustrated on the diagram:—

8 3  
*k*- 10 15  
 22 18  
 15 22  
 26 10  
 9 14  
 3 7  
 13 17  
 7 11  
 17 22  
 23 19  
 16 23



27 9  
 5 14  
 11 15  
*l*-22 25  
 15 19  
 24 28  
 19 23  
 25 30  
 31 27

W. wins  
*A. E. Greenwood.*

*White to move and win.*

(*k*) If 24-28, 3-8, 10-15, 22-18, 15-22, 26-10. 9-14. 8-11, W. wins; or if 16-19, 23-16, 12-19, 3-8, 10-15, 22-17, W. wins.—*A. E. Greenwood.*

(*l*) 12-16, 10-7, 14-18, 7-3, 16-19, 3-7. W. wins.—*A. E. Greenwood.*

## Var 4.

15 18	13 17	6 9	7 14	15 19	18 22
<i>m</i> -24 19	30 25	13 6	26 22	23 16	21 17
8 11	<i>t</i> - 1 6	2 18	3 7	12 19	23 26
<i>n</i> -28 24	25 22	27 23	22 17	9 6	
4 8	18 25	18 27	7 10	19 23	Drawn.
24 20	29 13	32 23	17 13	6 2	
<i>q</i> - 6 9	9 18	11 15	10 15	14 18	<i>Drummond,</i>
<i>r</i> -25 21	23 14	19 10	13 9	2 6	1838.

(*n*) This position can be formed from the "Kelso" opening, thus:—10-15. 21-17, 9-13. 17-14, 15-18, 22-15, 11-18. Same as var. 4, at 2nd move.

(*n*) 25-21. 4-8, *o*-28-24. 6-9, 30-25, 1-6, 24-20, 13-17. Same as var. 4, at 12th move.

(*o*) 29-25, \*13-17. *p*-26-22, 17-26, 31-15, 11-18 30-26, 6-9, 26-22, 7-11. 22-15, 11-18, 19-15, 2-7, 28-24. Same as note (*p*), at 14th move

(p) 28-24, 6-9, 26-22, 17-26, 31-15, \*11-18, 30-26, 7-11, 26-22, 2-7, 22-15, 11-18, 19-15, 9-13, 23-19, 7-11, 15-10, 11-16, 19-15, 16-19, 24-20, 19-24, 27-23, 18-27, 32-23, 24-27. B. wins.—*R. A. Davis.*

(q) 6-10, \*25-21, 10-17, \*23-14, 11-15, 19-10, 2-6, \*26-23, 6-15, 23-19, 15-24, 32-28, 8-11, 28-19, 1-6, \*27-23, 6-10, 23-18, 17-22, 21-17. W. wins.—*H. Spayth.*

(r) 32-28, s-13-17, 14-10, 7-14, 19-16, 12-19, 23-7, 2-11, 25-22, 18-25, 29-6, 1-10. Drawn.—*J. D. Janvier.*

(s) 2-6, 26-22, 11-15, 19-10, 6-15, 22-17, 13-22, 27-24, 18-27, 25-2, 9-18, 2-6, 1-10, 20-16, 12-19, 24-6, 27-32, 6-2, 8-12, 2-6, 12-16, 6-10, 16-20, 30-26. W. wins.—*Drummond.*

(t) 9-13, u-25-22, 18-25, 29-22, 1-6, 23-18, 11-16, 20-4, 3-8, 4-11, 7-30, 14-10, 6-15, 18-11, 17-26, 31-22, 30-25, 22-18, 25-22, 18-15. Drawn.—*W. Gardner.*

(u) 19-15, \*12-16, 27-24, 18-27, 32-23, 11-27, 20-4, 27-32, 24-20, 32-28, 20-16, 7-10, 14-7, 2-20, 21-14, 20-24, 14-10, 24-27. B. wins.—*W. Gardner.*

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## No. 5.—“BRISTOL.”

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a-11 16	5 14	f- 8 11	1 5	11 15	21 30
9-b-24 20	25 22	1-g-17 13	29 25	19 10	14 10
16 19	4-5- 8 11	h-14 18	i- 6 9	7 14	30 26
23 16	3-22 17	26 23	13 6	31 26	10 6
12 19	4 8	19 26	2 18	14 17	5 9
d-22 18	2-27 24	30 14	24 19	26 23	6 2
7- 9 14	11 15	10 17	15 24	17 21	9 13
18 9	e-32 27	21 14	28 19	23 14	6

Drawn.—*W. H. Broughton.*

(a) Until within recent years it was the custom to give the title “Bristol” to all games opened with 11-16; but as the initial move admits of nearly as great a variety of play as 11-15, this classification is rather vague. Mr. J. D. Janvier gave the title “Paisley” to the 24-19 reply, and the present writer has followed his example, and has also adopted the suggestion of the late Mr. J. Robertson, Berwick, and given the title “Bristol-Cross” to the 23-18 reply. There have been over 3000 variations published on this opening—11-16,—which is certainly as good as 11-15; and some beautiful combinations spring from it.

(b) 21-17, 9-14, 25-21, c-16-19, same as “Double Corner” var. 7, at 5th move.

(c) 16-20, same as “Double Corner” var. 8, at the 4th move.

(d) The novice should never attempt to "run off" the man by 27-23, followed by 32-27, etc., as it leads to a very weak ending for White. and requires careful play to draw.

(e) This is much stronger than 20-16, which is given by Anderson, as 20-16 allows Black to form some very strong and critical lines, that require great care on the part of the second player to draw.

(f) 8-12 29-25, 7-11, 27-23, 3-7, 23-16, 12-19, 17-13, 1-5, 21-17, 14-21, 25-22, 11-16, 20-11, 7-16, 24-20, 10-14 20-11, 21-25, 30-21, 14-17, 21-14, 6-9. Drawn.—*Drummond*

(g) Beware of 29-25. which loses thus:—29-25, 19-23, 26-19, 14-18, 25-22, 18-25, 17-14, 10-17, 21-14, 15-18 30-21, 18-22, 19-16, 22-25, 16-12, 25-30, 27-23, 30-25, 24-19, 25-22. B. wins.

(h) 1-5, 27-23, 11-16, 20-11, 7-16, 24-20, 3-7, 20-11, 7-16 31-27, 2-7, 29-25, 14-17, 21-14, 10-17, 25-22, 5-9, 23-18, 7-11, 18-14, 9-25, 30-14, 15-18, 27-24, 11-15, 24-20, 18-23, 20-11, 23-30, 14-10. W. wins.—*T. Cowie*.

(i) 3-8 31-26, j-8-12, 26-23, 15-18, 14-10, 6-15, 23-14, 15-18, 14-10, 7-14, 24-19, 14-17, 25-21, 17-22, 27-24. W. wins.—*Robertson beat Martins*.

(j) 6-9, 13-6, 2-18, 26-23, 18-22, 25-18, 15-22, 24-19, 22-25, 27-24, 5-9, 19-16. W. wins.—*Robertson*.

## Var. 1.

27 23	17 13	17 14	13 6	13 9	6 2
3 8	1 5	10 17	2 18	18 23	23 27
23 16	25 22	21 14	21 17	26 22	2 7
8 12	14 18	22 25	7 10	14 18	19 23
29 25	22 17	30 21	17 13	9 6	7 16
12 19	18 22	6 9	10 14	18 25	15 18

Drawn—*J. Clark, 1897*.

## Var. 2.

27 23	k-10 15	30 26	14 18	22 15	26 23
8 12	29 25	7 11	20 11	10 19	24 20
23 16	1 5	27 23	18 25	2 7	23 19
12 19	26 22	18 27	11 7	23 27	20 24
32 27	7 11	31 24	25 30	7 11	19 23
11 15	16 7	5 9	26 22	27 31	Drawn.
20 16	3 10	25 22	19 23	11 15	<i>J. Wyllie</i>
15 18	22 17	11 16	7 2	30 26	<i>and</i>
17 13	2 7	24 20	15 18	15 24	<i>H. Spayth</i>

(k) 14-17, 21-14, 10-17, l-27-23, 18-27, 31-15, 6-9, 13-6, 1-19, 29-25, 17-21, 25-22, 7-11, 16-7, 2-11, 22-18, 11-16, 18-15, 16-20, 15-10 20-24 26-23, 19-26, 28-19, 26-31, 19-15. Drawn.—*Wyllie and Mugridge*.

(l) 27-24, 7-10, 24-15, 10-19, 26-22, 17-26, 30-14, 6-10, 14-7, 2-20, 13-9, 19-23, 28-24, 20-27, 31-24, 23-26 24-19, 26-30 19-16, 30-26, 29-25, 26-23, 25-22, 23-19, 16-12, 19-15. B. wins.—*Wyllie beat Mugridge*



## Var. 3.

<i>m</i> -27 23	27 23	27 23	18 9	22 15	26 23
4 8	3 8	11 16	5 14	14 17	Drawn.
23 16	23 16	20 11	29 25	21 14	<i>Martins</i>
8 12	8 12	7 16	10 15	6 10	<i>and</i>
32 27	31 27	22 18	25 22	14 7	<i>Wyllie,</i>
12 19	12 19	1 5	15 18	2 27	1864.

(*m*) This is a good line for the novice to practise, it being safe.

## Var. 4.

8 12	11 15	14 18	14 21	6 10	1 10
22 17	32 27	22 17	26 23	27 23	19 16
7 11	8 11	10 14	19 26	10 14	12 19
29 25	17 13	17 10	30 14	23 19	24 6
4 8	<i>n</i> -2 7	7 14	21 25	15 18	Drawn.
27 24	25 22	21 17	14 9	9 6	<i>Drummond.</i>

(*n*) Beware of 3-7, which nearly loses thus—3-7, 21-17, 14-21, 25-22, 11-16, 20-11, 7-16, 24-20, and B. has a weak end-game.

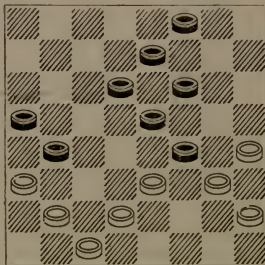
## Var. 5.

<i>o</i> -10 15	32 27	7 16	30 23	18 23	6 2
22 17	8 12	25 22	20 27	13 9	18 22
6 10	17 13	16 20	31 24	14 18	19 15
27 24	1 5	23 16	2 7	9 6	Drawn.
8 11	<i>p</i> -27 23	12 19	22 17	10 14	<i>J. L. Rich-</i>
29 25	<i>q</i> -11 16	26 23	15 18	17 10	<i>mond and</i>
4 8	20 11	19 26	23 19	7 14	<i>J. Lees.</i>

(*o*) A good line, but seldom played

(*p*) 25-22, 14-18, 30-25, 12-16, 22-17, 10-14, 17-10, 7-14, 26-22, 3-7, 22-17, 7-10, 31-26, 2-6, 26-22, 5-9. B. wins.—*Robertson.*

(*q*) 5-9, 13-6, 2-9, 23-16, 12-19, 31-27, 9-13, 27-23, 14-17, is much stronger, and was given by C. Russell to win. See diagram:—



White to move and draw.



6-21 14	15 24	20 16	31 27	16 20	10 15
10 17	28 19	18 23	4 8	15 11	23 26
23 16	11 15	16 12	27 23	20 24	15 19
17 22	19 10	23 27	8 11	3 7	26 22
26 17	7 14	11 8	23 18	24 19	19 23
13 29	16 11	27 31	11 16	7 10	30 25
24 19	r-14 18	8 4	18 15	19 23	Drawn.

*R. Home and P. Thirkell, 1896.*

(r) 14-17, 20-16, 17-21, 16 12, 29-25, 30-26. Drawn.—*R. Home, P. Thirkell and J. Macfarlane, 1896.*

Var. 6.

23 16	18 23	2 6	29 25	28 24	3 7
17 22	13 9	10 15	20 16	16 11	12 8
26 17	23 27	6 2	11 27	24 20	15 19
13 29	9 6	27 23	2 18	11 15	B. wins.
21 17	27 31	16 12	27 32	20 16	
15 18	6 2	23 19	18 23	25 21	<i>C. Russell.</i>
17 13	31 27	30 26	19 16	26 22	

Var 7.

s-10 14	15 6	13 22	24 19	15 24	20 16
18 15	1 17	32 27	3 8	27 20	15 19
8-14 18	27 24	8 11	25 21	8 11	26 23
t-21 17	v- 5 9	15 8	9 13	16 7	19 26
9 13	24 15	4 11	21 17	2 11	29 25
17 14	17 22	28 24	11 15	30 26	Drawn.
6 10	26 17	7 10	20 16	11 15	<i>J. Lees.</i>

(s) 8-11, 25-22, 4-8, 29-25, 9-14, 18-9, 5-14, 22-17, 8-12, 27-24, 11-15, 32-27, 7-11, 17-13 Drawn, same as var. 4, at 11th move.

(t) 27-23, 18-27, 32-16, 7-10, 31-27, 10-19, 16-12, 19-23, 27-18, 3-7, 12-3, 9-13, 3-10, 6-31, 30-26, 31-22, 25-18, 4-8, u-18-15, 2-7, 28-24, 1-6, 20-16, 8-12, 24-19, 6-9, 15 11, 7-10, 11-7. Drawn.—*Yates and Wyllie.*

(u) 20-16, 8-12, 16-11, 2-7, 11-2, 1-6, 2-9, 5-23, 29-25, 23-26, 25-22, 26-31, 22-18, 31-26, 18-14, 26-23. B. wins—*J. Smith.*

(v) 19-23, 26-19, 18-23, 31-26, 8-11, 19-16, 17-21, 26-19, 13-17, 25-22, 17-26, 30-23, 2-6, 23-18, 6-10, 19-15, 10-19, 24-8, 3-19, 20-16, 19-23, 18-15, 4-8, 16-12, 7-11, 12-3, 11-18, 28-24, 23-26, 24-20, 26-31, 32-28, 18-22, 28-24 Drawn.—*J. Lees and J. Ferguson, 1894.*

Var. 8

7 10	28 24	9 13	16 7	22 25	6 10
w-20 16	9 14	22 18	3 17	7 2	14 17
x-14 18	24 19	14 23	19 16	1 5	32 27
26 23	5 9	27 18	17 22	2 6	Drawn.
19 26	25 22	13 17	16 11	10 14	<i>J. Wyllie</i>
30 7	18 25	21 14	6 10	18 9	<i>and</i>
2 18	29 22	8 11	11 7	5 14	<i>G. Jewitt.</i>

(w) This is a splendid move, and was first played by Mr. W. Reid against Mr. Campbell in their match in 1881.

(x) 2-7, 16-12, y-14-18, 25-22, 18-25, 29-22, 9-14, 22-17, 14-18, 30-25, 10-14, 17-10, 7-14, 27-23, 18-27, 32-16, 8-11, 16-7, 3-19, 25-22, 5-9, 31-27, 9-13, 27-23, 6-9, 23-16. Drawn.—*J. Lees.*

(y) 9-13, 26-23, 19-26, 31-22, 10-19, 22-17. W. wins.—*J. Smith.*

#### Var. 9.

22 18	11-18 14	23 14	21 14	24 19	16 23
8 11	9 18	10 17	10- 4 8		

Same as "Paisley" trunk, at 12th move.

#### Var. 10.

3 8	9 18	11 15	25 21	4 8	14 10
25 21	23 14	21 17	15 18	31 26	6 15
6 9	1 6	8 11	24 20	16 19	26 23
26 23	29 25				W. wins.

*Stewart and Buchanan, 1902.*

#### Var. 11.

25 22	11 18	23 16	14 18	13 6	3 7
16 20	22 15	12 19	12-17 13	1 26	Drawn.
29 25	z- 7 10	24 15	9 14	31 15	
10 14	25 22	4 8	26 23	2 6	<i>Swan and</i>
18 15	10 19	22 17	6 9	30 26	<i>Adamson.</i>

(z) A strong line for Black.

#### Var. 12.

30 25	22 6	17 10	6 10	6 10	27 23
9 13	1 28	22 25	29 25	11 16	20 27
17 14	21 17	10 6	10 6	10 15	23 14
a- 2 7	8 11	25 29	25 22	16 19	13 22
26 22	25 21	6 2	6 10	15 24	31 24
6 9	18 22	5 9	3 8	12 16	Drawn.
28 24	14 10	2 6	10 6	21 17	
13 17	7 14	9 13	8 12	22 18	<i>T. Cowie.</i>

(a) 13-17, b-15-11, 8-15, 14-10, 2-7, 21-14, c-6-9, 26-22, 7-11, 31-26, 18-23, 27-18, 9-13, 25-21, 13-17, 22-13, 15-31, 32-27. Drawn.—*J. Brown (Woonsocket) and W. Gould.*

(b) 14-10, 17-22, 26-17, 18-23, 27-18, 8-11, 15-8, 6-29. B. wins.—*J. P. Reed beat C. F. Barker.*

(c) If 7-11, then 25-21. W. wins.—*T. Cowie.*

## No. 6.—“BRISTOL-CROSS.”

11 16	4- 7 10	14 17	1 10	17 22	18 27
<i>a</i> -23 18	3-17 13	21 14	<i>j</i> -23 18	19 16	17 10
6-11-16 20	3 7	10 17	<i>l</i> -10 14	11 15	27 32
24 19	2-31 26	3 10	18 9	27 23	30 25
<i>b</i> -10 14	1-12 16	6 31	5 14	6 9	22 26
<i>c</i> -26 23	19 12	13 6	32 27	16 11	25 22
8 11	4 8	31 24	2 6	15 18	32 27
22 17	12 3	28 19	25 21	21 17	Drawn.

*A. Jackson and W. Gardner*

(a) Perhaps exception may be taken to the name conferred upon the opening; but the title “New Bristol” is very inappropriate, the fact being that there was play published on this line by a Spanish author in the middle of the seventeenth century. Besides being one of the oldest it is one of the strongest replies to 11-16, and merits a distinctive title for itself

(b) 8-11 allows the following neat “shot,” which, so far as is known, was first published by Juan Garcia Canalejas (the Spanish author referred to), in 1650:—8-11, 19-15, 10-19, 18-14, 9-18, 22-8. 4-11, 27-24, 20-27, 31-8 W. wins.

(c) 18-15, 7-10, 22-17, *d*-9-13, 27-23, 13-22, 25-9, 5-14, 29-25, 3-7, 31-27, *h*-1-5, 25-22, *i*-20-24, 27-20, 7-11, 22-17, 11-27, 32-23, 6-9, 17-13, 10-15, 13-6, 2-9, 19-10, 14-17. Drawn. —*McKelvie v. Searight*.

(d) 2-7 loses as follows:—

2 7	27 23	10 15	30 26	12 16	14 9
26 22	11 15	19 10	14 18	23 14	W. wins.
<i>e-f-g</i> - 8 11	32 27	6 15	23 14	15 19	<i>H. F.</i>
15 8	15 24	17 10	9 18	22 17	<i>Shearer</i> ,
4 11	28 19	7 14	26 23	19 24	3/12/92.

(e) 9-13, 19-16, 12-19, 27-24, 20-27, 32-16, 10-19, 17-10, 6-15, 22-17. W. wins.—*Shearer*.

(f) 7-11, 30-26, 11-18, 22-15, 3-7, 19-16, 12-19, 27-24 W. wins.—*Shearer*.

(g) 14-18, 17-13, 10-14, 15-10, 6-24, 13-6. W. wins.—*Shearer*.

(h) 7-11, \*21-17, 11-18, 26-22, 14-21, 23-7, 2-11, 19-16, 12-19, 27-24, and White has a powerful ending.

(i) 7-11, 22-17, 11-18, 19-15, 10-19, 23-16, 12-19, 17-1. W. wins.

(j) 19-16, 20-24, 16-7, 2-11. 23-18, 10-14, 18-9, 5-14, *k*-32-27, 24-31, 30-26, 31-22, 25-9. Drawn —*J. Ferguson*.

(k) 30-26, 17-21, 25-22, 21-25, 22-17, 14-21, 29-22, 21-25, 22-18, 25-30, 26-23, 30-26, 23-19, 24-28, 32-27, 28-32, 27-24, 26-22, 18-14, 32-27, 24-20, 27-23, 19-16, 22-17, 16-7, 17-3. B. wins.—*Hill beat Lewis.*

(l) Best at this stage, though 20-24 also draws:—20-24, 18-14, 2-7, 25-21. \*24-28, 30-26, 11-15, 19-16, 15-18, 16-11, 7-16, 14-7, 18-22. Drawn.—*Atkinson.*

## Var. 1.

m-11	16	17	21	2	11	5	9	10	14	16	19
25	22	29	25	28	24	18	14	6	2	23	16
14	17	7	10	4	8	10	17	15	19	12	19
21	14	15	11	32	28	22	13	24	15	22	15
10	17	10	15	6	10	1	10	11	18		
19	15	11	7	13	6	13	6	26	22	W.	wins.

*Gardner beat Horsfall.*

(m) This loses. Black *must* take the "shot," as in trunk.

## Var. 2.

28	24	3	10	24	19	23	19	3	19	19	26
4	8	6	31	p- 2	7	26	22	5	9	11	16
31	26	13	6	19	16	19	15	29	25	26	22
12	16	1	10	22	26	10	19	9	14	24	27
19	3	n-o-30	26	16	12	27	24	25	22	32	23
14	17	31	22	26	30	19	28	20	24	28	32
21	14	25	18	12	8	8	3	22	18	Drawn.	
10	17	17	22	30	26	22	15	14	23	F. Small.	

(n) 23-18, 17-21, 25-22, 10-14, 18-9, 5-14, 27-23, 20-27, 22-17, 11-16, 17-10, 31-26, 29-25, 26-19, 32-23, 19-26, 30-23, 21-30. B. wins.—*Ferrie beat Bryden.*

(o) 23-19, 17-21, 25-22, 11-15, 19-16, 2-6, 22-17, 15-19, 24-15, 10-19, 27-23, 19-26, 30-23, 31-26, 23-19, 26-23. B. wins.—*Wyllie.*

(p) 22-26, 18-15, 11-18, 23-7, 2-11, 29-25, 26-31, 19-16. Drawn.—*Lees.*

## Var. 3.

28	24	18	9	19	15	25	22	31	15	22	18
4	8	13	22	10	19	7	10	16	20	13	17
30	26	25	18	24	15	22	18	18	14	Drawn.	
11	16	5	14	3	7	10	19	1	5	J. Wyllie	
q-32	28	18	9	29	25	27	24	26	22	and	
9	13	6	13	2	6	20	27	6	9	Strickland.	

(q) 26-22, r-3-7, 19-15, 10-26, 17-3, 26-30, 18-14, 9-18, 22-15, 6-10, 15-6, 1-10, 31-26. Drawn.—*Wyllie and C. F. Barker.*

(r) 9-13, 18-9, 5-14, 19-15. W. wins.—*Leggett and Powell.*

## Var. 4.

11 16	18 14	16 23	32 27	11 16	27 24
17 10	10 17	27 18	8 11	26 23	20 27
5- 6 22	21 14	1 6	30 26	16 19	31 15
25 18	9 18	29 25	2 7	23 16	7 10
7 10	23 14	4 8	25 21	12 19	Drawn.

*Lees and Gardner.*

## Var. 5.

6 24	29 25	1 6	21 14	3 7	22 18
28 19	4 8	18 9	6 10	31 26	13 17
7 10	18 15	5 14	15 6	7 10	18 9
25 22	9 13	25 22	2 25	26 22	17 22
10 14	22 18	14 17	30 21	10 14	19 15

W. wins.—*T. Cowie.*

## Var. 6.

s- 8 11	25 22	9 13	7-25 22	17 26	27 18
18 14	16 20	29 25	6 10	31 22	3 7
9 18	24 19	10 14	22 18	7 10	32 27
22 8	11 15	22 18	14 17	18 15	7 10
4 11	30 26	1 5	21 14	10 14	15 6
26 23	15 24	18 9	10 17	23 18	2 9
5 9	28 19	5 14	26 22	14 23	19 15

Drawn.—*J. Lees.*

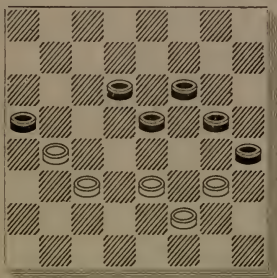
(s) This is not so safe as 16-20, and should be avoided by the learner.

## Var. 7.

19 15	6 10	21 14	7 10	28 24	8- 7 10
10-12 16	26 22	10 26	32 28	3 7	11 7
15 11	9-14 17	31 22	10 15	25 21	2 11

followed by 21-17 and the position is as follows:—

10 14  
17 10  
13 17  
22 13  
15 18  
23 14  
11 15  
27 23



20 27  
10 7  
27 31  
7 2  
31 27  
Drawn.  
*J. Kirk.*

*Black to move and draw.*

## Var. 8.

16 19	10 14	22 26	22 26	26 30	30 26
23 16	7 3	7 10	17 14	7 2	10 15
7 10	14 18	26 31	26 30	30 26	26 30
11 7	22 17	10 19	14 10	2 6	19 23
2 11	13 22	18 22	30 26	26 30	31 26
16 7	3 7	21 17	10 7	6 10	24 19

W. wins—*J. H. Bailey.*

## Var. 9.

10 15	14 23	19 23	12 16	2 6	10 14
11 8	27 11	8 3	3 8	8 12	18 15
3 12	16 19	7 10	16 19	6 9	W. wins.
23 18	11 8	22 18	32 28	12 16	<i>C. Russell.</i>

## Var. 10.

3 8	14 23	9 14	6 9	27 31	12 19
26 22	27 11	3 8	11 15	15 11	15 24
7 10	10 15	2 6	19 24	31 26	20 27
15 11	11 8	31 27	27 23	11 15	32 23
8 15	6 9	15 19	24 27	26 17	W. wins.
23 18	8 3	8 11	23 19	19 16	<i>C. Russell.</i>

## Var. 11.

<i>t</i> -16 19	17 10	3 7	30 25	9 13	31 15
24 15	6 22	22 18	7 10	17 14	12 16
10 19	25 18	15 22	25 18	6 10	Drawn.
<i>v</i> -22 17	11 15	24 15	10 19	14 7	
7 11	18 11	1 6	18 15	2 18	<i>Allison</i>
27 24	8 15	32 27	5 9	27 23	<i>and</i>
12- 9 14	26 22	4 8	21 17	18 27	<i>Brown.</i>

(*t*) This leads to a very complicated game, and the chances are all in favour of White.

(*v*) My preference here, as it gives White a strong game.

## Var. 12.

11 15	15 22	13 22	<i>v</i> -12 16	10 19	9 13
18 11	24 15	26 17	27 24	18 15	17 14
8 15	4 8	7 10	3 7	16 20	20 24
25 22	30 25	32 27	24 15	21 17	26 23
2 7	9 13	10 19	7 10	6 9	
22 18	25 18	31 26	17 14	14 10	Drawn.

*T. W. Walker and J. Lees.*

(*v*) 3-7 here loses by 17-14, etc.

## No. 7.—“CENTRE.”

11 15	4-6-17 14	3 10	30 26	14 18	14 10
23 19	11 15	25 22	5 9	22 17	17 22
8 11	28 24	18 25	24 20	13 22	10 7
22 17	2- 7 11	29 22	15 24	26 17	2 11
a-15 18	1-26 23	5 9	28 19	9 13	16 7
b-19 15	9 13	j-27 23	11 15	17 14	22 26
10 19	c-g-23 19	9 14	19 16	10 17	Drawn.
24 8	6 10	32 28	12 19	21 14	F. A. Fitz-
4 11	14 7	1 5	23 16	13 17	patrick.

(a) This defines the opening, which is generally considered weak for the first player. The match between Wyllie and McIntosh, in 1848, was the first important contest in which the opening was played, and McIntosh won both sides of it. Judging from published play, the balance of power is pretty equal, though the advantage rather inclines to the White side.

(b) This is certainly the best reply.

(c) If 24 20, 3-7 in reply loses thus:—

25 22	6 10	21 14	7 16	14 10	10 7
18 25	30 26	d-11 16	32 28	5 9	etc.
29 22	10 17	20 11	2 6		W. wins.

*W. K. Campbell, 1896.*

(d) 13-17, 22-13, 1-6, \*32-28, e-6-10, 27-24, 10-17, 23-19, 7-10, 31-27, 17-21, 27-23, f-21-25, 19-16, 12-19, 23-7, 2-11, 26-23. W. wins.—*F. Dunne, 1904.*

(e) 15-18, 14-10, 6-15 (if 7-14, 23-19, etc., W. wins), 23-14, 2-6, 26-23, etc., W. wins.—*F. Dunne.*

(f) 2-7, 26-22, 21-25, 22 17, etc., W. wins.—*F. Dunne.*

(g) 32-28, h-6-9, 24-19, 15-24, 28-19, 11-16, 30-26, 13-17, 19-15, 9-13, i-15-11, 17-22, 26-17, 13-22, 14-10, 16-19, 23-14, 2-6, 25-18, 6-22, 21-17. Drawn.—*J. Searight.*

(h) 11-16, as played by Mar against Wyllie, also draws, but 6-9 is stronger.

(i) If 15-10, 17-22, continue:—26-17, 13-22, \*10-7, 3-17, 23-14, 16-19, 25-18, 19-23, 27-24, 23-27, 24-20, etc., Drawn.—*J. Ferguson*  
If 14-10, 17-22, 23-14, 2-7, B. wins. Should White cut 25-22, 18-25, 29-22, Black wins by 5-9, 14-5, 3-7, etc.—*Searight.*

(j) 30-26, 9-14, 26-23, 1-5, 23-18, 14-23, 27-18, 11-16, 18-11, 16-23, 22-18, 10-14, 18-9, 5-14, 24-19, 14-18, 31-27, 23-26, 19-16, 12-19, 27-23, 18-27, 32-16, 2-6. Drawn.—*Barker.*



## Var. 1.

<i>k</i> -26	22	7	11	26	19	13	22	25	21	3	10
11	16	21	17	15	24	25	18	28	24	14	7
24	20	9	13	28	19	24	28	21	17	15	11
16	19	14	10	6	24	18	14	24	19	7	3
30	26	18	23	18	15	28	32	15	10	11	15
2	7	27	18	11	18	29	25	19	15	3	7
<i>l</i> -32	28	19	23	22	15	32	28	10	7	Drawn.	

*W. R. Barker and J. Wyllie.*

(*k*) The novice should avoid this line, as it leads to a very critical ending for White.

(*l*) 22-17, 9-13, *m*-20-16, 13-22, 26-17, 19-24, 27-20, 12-19, 14-10, 7-14, 17-10, 19-24, 20-16, 18-23, 16-11, 15-19, 10-7, 3-10, 11-8, 10-15, 32-28, 23-27, 8-3. Drawn.—*F. Tescheleit.*

(*m*) 14-10 loses by a neat "shot." See diagram:—

13	22									5	9
26	17									32	28
7	14									19	23
17	10									28	24
*12	16									23	27
20	11									24	19
18	23									27	32
27	18									19	15
15	22									1	6
25	18									B. wins	
6	22									<i>J. Smith</i>	
21	17									beat	
										<i>R. Martins.</i>	

*Black to move and win.*

## Var. 2.

12	16	15	22	2	6	6	10	10	15	18	25
26	23	26	17	<i>o-p</i> -29	25	14	7	7	2	16	23
7	11	9	18	6	15	3	10	5	9	25	30
30	26	23	14	24	19	19	16	2	7	Drawn.	
3	16	6	9	15	24	11	15	9	14	<i>J. P. Reed</i>	
32	28	14	10	28	19	16	11	7	11	and	
<i>n</i> -18	22	9	13	1	6	15	19	14	18	<i>C F. Barker</i>	
25	18	17	14	25	22	11	7	11	16	1889.	

(*n*) 2-7, 26-22, 6-10, 24-19, 10-26, 19-10, 7-14, 31-8, 3-12, 25-22, 9-13, 28-24, 1-6, 29-25, 6-9, 23-19. W. wins.—*A. J. Heffner.*

(*o*) 24-19, 6-24, 28-19, 1-6, 29-25, 6-10, 14-7, 3-10, 19-16, 11-15, 16-11, \*15-18, 11-8, 10-14, 8-3, 5-9, 31-26, 13-17, 3-7, 18-23, 27-18, 14-30 Drawn.—*J. Lees.*

(*p*) 10-7, 3-17, 21-14, 13-17, 24-19, \*17-21, 28-24, 11-15, 19-10, 6-15, 14-10, 15-18, 10-7, 18-22, 7-3, 21-25, 3-7, 25-30, 7-10, 5-9, 10-15, 9-14, 24-19, 1-6, 19-16, 6-9. Drawn.—*J. Lees.*



## Var. 3.

<i>q</i> - 9 13	15 22	1 6	22 25	5 14	25 22
26 22	*13 9	*19 15	29 22	3 12	27 23
13 17	6 13	3 8	9 14	25 29	<i>r</i> - 2 6
22 13	24 19	14 10	18 9	12 16	19 15
18 22	16 20	6 9	11 25	29 25	W wins.
25 18	23 18	10 7	7 3	16 19	<i>W M. Purcell</i>

(*q*) This loses, though W. R. Barker scored a win of R. D. Yates by it in their match; Yates replied with 25-22.

(*r*) 13-17, 19-15, 2-6. 32-28, 22-25, 15-18, 6-9, 23-19. W. wins.

—*J. Bell.*

## Var. 4

26 22	18 27	26 23	27 24	22 13	1 6
11 15	32 16	28 32	19 16	6 9	22 18
28 24	15 19	23 19	24 19	13 6	9 13
5-12 16	16 11	32 28	16 12	2 18	17 14
<i>s</i> -30 26	7 16	31 27	19 16	25 22	13 17
9 13	20 11	28 32	11 8	18 25	4 8
24 20	19 24	27 24	16 11	29 22	Drawn.
16 19	17 14	32 27	8 4	5 9	<i>Swan and</i>
27 23	24 28	24 20	13 17	21 17	<i>Adamson.</i>

(*s*) If 24-20 then 6-10 or 9-13 draws.

## Var. 5

If 7-10, 30-26, 9-14, T. Cowie plays 32-28 for a White win as follows:—

32 28	24 19	27 20	20 16	16 12	16 11
<i>t</i> -12 16	15 24	18 27	6 9	7 11	14 18
26 23	28 19	31 24	24 20	19 16	11 7
<i>v</i> -16 20	20 24	2 7	9 13	11 15	W. wins.

(*t*) 5-9, 26-23, *u*-15-19, 22-15, 19-26, 31-22, 10-19, 24-15, 2-7, 17-10, 7-14. W. wins

(*u*) 2-7, 24-19, 15-24, 28-19, 3-8, 22-15, 7-11, 31-26, 11-18, 26-22. W. wins.

(*v*) 15-19, 22-15, 19-26, 31-22, 10-19, 24-15, 2-7, 17-10, 7-14, 22-17, 14-18, 25-22, 18-25, 29-22. W. wins.

## Var. 6.

17 13	<i>w</i> -26 22	22 17	25 22	19 15	29 22
11 15	6 10	5 9	3 8	11 27	14 18
28 24	30 26	27 24	22 18	20 2	22 15
7 11	12 16	18 27	15 22	12 16	10 28
24 20	26 23	32 23	24 19	31 24	17 14
9 14	1 6	2 7	8 12	22 25	Drawn.

*J. Robertson.*

(*w*) 26-23, 3-7, 30-26, 11-16. 20-11 7-16, *x*-26-22, 6-10, 23-19, 16-23, 22-17, 23-26, 31-22, 12-16. Drawn.

(*x*) 13-9, 6 13, 25-22, 18-25, 29-22, 13-17, 22-13, 1-6, 32-28, 6-9, 13-6, 2-9, 27-24, 14-17, 21-14. 9-27, 24-20, 16-19, 31-24, 5-9, 26-22. 9-14, 20-16. 19-23. 16 11, 23-26 11-7, 26-30. B wins —  
*W. R. Barker beat J. Wyllie.*

## No. 8 —“CROSS.”

---

11 15	19 10	3- 9 13	29 25	15 24	23 7
<i>a</i> 23 18	14 23	2-30 26	15 24	28 19	2 11
<i>b</i> - 8 11	26 19	13 22	28 19	3 8	26 23
8-27 23	7 14	25 9	8 11	31 26	10 15
7. 4 8	<i>d</i> -24 20	5 14	25 22	8 11	22 17
23 19	<i>e</i> - 6 10	26 23	11 15	<i>j</i> -19 16	15 18
4- <i>c</i> -10 14	22 17	<i>f</i> -11 15	32 28	12 19	Drawn

*J. Wyllie v. R. Martins, 1867.*

(*a*) This move forms the “Cross.” This opening is a favourite with all classes of players; and the reason of this is, no doubt, that experience has proved it to be a very safe defence for White.

(*b*) 9-14 forms what is termed the “Cross-Choice.” It is best for White to take 18-11, 8-15, 22-17, 4-8, 25-22, 8-11. 26-23 6-9. 17-13. 14-17. 13-6, 17-26, 31-22, 2-9 23-19. etc., which leads to a very equal game.

(*c*) 9-13 loses as follows:—9-13. 26-23. 6-9, \*30-26. 9-14. 18-9, 5-14, \*32-27. 1-5, 19-16, 12-19, 23-16, 11-20, 22-17. W. wins.—*A.D.P.*

(*d*) Best at this stage.

(*e*) 14-18, 22-15, 11-18, 32-27, 9-14 30-26. 5-9, 25-22. 18-25. 29-22, 6-10, 27-23. 1 5. 22-17. 9-13. 19-15, 10-19, 23-16, 12-19, 17-10, 8-11, 21-17. Drawn—*Anderson.*

(*f*) If 2-7, 31-26 loses, by 1-5, 29-25, 5-9, etc., Ferrie beat Jackson in Scottish Tourney, 1894. But instead of 31-26, play 29-25 and draw, thus:—

29 25	25 22	19 10	<i>g</i> -22 18	32 28	23 14
1-14 17	17 26	7 14	1 5	<i>h</i> -12 16	16 23
21 14	31 22	28 24	18 9	24 19	
10 17	11 15	8 11	5 14	14 18	Drawn.

*Buchanan v. Searight.*

(*g*) 24-19, 3-7, 32-28, 7-10, 28-24, 1-5, etc. B. wins.

(*h*) 11-15, 24-19, 15-24, 28-19, 3-7, 19-15, 14-17, 23-18, 17-22. Drawn.—*H. McKean.*

## Var. 1.

i-11 15	11 15	8 11	14 18	18 23	26 22
25 22	32 28	19 16	12 8	3 10	or
15 24	15 24	12 19	15 19	23 30	26 31
28 19	28 19	23 16	17 13	20 16	
8 11	3 8	11 15	10 15	30 26	
31 26	22 17	16 12	8 3	16 12	Drawn.

(i) 1-5 25-22, 5-9, 22-18, 12-16, 19-12, 10-15, 31-27, 15-22, 23-18 Drawn.—*Scottish Tourney Book, 1896, page 33, note b.*

(j) 22-18, 1-5, 18-9, 5-14, 19 16, 12-19, 23-7, 2-11, 26-22, 10-15, 22-17, 14-18. Drawn.—*J. Lear.*

## Var. 2.

25 22	31 27	32 27	5 1	1 5	1 5
11 15	*15 18	26 31	21 25	11 15	26 31
k-28 24	22 6	18 15	29 22	5 1	5 1
8 11	13 22	11 18	26 17	15 18	31 26
30 26	23 18	21 17	1 5	1 5	1 5
5 9	1 10	14 21	17 14	18 22	14 18
26 23	27 23	23 5	5 1	5 1	B. wins.
* 3 8	22 26	31 26	8 11	22 26	J. Lees.

(k) 30-26, 15-24, 28-19, 8-11, 32-28, 5-9, 26-23, 1-5, 31-26, 11-15, 20-16, 15-24, 28-19, \*10-15, 19-10, 12-19, 23-16, 14-18. B. wins.—*J. Lees.*

## Var. 3.

l-14 18	22 15	10 17	18 15	25 21	19 10
32 27	11 18	21 5	31 26	17 14	17 14
9 14	27 23	18 23	29 25	21 17	10 6
30 26	18 27	25 22	26 30	14 9	1 10
5 9	31 24	23 26	25 21	6 13	20 16
26 22	14 18	22 18	30 25	15 11	Drawn.
m- 2 6	17 14	26 31	21 17	8 15	J. Robertson

(l) 11-15 17-13, 15-24, 13-6, 2-9, 28-19, 8-11, 30-26, 11-15, 32-28, 15-24, 28-19, 3-7, 20-16, 14-18, 25-22. Drawn.—*J. Robertson.*

(m) 18-23, 27-18, 14-23, 22-18, \*1-5, 17-14, 10-17, 21-14, n-9-13, 14-9, 5-14, 18-9, 3-7. Drawn.—*J. Robertson.*

(n) 2-7, 19-15, 9-13, \*25-21, 13-17, 15-10, 17-22, 10-6, 23-26, 6-2, 7-10, 14-7, 3-10, 21-17, 26-30, 2-7. W. wins.—*W. C. Belden.*

## Var. 4.

9 14	5-15 18	7 11	1 5	18 27	16 30
18 9	26 22	22 17	30 26	32 23	13 9
5 14	o-11 15	2 7	11 16	14 18	Drawn.
22 17	17 13	31 27	27 23	23 14	Sturges.

(o) 18-23, 19-15, 11-18, 22-15, 10-19, 24-15, 14-18, 31-27, 7-10, 17-14, 10-17, 21-14, 6-10, 14-7, 3-19, 27-24, 2-7, 24-15, 12-16, 28-24, 16-19, 24-20, 7-10, 15-6, 1-10, 25-22. Drawn.—*Drummond.*

## Var. 5.

6 9	5 14	14 23	15 18	2 9	27 31
<i>p</i> -31 27	21 17	27 18	6-14 10	13 6	10 14
<i>q</i> - 9 13	14 21	7 10	11 15	8 11	31 27
26 23	25 22	24 20	17 13	6 2	14 17
13 22	<i>t</i> -12 16	15 19	*19 24	18 23	27 24
25 9	19 12	22 17	28 19	2 6	17 22
1 5	10 14	10 15	15 24	24 27	24 19
29 25	23 18	18 14	10 6	6 10	Drawn.

*E. Whittaker, 1897.*

(*p*) Best move here; 25-22 runs into the "Old Fourteenth," and is very safe, thus—25-22, 9-13, 26-23, etc. Drawn.

(*q*) 2-6, 17-13, *r*-14-18, 26-22, 9-14. 22-17, same as var. 4 at 13th move.

(*r*) If 1-5, 25-22. 14-17, 21-14, 9-25, 29-22, 15-18, 22-15, 11-18, then White wins as under:—

<i>s</i> -30 25	20 16	16 11	8 11	11 15	10 15
7 11	3 7	7 23	18 22	12 16	18 22
24 20	26 22	27 4	32 28	15 6	15 18
11 15	9 14	10 15	22 26	16 23	23 27
28 24	25 21	4 8	24 19	6 10	18 23
5 9	18 25	15 18	6 10	14 18	W. wins.

*"Why Not."*

(*s*) Many more variations were given on this line in Game No. 2,576, *Newcastle Weekly Chronicle*, 3/8/01.

(*t*) 2-6, 23-18, 6-9, 27-23, 12-16, 19-12, 10-14, 24-20, 15-19, 23-16, 14-23, \*28-24, 9-14, 22-18, 14-17, 18-14, 17-22, 14-10. W. wins.—*J. Lees.*

## Var. 6.

14-9 is stronger, thus:

14 9	9 6	6 2	32 27	30 23	10 19
18 22	2 9	22 25	29 25	25 22	25 30
17 13	13 6	2 6	27 23	6 10	19 24
11 15	8 11	25 29	19 26	21 25	30 26

Drawn.—*A. Webster.*

## Var. 7.

<i>u-v</i> -10 14	19 15	2 7	22 18	7 14	24 20
23 19	<i>x</i> -16 20	30 26	3 7	18 2	27 32
14 23	*22 17	7 14	21 17	23 27	31 27
19 10	20 27	23 19	9 13	25 18	23 26
7 14	17 10	<i>y</i> -14 18	28 24	1 6	29 25
26 19	4 8	26 22	13 22	2 9	32 16
11 16	32 23	18 23	15 10	5 23	Drawn.

*J. McLauchlan.*

(u) 9-13, 18-14, 10-17, 21-14, 4-8, 23-18, 12-16, 24-20, 8-12, 28-24, 6-10, 25-21, 10-17, 21-14, 2-6, 32-28, 6-10, 29-25, 10-17, 25-21, 1-6, 21-14, 6-10, 30-25, 10-17, 25-21, 7-10, 21-7, 3-10, 18-14, 10-17, 26-23. Drawn.—*Swan and Adamson*.

(v) 11-16, 18-11, 16-20, 24-19, 7-16, 22-18, 4-8, 25-22, 8-11, 29-25, 10-14, 31-27, 3-8, 28-24, w-6-10, 18-15, 11-18, 22-6, 1-10, 25-22, 9-13. Drawn.—*J. Ash*.

(w) 2-7, \*22-17, 6-10, 17-13, 1-6, \*21-17, 14-21, 25-22, 10-14, 22-17, 7-10, 26-22. W. wins.—*G. H. Powell*.

(x) 4-8, 24-20, 16-19, 22-17, 14-18, \*31-27, 19-24, 28-19, 9-14, 17-10, 8-11, 15-8, 6-31, 25-22. Drawn.

(y) 9-13, 25-22, 6-10, 15-6, 1-10, 19-15, 10-19, 22-17, 13-22, 26-10, 12-16, 10-6, 16-20, 6-2, 19-23. Drawn.—*Bryden and King*.

## Var. 8.

26 23	6 10	17 10	6 10	23 7	5 23
4 8	28 24	7 14	31 26	16 30	21 17
*30 26	12 16	26 22	1 6	7 2	Drawn.
11-z-10 14	22 17	9- 2 6	22 17	9 13	<i>Anderson</i>
24 19	8 12	24 19	11 15	2 9	<i>v.</i>
15 24	32 28	15 24	18 11	13 22	<i>Wyllie.</i>
*27 20	a-10 15	28 19	14 18	25 18	1844.

(z) 15-19, 24-15, 10-19, 23 16, 12-19, 22-17, same as "Dyke" trunk, at 13th move.

(a) 1-6, 24-19, 11-15, 20-11, 7-16, 18-11, 14-18, 23-7, 16-30, 28-24, 3-10, 24-19, 9-13, 11-8, 13-22, 25-18. Drawn.—*A. E. Greenwood, 1898*.

## Var. 9.

16 19	25 18	3 8	24 19	9 18	c-11 16
23 7	23 27	15 10	30 26	12 16	d 18 23
14 23	24 19	5 9	19 16	18 23	29 25
10-22 18	9 13	10 7	12 19	16 7	27 32
b- 2 11	31 24	22 26	3 12	23 27	16 12
21 17	13 22	7 3	26 22	7 11	32 27
15 22	19 15	26 30	18 14	22 18	25 22

Drawn.

(b) 15-22, 25-18, 3-10, 18-15, 10-19, 24-15, 2-7, 21-17, 9-13, 17-14, 1-6, 15-11. Drawn.—*Martins v. Wyllie, 1867*.

(c) In the match between J. S. Busby and J. Parker, in 1874, the latter played 20-16 here and lost.

(d) 19-23, 28-24, 27-32, 24-19. Drawn.

## Var. 10.

21 17	15 24	22 18	h-23 26	15 11	18 22
3 10	28 19	14 23	22 17	7 16	7 2
17 13	e-10 14	31 22	14 18	20 11	30 26
1 6	f-19 15	9 14	17 14	26 30	2 9
24 19	g-23 26	25 21	i- 2 7	11 7	22 25

Drawn.—*J. Mackenzie*.

(e) 23-26, 25-21, 2-7, 22-17, 7-11, 31-22, 11-15, 20-16, 15-24, 16-11, 24-27, 11-7, 27-31, 7-3, \*31-26. Drawn.—*Mrs. J. Ross.*

(f) 25-21 loses, forming the following position:—



*Black to move and win.*

14 17	30 25	18 15	18 23	17 21	25 30
21 14	15 11	27 24	11 15	10 7	11 15
9 25	25 22	15 18	5 9	21 25	13 17
29 22	11 8	3 8	13 6	16 11	B. wins.
23 26	22 18	10 14	2 9	23 16	
22 18	8 3	8 11	15 10	7 2	<i>H. Christie</i>
26 30	6 10	14 17	9 13	16 7	<i>beat</i>
18 15	31 27	20 16	24 20	2 11	<i>J. G. Lewis</i>

(g) If 14-17, then White draws by 25-21, etc.

(h) If 14-18, then White draws by 21-17 or 15-11, etc.

(i) 26-30, 14-10, 6-9, 13-6, 2-9, 21-17, 9-13, 17-14. Drawn —  
*J. Mackenzie*

Var. 11.

9 13	23 16	10 17	26 19	22 26	23 19
*24 20	12 19	25 21	18 22	16 11	15 18
<i>j</i> -15 19	18 15	6 9	27 23	26 30	24 20
23 16	11 18	21 14	7 10	28 24	26 23
12 19	22 15	9 18	15 6	10 15	11 7
27 23	13 17	31 27	1 10	20 16	Drawn.
8 12	21 14	19 23	19 16	30 26	<i>J. Robertson</i>

(j) If 12-16, then 27-24, 8-12, 32 27, leads to a strong game for White.

# No. 9.—“DEFIANCE.”

11 15	29 25	4-b-c-4 8	26 17	f-13 17	31 26
23 19	10- 6 9	22 18	13 22	11 8	25 29
9 14	25 22	3-14 17	27 24	17 21	24 20
a-27 23	9 13	21 14	6 9	8 4	29 25
12- 8 11	9-24 20	10 17	20 16	22 25	Drawn.
22 18	5-6-11 15	19 15	9 13	4 8	
15 22	32 27	2-e- 1 6	15 11	25 29	
25 9	15 24	23 19	8 15	8 11	Drummond
5 14	28 19	17 22	18 11	29 25	1851.

(a) This move constitutes the “Defiance” It was so named because it *defies* or prevents the formation of the “Fife” opening. Since 1847, when Anderson played it against Wyllie, it has figured more or less in important matches.

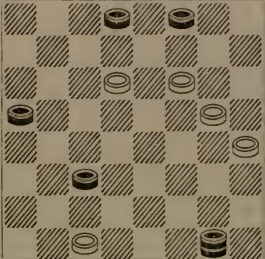
(b) 7-11, 22-18, 1-5, 18-9. 5-14. \*19-16, 12-19, 23-7, 2-11, 27-23, 4-8. 26-22, 10-15, 20-16. 11-20. 30 26, 15-19, 23-16, 14-17, 21-14, 8-11, 16-7, 3-17. Drawn.—*Anderson*.

(c) 2-6, 22-18, 14-17, 21-14, 10-17, 19-16, 12-19, 23-16. 4-8, \*18-15, 7-10, 16-11. 10-19. 11-4, 19-24, 20-16, 24-28, 16-12 17-22, 26-17, 13-22, 4-8. 28-32, 27-23. 32-28, 8-11, d-6-10, 23-18. 1-5, 11-16, 10-14. Drawn.—*J. Robertson*.

(d) 28-24, 23-18, 24-19, 18-14. 6-10, 14-7. 3-10, 11-7 10-14, 7-10, 14-17, 30-26, 19-24, 10-14. W. wins.—*Logan beat McKay*.

(e) 17-22, 26-17, 13-22 15-11, 8-15, 18-11, 7-16, 20-11, 12-16, 27-24, 16-20, 23-18, 20-27, 31-24. 1-6, 18-14, 6-10. Drawn.—*Anderson*

(f) 7-10, 24-20, 10-15, 19-10. 12-19, 31-27, 19-24, 27-23, 24-27, 23-19, 27-32, 19-16, and the position is as illustrated below :—

22 26		13 17
30 23		12 8
32 27		3 12
1-23 19		11 8
27 24		Drawn.
19 15		
24 19		J. Macfarlane,
16 12		1897.

Black to move: White draws.



## Var. 1.

23 18	14 9	6 1	16 12	1 5	5 14
27 23	18 15	13 17	8 11	22 26	26 31
18 14	10 6	1 6	6 1	9 6	14 9
23 18	15 8	3 7	17 22	2 9	7 10

B. wins.—*J. W. Shirey, 1897.*

## Var. 2.

2 6	13 22	7 10	17 21	25 29	29 25
*23 19	27 24	18 14	11 4	8 11	31 26
<i>g</i> -17 22	1 5	10 17	22 25	6 9	9 13
26 17	20 16	16 11	4 8	15 10	11 15

W. wins.—*Drummond.*

(*g*) 7-11, \*18-14, 11-18, 14-9, *h*-6-10, 26-22, 18-25, 30-7, 3-10, 9-6, *i*-8 11, 6-2, 11-15. 2-7. W. wins.—*Drummond.*

(*h*) 18-22, 9-2, 17-21. 26-17, 13-22, 19-15. 22-25, 27-23, 25-29, 23-19 29-25, 31-26. W. wins.—*Drummond.*

(*i*) 10-14. 6-2, 14-17, 19-15, 17-22, 2-7, 1-6, 7-2, 6-9, 2-7, 22-25, 7-11. W. wins.—*Drummond.*

## Var. 3.

1 5	10 26	3 7	7 10	17 22	26 31
18 9	31 22	18 15	22 18	15 10	18 15
5 14	8 11	11 18	10 14	22 26	31 26
26 22	30 25	22 6	27 23	20 16	16 11
<i>j</i> -14 17	<i>k</i> - 7 10	2 9	14 17	12 19	Drawn.
21 14	23 18	<i>l</i> -25 22	19 15	23 16	

*Yates v Martins.*

(*j*) Beware of 8-11, which loses thus:—8-11, 22-18. 13-17, 18-9, 11-15. 21-14, 15-24. \*20-16. 12-26, 27-20, 10-17, 31-13. W. wins.—*Anderson beat Wyllie, 1847.*

(*k*) 11-16, 20-11, 7-16, 19-15. 3-7, 25-21, 16-19, 23-16. 12-19, 22-18. 7-10, 15-6, 2-9, 18-15. 9-14, 15-10, 14-18. Drawn.—*Martins and Yates.*

(*l*) 19-15, 13-17, 25-21, 17-22, 15-11. Drawn.—*Barker.*

## Var. 4.

1 5	18 14	13 22	27 23	5 9	19 16
22 18	2 6	18 15	6 10	31 27	Drawn.
14 17	23 18	7 11	14 7	10 14	<i>Wyllie v.</i>
21 14	17 22	15 8	3 10	27 23	<i>R. D Yates</i>
10 17	26 17	4 11	23 18	22 26	1876.

## Var. 5.

4 8	10 15	8 12	12 19	3 12	7 16
23 18	19 10	21 17	26 23	23 19	20 11
14 23	6 15	1 5	19 26	13 22	12 16
31 27	32 27	18 14	30 23	19 15	11 7
2 6	12 16	16 19	15 18	22 26	
27 18	27 23	23 16	22 8	15 11	Drawn.

*Wyllie v. Yates,*



Var. 6.

1 5	10 17	m- 7 10	2 6	11 15	10 14
22 18	7-26 22	30 25	28 24	18 11	18 11
14 17	17 26	n- 3 8	6 9	8 15	14 17
21 14	31 22	25 21	32 28	23 18	Drawn.

*J. Robertson.*

(m) 2-6, 30-25, 7-10, 32-27, 3-7, 28-24, 4-8 18-15, 11-18, 22-15, 13-17, 25-21. 17-22, 15-11, 8-15, 23-18, 22-26. Drawn.—*G. Price.*

(n) 3-7, 32-27, o-2-6, 28-24, 4-8, same as note (m) at 7th move.

(o) 4-8, 18-15, 11-18, 22-6, 2-9, 25-21, 8-11, 23-18 Drawn.—*G. Price.*

Var. 7.

18 14	14 7	15 11	10 7	7 10	9 14
17 22	3 10	14 17	25 29	25 22	16 19
26 17	20 16	19 15	7 3	10 6	14 10
13 22	11 20	17 21	5 9	p- 9 13	22 18
8-23 18	18 15	15 10	3 7	6 9	10 7
7 10	10 14	22 25	29 25	12 16	Drawn.

*A. M. Fenton v. A. Craighead.*

(p) 22-18, 6-13, 18-15, 11-7, 2-11, 13-17. Drawn.

Var. 8.

28 24	19 15	26 22	2 7	11 15	28 32
2 6	22 25	11 15	3 10	23 27	27 24
32 28	15 8	18 11	16 11	15 19	16 11
q-12 16	4 11	25 18	15 8	27 31	24 19
19 12	28 24	11 7	12 3	19 24	11 7
6 10	25 29	18 15	14 18	14 18	19 15
r-23 18	24 19	19 16	3 7	20 16	7 2
10 17	29 25	5 9	10 14	18 23	15 10
24 19	31 26	7 2	7 11	24 28	32 28
17 21	7 10	*10 14	18 23	31 27	B wins.

*C. M. Wilder.*

(q) The famous move by which Yates beat Wyllie in 1876.

(r) 23-19, 10-17, 12-8, 3-12, 19-16, 12-19. 24-8, 4-11. 28-24. \*5-9, 24-19, 9-13, 19-16, 11-15, 16-11, 7-16, 20-11, \*15-18, 31-27, 17-21, 11-7, 22-25 7-2, 25-29, 2-7, 29-25, 7-10, 25-22, 10-15, 13-17, 15-19, 18-23. B. wins.—*R. E. Bowen and F. Dunne*

Var. 9.

s-22 18	t-18 14	u-23 18	24 20	20 11	28 19
14 17	17 22	2 6	7 10	8 31	6 10
21 14	26 17	31 27	14 7	32 27	7 2
10 17	13 22	3 8	11 16	31 24	

and White, although a piece short, can draw with careful play.

(s) So far as practical play is concerned, this move is untenable.

(t) 26-22, 17-26, 31-22, 7-10, 24-20, 3-8, 28-24, 1-5, 32-27, 13-17, 22-13, 11-16, 20-11, 8-22, 24-20 4-8, 23-18, 8-11, 27-23, 5-9. B. wins—*Drummond*.

(u) 24-20, 2-6, 32-27, \*1-5, 27-24, same as var. 8, at 4th move.

#### Var. 10.

11 15	11 15	4 8	14 17	9 14	8 11
25 22	32 28	v-20 16	21 14	26 22	21 17
11- 7 11	15 24	y-z- 1 5	9 27	5 9	14 21
24 20	28 19	18 15	31 24	*30 25	22 18
15 24	6 9	3 7	2 9	9 13	21 25
28 19	*22 18	15 6	24 20	25 21	19 15

Drawn.—*Drummond*.

(v) 18-15 loses as follows:—18-15. \*1-6. w-26-22, 9-13, x-22-18, 3-7, 18-9, \*13-17, 21-14. 6-13, 15-6. 2-27, 31-24, 7-10. B. wins.—*Drummond*.

(w) 20-16, 3-7, 16-11, 7-16. 26-22. 9-13, 22-18, \*14-17. 21-7, 2-11, 30-25. 13-17, 25-21, 17-22, 21-17, 22-25, 17-14, 25-30. B. wins—*J. Dent*.

(x) 30-25, 14-17. 21-7, 2-27, 31-24, 6-10, 22-18, 8-11. 25-21, 13-17, 21-7, 3-10. B. wins—*Drummond*.

(y) 3-7, 26-22, 1-5, 22-17. 8-11, 30-26, 11-20, 19-15. Drawn.

(z) 2-7, 26-22. 8-11, 22-17. 11-20, 17-13. 1-6, 30-26, 20-24, 26-22, 24-28, 22-17. 28 32, 19-15. Drawn.—*Anderson*.

#### Var. 11.

4 8	6 15	8 11	3 7	5 32	27 23
24 20	22 18	23 18	a-30 26	21 17	14 9
15 24	15 22	14 23	11 16	32 27	Drawn.
28 19	26 10	27 18	20 2	17 14	<i>Yates</i>
10 15	7 14	2 6	1 5	12 16	v.
19 10	31 27	32 27	2 9	26 22	<i>Martins</i> .

(a) 27-24, 6-9, 21-17, 7-10, 30-25, 10-15, 25-22, 12-16, 17-14, 1-5. 14-10, 16-19, 10-7, 19-28, 7-2, 9-14. B. wins.—*Yates beat Martins*.

#### Var. 12.

b- 5 9	10 19	8 11	8 11	11 15	18 23
22 18	23 7	25 22	30 26	19 16	26 19
15 22	3 10	4 8	9 14	12 19	15 24
25 18	29 25	32 27	c-24 20	23 16	16 11
7 11	14 23	11 15	15 24	14 18	Drawn.
19 15	26 19	27 23	28 19	22 17	<i>D.C. Calvert</i>

(b) 7-11. 22-18, 15-22, 25-9. 5-14, 29-25, 11-15, 25-22, 8-11, same as var. 10, at 4th move.

(c) If 22-17, 6-9, d-17-13 will draw.—*P. M. Bradt*.

(d) 24-20. 15-24. 28-19, 9-13, 19-16, \*12-19, 23-7, 2-11, 26-22, 11-15. B. wins.—*D. C. Calvert*.

## No. 10.—“DENNY.”

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<i>a</i> -10 14	2-10 14	8 15	5 14	10 15	17 21
13- <i>b</i> -22 17	1-24 20	27 23	19 16	31 27	11 7
10- 7 10	6 10	4 8	12 19	15 18	6 10
17 13	<i>f</i> -27 24	24 19	23 16	23 19	7 2
8- 3 7	1 6	15 24	7 10	18 22	10 14
3-6-25 22	32 27	28 19	16 7	27 24	2 7
<i>e</i> -14 17	14 17	8 11	2 11	14 17	14 17
21 14	<i>g</i> -23 18	22 18	<i>k</i> -26 22	19 16	Drawn.
9 25	<i>h</i> -11 15	<i>j</i> -10 14	17 26	11 15	
29 22	18 11	18 9	30 23	16 11	<i>Robertson</i>

(*a*) The initial move gives the title to the opening Drummond, who was the first author to publish play on the “Denny,” conferred that name upon it in compliment to the town in which he so long resided. The opening is weak for the first player, and is seldom played, except in restricted matches.

(*b*) 22-18, *c*-11-16, *d*-24-20, 16-19, 23-16, 12-19. Same as “Bristol,” var. 7, at 2nd move.

(*c*) 12 16, 24-20, \*16-19, 23-16, 14-23, 26-19, 8-12, 25-22. Same as “White Doctor” trunk, at 11th move.

(*d*) 24-19, 8-11, 26-22, 16-20. Same as “Bristol-Cross” trunk, at 8th move.

(*e*) Best here ; Barker’s “A. C. P.” shows a draw by 14-18.

(*f*) 28-24, 1-6, 32-28. Same as trunk, at 17th move.

(*g*) 24-19, 11-16, 20-11, 8-24, 28-19, 4-8, 19-16, 12-19, 23-16, 8-12, 27-23, 12-19, 23-16, 10-15, 16-12, 7-11, 12-8, 11-16, 8-3, 15-19. Drawn — *W. Strickland*.

(*h*) 17-21, 27-23, 11-15, 18-11, *i*-8-15, 23-18, 15-19, 24-15, 10-19, 31-27, 4-8, 27-24, 7-10, 24-15, 10-19, 18-15, 2-7, 20-16, 5-9, 22-17, 7-10, 16-11. *W. wins* — *J. Searight*.

(*i*) 7-16, 20-11, 8-15, 23-18, 15-19, 24-15, 10-19, 31-27. *W. wins* — *J. Searight*.

(*j*) 5-9, 19-15, 10-19, 23-16, 12-19, 18-14, 9-18, 26-23, 19-26, 31-8, 17-22, 8-3, 7-10, 3-8, 10-14, 8-11, 6-10, 11-16, 10-15, 16-11, 15-19, 11-15, 19-24, 15-10, 14-17, 10 15, 17-21, 20-16, 24-28, 16-11. *W. wins* — *C. Adamson beat W. Strickland*

(*k*) 26-23, 10-15, 31-27, 17-22, 27-24, 15-18, 23-19, 22-26, 30-23, 18-27, 19-16, 11-15, 16-11, 27-32, 11-7, 6-10, 20-16, 32-28, 24-20, 15-19, 7-2, 14-17. Drawn. — *J. Robertson*,

## Var. 1.

22 18	18 9	32 28	16 11	28 19	26 23
14 17	5 14	11 15	17 22	10 14	17 22
24 19	<i>n</i> -24 20	19 16	26 17	31 26	23 18
6 10	1 6	12 19	14 21	14 17	16 19
27 24	28 24	23 16	24 19	19 15	Drawn.
<i>l</i> -10 14	7 10	8 12	15 24	12 16	<i>J. Lees.</i>

(*l*) 1-6, 19-15, 10-19, 24-15, *m*-6-9, 13-6, 2-9, 32-27, 9-13. Drawn.

(*m*) 12-16 loses by the following pretty "stroke":—12-16, \*15-10 6-22, 13-9, 5-14, 23-18, 14-23, 26-3, 7-10, 3-7, 10-14, 7-16, 17-21, 16-19, 22-25, 19-15, 2-6, 15-11, 25-29, 11-7, 6-9, 7-2. W. wins—*J. P. Reed beat C. F. Barker, 1889.*

(*n*) 13-9, 7-10, 9-5, 17-22, 26-17, 14-21 31-26, 2-6, 26 22, 6-9, 24-20, 11-16, 20-11, 8-24, 28-19, 4-8, 23-18, 8-11, 22-17, 9-13, 18-14, 13-22, 14-7, 11-16. Drawn—*J. Lees.*

## Var. 2.

11 15	24 20	12 19	26 23	1 6	18 14
23 19	15 24	23 16	19 26	19 15	6 10
7 11	28 19	8 12	30 23	14 17	14 7
27 23	11 15	16 11	6 10	27 23	4 8
5 9	20 16	14 18	23 19	17 22	Drawn.
<i>o-p</i> -32 27	15 24	22 15	10 14	23 18	<i>Barker's</i>
9 14	27 20	10 19	31 27	22 26	<i>A.C.P.</i>

(*o*) 24-20, 15-24, 28-19, \*11-16, 20-11, 8-24, 32-28, 4-8, 28-19, 8-11, 22-18, 10-15. Drawn.—*F. Allen.*

(*p*) 23-18 9-14, 18-9, 1-5, 26-23, 5-14, 32-27, 14-17, 30-26, 11-16, 24-20, 15-24, 20-11, 8-15, 27-20, 10-14, 28-24, 14-18, 23-14, 15-19, 24-15, 6-10. Drawn.—*J. Robertson.*

## Var. 3.

24 20	<i>r</i> -30 26	20 11	22 15	17 14	1 6
14 18	6 10	7 23	10 28	11 16	8 11
23 14	23 19	25 22	31 26	22 17	6 10
9 18	1 6	18 25	16 19	16 19	11 16
5-26 23	<i>t</i> -26 22	27 11	<i>n</i> -26 22	14 9	13 9
10 14	8 11	12 16	19 23	5 14	23 27
<i>q</i> -28 24	22 17	29 22	11 7	17 1	32 23
4-11 15	11 16	14 18	2 11	4 8	19 26

Drawn.—*J. Waters.*

(*q*) This position can be formed from the "Maid of the Mill," thus:—11-15, 22-17, 8-11, 17-13, 15-18, 23-14, 9-18, 26-23, 10-14, 24-20, 3-8. Same as var. 3 at 7th move.

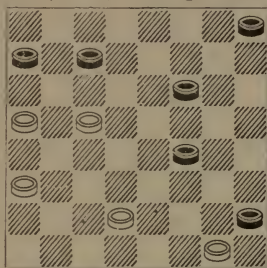
(*r*) 31-26, *s*-7-11, 23-19, 5-9, 19-10, 6-15, 13-6, 2-9, 26-23, 18-22, 25-18, 15-22, 23-19, 1-6, 32-28, 22-26, 30-23, 6-10, 29-25, 11-16, 20-11, 8-15, 25-22, 4-8, 21-17, 14-21, 22-17, 9-14, 17-13. Drawn.—*F. Tescheleit.*

(*s*) 6-10, 23-19, 1-6, 26-23, 6-9, 13-6, 2-9, 25-22, 18-25, 29-22, 14-18, 23-14, 9-25, 21-17, 15-18, 30-21, 7-11, 32-28. W. wins.—*J. Smith beat J. L. Richmond.*

(t) 25-22, 18-25, 29-22, 14-18, 21-17, 18-25, 17-14, 10-17, 19-3, 25-30, 26-23, 17-22. Drawn. If 26-23, Black draws by 6-9, &c.  
—*W. Hay, 1838.*

(u) 11-7, 2-11, 17-14, loses, forming the following ending:—

\*19 23  
26 19  
4 8  
32 27  
28 32  
27 24  
32 28  
24 20  
8 12



21 17  
28 24  
14 10  
24 15  
10 1  
15 10  
B. wins.

*J. Waters*

*Black to move and win.*

Var. 4.

6 10	15 24	16 30	19 23	11 15	22 29
30 26	28 19	25 21	31 26	6 2	15 22
1 6	14 17	2 11	23 27	15 18	30 25
r-32 28	23 14	27 24	26 22	2 6	22 18
11 16	7 11	12 16	27 31	31 26	25 22
20 11	14 7	24 20	22 17	6 10	18 25
8 15	11 16	16 19	6 9	26 22	29 13
w-24 19	21 14	29 25	13 6	10 15	Drawn.

*J. Murray, 1898.*

(v) 24-19, 11-16, 20 11, 8-24, 27-20, 18-27, 32-23, 4-8, 25-22, 8-11, 22-18, 12-16, 18-9, 5-14, 29-25, 11-15, 20-11, 7-16, 25-22, 15-18, 22-15, 10-19, 26-22, 19-26, 22-17, 6-10, 31-22, 2-6. B. wins.  
—*W. Hay, 1838.*

(w) 23-19, 7-11, 26-23, 4-8, 21-17, 14-30, 23-7, 6-10, 7-3, 11-16, 27-23, 16-20, 23-18, 15-22, 19-16. Drawn.—*W. Hay.*

Var. 5

21 17	6 9	20 11	16 19	30 23	9 14
10 15	13 6	7 23	17 13	19 26	1 6
17 14	1 26	18 14	12 16	25 21	Drawn.
15 19	31 22	8 11	10 6	26 30	
26 22	19 24	14 10	2 9	29 25	McKelvie
x-18 23	28 19	11 16	13 6	5 9	v
27 18	11 16	22 17	23 26	6 1	Campbell.

(x) 12-16, 22-15, 11-18, 20-11, 8-15, 30-26, 6-9, 13-6, 1-17, 27-23, 18-27, 32-16, 4-8, y-25-21, 8-12, 21-14, 12-19, 31-27, 15-18, 26-22, 18 25, 29-22, 2-6, 22-17, 6-10, 27 24. Drawn.

(y) 16-12 loses, by 17-21, 12-3, 21-30, 3-19 30-16. B. wins.—*D. G. McKelvie.*

## Var. 6.

24 19	16 20	30 26	11 15	6 2	12 16
7-11 16	32 28	4 8	17 13	14 18	10 7
28 24	7 11	z-25 22	12 16	23 14	26 22
14 18	19 16	18 25	13 9	19 24	27 23
23 14	12 19	29 22	8 12	28 19	Drawn.
9 18	23 7	* 6 9	9 6	16 30	
26 23	2 11	13 6	15 19	2 6	
10 14	26 23	1 10	24 15	30 26	W. D.
31 26	8 12	*22 17	10 19	14 10	Benstead.

(z) 23-19, 11-16, 19-15, 16-19, 13-9, 6-13, 15-10, 5-9, 24-15, 18-22. B. wins.—*Benstead v. Nicholson.*

## Var. 7.

11 15	11 16	16 20	4 8	10 15	6 29
*28 24	*22 18	29 25	*30 25	19 3	13 6
7 11	15 22	8 11	2 7	11 16	1 10
*25 22	26 17	25 22	22 18	17 10	3 7

W. wins.—*R. G. M'Millan and T. S. Hulley.*

## Var. 8.

a-11 15	12 19	8 12	c- 9 14	15 22	12 16
25 22	23 7	24 20	30 25	21 17	28 24
8 11	2 11	18 23	5 9	6 15	3 7
b-24 20	22 17	27 18	25 18	13 6	17 13
9- 4 8	14 18	15 22	10 15	1 10	Drawn.
20 16	28 24	26 23	17 10	d-32 28	J. P. Reed.

(a) Not so safe as 3-7, as it leads to a very cramped game for Black.

(b) 23-19, 2-7. Same as "Souter" trunk, at 10th move

(c) 10-15, 23-18, 15-19, 30-26, 19-24, 26-23, 22-26, 31-22, 24-27, 23-19, 27-31, 19-15, 3-8, 15-10, 6-15, 13-6, 1-10, 18-14. W. wins.—*Bryden beat Ferrie.*

(d) 17-13 loses, by 10-14, 32-28, 12-16, &c.—*J. P. Reed.*

## Var. 9.

e- 3 7	6 9	12 16	12 19	27 31	23 19
22 17	13 6	29 25	25 22	16 12	4 8
†1 18	2 18	8 12	19 23	31 27	19 15
23 14	17 14	27 24	24 19	12 8	8 3
9 18	10 17	16 19	15 24	6 9	15 22
26 23	21 14	26 23	28 19	22 18	3 10
4 8	1 6	18 27	23 27	27 23	9 18
23 14	31 26	32 16	19 16	8 4	10 15

Drawn.—*J. Clark, 4/2/99.*

(e) 2-7 leads to a weak ending, thus:—2-7, 29-25, 4-8, 23-18, 14-23, 27-18, 10-14, 31-27, 14-23, 27-18, 15-19, 21-17, 7-10, 25-21, 12-16, \*32-27, 8-12, 27-23, 19-24, 28-19, 10-14. Drawn.—*F. Tescheleit.*

(†) 4-8, 23-19, 15-24, 28-19, 11-15, 27-24, 8-11. 26-23, 14-18, and Black can draw.—Author unknown.—*Contributed by D. C. Calvert.*

## Var. 10.

<i>f</i> -14 18	25 21	9 13	30 21	23 26	6 10
23 14	13 22	17 14	5 23	31 22	18 23
9 18	26 17	13 17	17 13	25 18	5 9
11- <i>g-h</i> -24 19	12 16	25 21	22 25	1 5	30 26
11 16	29 25	17 22	10 6	16 19	21 17
19 15	19 23	14 9	2 9	10 6	Drawn.
16 19	14 10	22 25	13 6	19 23	
17 14	7 14	21 17	25 29	6 1	<i>Martins</i>
6 9	17 10	18 22	15 10	23 26	<i>v.</i>
21 17	5 9	27 18	29 25	1 6	<i>Wyllie,</i>
9 13	21 17	1 5	6 1	26 30	1867.

(*f*) Quite as good as 7-10, and admits of a great variety of play.

(*g*) 17-14, 12-16, 21-17, 16-20, 25-21, 11-15, 29-25, 8-11, 17-13, 4-8, 24-19, 15-24, 28-19, 11-15, 19-10, 6-15, 21-17, 8-11, 25-21, 11-16. 26-23, 18-22, 14-9, 5-14, 17-10, 7-14, 23-18. Drawn. The ending is critical for White.

(*h*) 17-13, 5-9 21-17, 12-16, 17-14, 1-5, 26-23, 16-20, 23-19, 8-12, 19-16, 12-19, 24-8, 4-11, 28-24, 11-16, 30-26. 3-8, 26-23, 8-12, *i*.\*32-28, 6-10, 13-6, 10-17, 23-14, 2-18, 25-22. Drawn —*Robertson.*

(*i*) 31-26, 16-19, 24-15, 20-24. B. wins.—*J. Robertson.*

## Var. 11.

26 23	9 14	29 22	11 15	21 14	7 16
6 9	17 10	7 10	27 24	10 17	20 11
23 14	7 14	22 18	2 7	19 16	12 16
9 18	24 19	1 5	24 20	12 19	Drawn.
30 26	3 7	18 9	15 24	23 16	<i>Jordan</i>
<i>j</i> - 5 9	25 22	5 14	28 19	8 12	<i>v.</i>
26 23	18 25	31 26	14 17	16 11	<i>Ferguson.</i>

(*j*) If 1-6 26-23, 6-9, 23-14, 9-18, 31-26, 2-6, then White wins as follows:—

17 13	13 9	21 17	6 9	24 20	6 24
12- 5 9	11 16	25 30	18 22	26 31	20 27
26 23	9 6	17 13	9 14	20 11	22 18
9 14	16 19	30 25	8 11	31 24	12 16
25 22	23 16	13 9	10 6	10 14	28 24
18 25	12 19	25 22	4 8	24 20	27 20
29 22	6 2	9 6	14 10	14 17	18 27
6 10	14 18	22 18	8 12	19 23	16 19
22 17	2 6	6 2	6 2	17 22	32 28
10 15	18 22	18 22	11 16	15 19	20 16
17 10	6 10	2 6	2 6	11 7	27 24
7 14	22 25	22 18	22 26	3 10	W. wins.

*R. G. M'Millan and T. S. Hulley, 1894.*



## Var. 12.

7 10	29 22	6 10	13 9	15 18	17 3
26 23	<i>k</i> - 3 7	22 17	20 27	23 19	
10 14	23 18	12 16	32 23	8 12	
*25 22	14 23	18 14	10 15	14 9	
18 25	27 18	16 20	* 9 6	5 14	W. wins.

*G. W. Dent and P. Thirkell, 1912.*

(*k*) 11-15, 22-17, 6-10, 13-9. W. wins.—*F. S. Kettleson, 1912.*

## Var. 13.

<i>l</i> -24 20	4 8	22 18	14 23	32 27	11 15
11 15	24 19	1 5	27 18	7 10	14 7
<i>m</i> -22 18	6 10	18 9	2 6	21 17	3 10
15 22	26 22	5 14	21 14	6 9	17 14
25 18	9 13	30 25	10 17	27 23	10 17
<i>n</i> - 8 11	18 9	13 17	25 21	9 13	19 10
28 24	5 14	23 18	17 22	18 14	22 26

Drawn—*G. Dick v. Wyllie.*

(*l*) 24-19, 11-16, 22-18, 8-11. Same as note (*d*) trunk, at 3rd move.

(*m*) If 22-17, Black draws by 14-18 or 15-19. If 28-24, then 6-10, 22-18, 15-22, 25-18, 12-16, 20-11, 8-22, 26-17, 9-13, etc., draws.

(*n*) 12-16 and 6-10 also draw.

## NO. II.—“DOUBLE CORNER.”

<i>a</i> - 9 14	8 22	4 8	7 11	10 19	19 26
7- <i>b-c</i> -22 18	25 18	2-29 25	27 24	24 15	30 23
5 9	12 16	<i>e</i> - 8 12	20 27	16 19	3 7
5-6-24 20	28 24	25 22	31 24	23 16	<i>f</i> -22 17
11 16	16 20	1 5	1-11 16	12 19	7 10
20 11	24 19	32 28	*19 15	*26 23	28 24

Drawn.—*Drummond, 1838.*

(*a*) The initial move defines the opening. Sturges and Drummond were the first authors to give play on it, as Anderson omitted it from his famous “Second Edition,” published in 1852. Of late years it has become very popular in important matches; and an examination of published play seems to prove it a very safe *debut* for the Blacks.

(*b*) 24-20, 11-15, same as “Ayrshire Lassie,” note (*e*) at 2nd move.

(*c*) 24-19, *d*-11-16, 22-18, 5-9, same as note (*l*), at 2nd move.

(*d*) 11-15, 22-18, 15-24, 18-9, 5-14, 28-19, is now the same as a var. of the “Second Double Corner”



(e) 8-11, 25-22, 3-8, 19-16, 8-12, 22-17, 12-19, 23-16, 14-23, 27-18, 9-14, 18-9, 6-22, 26-17, 11-15, 16-12, 15-18, 12-8, 18-22, 17-14 10-17, 21-14, 2-6, 8-4. W. wins.—*Wyllie beat Denny*.

(f) 28-24, 9-13, 18-9, 5-14. B. wins.—*Drummond*.

## Var. 1.

9 13	28 19	6 9	14 5	12 16	14 18
18 9	<i>h</i> -14 18	26 23	27 23	1 5	8 12
5 14	23 7	24 27	18 14	16 19	10 6
24 20	2 20	23 18	23 18	5 9	12 16
<i>g</i> -11 15	19 15	27 31	14 10	19 24	
20 16	20 24	17 14	18 11	9 14	
15 24	21 17	31 27	5 1	3 8	Drawn.

*J. P. Reed v. C. F. Barker, 1887.*

(g) 2-7, 22-18, 14-17, 21-14, 10-17, 19-16, 12-19, 23-16, 6-10, 18-14, 17-22, 26-17, 13-22, 14-9, 10-15, 9-6, 15-19, 6-2, 19-23, 28-24, 23-27, 24-19, 27-32, 19-15, 11-18, 2-11, 18-23, 11-15. Drawn.—*Heffner and C. F. Barker*.

(h) 14-17, 21-7, 2-20, 19-15, 20-24, 23-18, 6-9, 15-10, 24-27, 10-6, 27-31, 6-1, 13-17. Drawn.—*Jackson and McKelvie, 1884.*

## Var. 2.

26 22	17 10	23 5	14 10	18 15	32 28
8 12	15 22	<i>j</i> -12 16	11 15	16 19	24 27
3-30 25	25 18	21 17	27 23	10 6	31 24
7 11	6 22	2 7	15 19	1 10	20 27
<i>i</i> -22 17	19 15	17 14	23 18	15 6	
10 15	11 18	7 11	19 23	19 24	Drawn.

*C. H. Freeman and T. Tillinghast.*

(i) 18-15, 11-18, 22-15, 12-16, 19-12, 10-26, 31-22, 2-7, 27-23, 7-11, 32-28, 6-10, 22-17, 9-13, 23-19, 13-22, 25-9, 11-16, 9-6, 16-23, 6-2, 10-14. B. wins.—*Jewitt beat Patterson*.

(j) 2-6, 21-17, 6-9, 27-24, 20-27, 32-23, 12-16, 23-18, 9-13, 18-15, 16-19, 15-10, 19-23, 17-14, 23-26, 14-9, 26-30, 9-6, 30-26, 6-2, 26-23, 2-6, 13-17, 6-9, 17-21, 9-14, 21-25, 14-17. Drawn.—*W. S. Morse*.

## Var. 3.

22 17	31 22	18 15	22 17	9 6	9 14
9 13	9 14	16 23	14 18	18 23	26 23
18 9	<i>4</i> -22 17	15 6	17 14	6 2	14 9
13 22	7 11	2 9	26 30	23 26	23 18
9 5	<i>k</i> -23 18	17 13	14 10	2 6	10 6
6 9	14 23	9 14	30 26	26 30	1 10
30 25	27 18	25 22	13 9	6 9	5 1
22 26	11 16	23 26	26 22	30 26	18 23

B. wins.—*Milligan beat Young*.

(k) 32-28, 2-6, 17-13, 3-7, 25-22, 14-17, 21-14, 10-26, 19-16, 12-19, 23-16, 26-31, 16-12, 31-24, 28-19, 11-16. B. wins.—*Powell beat Dunne*.

## Var. 4.

32 28	19 12	22 18	18 14	14 9	2 6
* 2 6	10 26	7 11	31 26	26 17	13 17
28 24	25 22	21 17	14 10	9 6	etc.
14 18	26 31	9 13	26 30	17 22	B. wins.
22 15	29 25	25 22	17 14	6 2	"Free
12 16	6 9	11 16	30 26	22 18	Lance."

## Var. 5.

24 19	28 19	8 11	29 25	7 11	32 28
l-11 15	4 8	22 18	1 5	27 24	20 27
18 11	25 22	11 16	25 22	16 20	31 24
8 24					Drawn.

Same as trunk at 22nd move.

(l) If 11-16, 26-22, 8-11, 22-17, 16-20, published play gives a W. win as follows:—

28 24	11 16	29 25	9 18	32 23	8 11
4 8	25 22	17 21	23 7	3 10	14 9
17 13	14 17	22 17	16 23	18 14	5 14
1 5	21 14	7 10	27 18	m- 2 7	22 18
31 26	10 17	18 14	20 27	25 22	W. wins

(m) To this point by J. Swift, the remainder by W. E. Glasson.

## Var. 6.

25 22	13 22	p-27 11	12 19	27 23	3 8
11 16	26 17	7 16	32 27	1 6	25 22
n-24 19	6 22	17 14	4 8	23 16	Drawn.
8 11	30 26	10 17	29 25	6 10	Strickland
o-22 17	11 15	21 14	8 11	14 7	v.
9 13	26 17	16 19	31 26	2 20	Gardner,
18 9	15 24	23 16	11 15	26 23	1886.

(n) This is better than either 29-25 or 18-15, as both these moves lead to very critical lines for White.

(o) 30-25, 11-15, 18-11, 14-18, 22-15, 9-14, 11-8, 4-18, 25-22, 18-25, 29-22, 1-5, 28-24, 6-9, 24-20, 9-13, 20-11, 7-16, 19-15, 10-19, 22-17. Drawn.—*Gardner v. Horsfall*.

(p) 28-19, 4-8, 29-25, 8-11, 17-14, 10-17, 21-14, 2-6, q-25-21, 7-10, 14-7, 3-10, 23-18, 16-23, 18-14, 10-17, 21-14. Drawn.

(q) 27-24, 16-20, 23-18, 20-27, 32-23, 7-10, 14-7, 3-10, 25-22, 6-9, 22-17, 1-5, 17-13, 9-14, 18-9, 5-14, 31-26, 11-15, 19-16, 12-19, 23-16, 14-18, 16-11, 15-19, 11-7, 10-14. B. wins —*J. Smith*.

## Var 7.

22 17	10 19	21 17	r- 7 10	27 23	v- 8 12
8-11 15	17 10	5 9	22 18	11 16	31 27
25 22	6 15	17 13	15 22	29 25	(See
15 19	23 16	2 6	25 18	4 8	diagram).
24 15	12 19	30 25	8 11	s-25 21	



## No. 12.—“DOUGLAS.”

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11 15	6-10 19	11 15	10 19	7 16	3 7
22 17	23 16	4-h-27 24	23 16	25 22	17 14
8 11	f-12 19	3- 8 12	12 19	14 18	16 20
17 13	22 18	32 27	26 22	22 15	14 9
4 8	9 14	7 10	19 23	6 9	7 11
a-25 22	18 9	1-27 23	22 15	13 6	9 6
b-15 19	5 14	15 18	2 7	1 19	11 15
24 15	g-29 25	24 15	15 11	21 17	Drawn.

*R. Martins v. J. Robertson.*

(a) The first six moves form the “Douglas.” The late Mr. J. Robertson gave it the title “Lady of Lorna,” in honour of a fair lady who figures in an old traditional episode of Scottish history, but the opening is now known by the shorter title. It is slightly in favour of the first player.

(b) 9-14, 22-17, c-15-19, 24-15, d-10-19, 17-10, 6-15, 23-16, 12-19, 29-25, 7-10, 25-22, 2-6, 27-24, 5-9, 22-17, 8-12, 17-14, 9-18, 26-23. Drawn—*A.D.P.*

(c) 15-18, 29-25, 11-15, 26-22, 7-11, 30-26, 2-7, 24-20, 5-9, 28-24 12-16, 32-28, 16-19, 23-16, 18-23, 26-19, 8-12 27-23, 3-8, 23-18, 14-23, 17-14, 9-18, 21-17, 23-26, 17-14. W. wins.

(d) 11-18, \*29-25, 8-11, 28-24, e-11-15, 32-28, 15-19, 24-15, 10-19, 17-10. 7-14, 23-16. 12-19, 27-24, 2-7. 24-15, 3-8, \*13-9, 6-13, 15-10, 7-11, 10-7, 11-16, 7-3, 8-12, 3-7, 18-23, 26-19, 16-23, 7-11. W. wins.—*J. Wyllie.*

(e) 10-15, 17-10, 7-14, 26-22, 3-8, 30-26. 2-7, 22-17, 7-10, 32-28, 5-9, 26-22, 1-5, 24-19, 15 24, 22-15, 11-18, 23-19. W. wins.—*Wyllie.*

(f) This position can be formed from the “Dyke,” thus:—11-15, 22-17, 15-19, 24-15, 10-19, 23-16, 12-19, 25-22, 8-11, 17-13, 4-8. Same as trunk at 12th move.

(g) 27 24, 11-15, 32-27, 7-10, 29-25, 8-12. Same as trunk at 22nd move.

(h) 27-23 gives an even game, thus:—27-23, i-8-11, 23-16, 11-20, then 25-22 draws; if 32-27. 7-11 is the best reply.

(i) 8-12, 23-16, 12-19, j-32-27, 7-10, 25-22, 2-7, 22-17, \*15-18, 30-25, \*10-15, 17-10, 7-14, 26-22, 3-7. 27-24, 7-10, 22-17, 18-23, 24-20, 19-24. Drawn.—*J. Lees v J. Bishop.* A critical ending.

(j) 25-22 loses thus:—25-22. 14-18. 22-17, 18-22, 17-14, 22-25, 32-27, 25-29. 21-17, 15-18, 27-24, 29-25, 30-21, 18-23, 24-15, 23-30, 14-9, 30-25, 31-27, 25-22, 27-23, 22-25. B. wins.—*McKelvie.*

## Var. 1.

25 22	20 11	24 15	22 15	21 17	31 26
12 16	18 25	10 19	6 9	25 29	
k-24 20	l-27 24	m-26 22	13 6	17 13	
14 18	15 18	2-19 23	1 19	2 6	Drawn.

*W. M. Purcell and S. Siegel, 1900.*

(k) 22-17, 16-20, 27-23, 20-27, 31-24, 15-18, 23-16, 18-22, 26-23, 14-18 23-7, 2-27. B. wins.—*Drummond.*

(l) 21-17, 25-29, 27-24, 1-5, 31-27, 5-9, 27-23, 9-14, 23-16, 14-21, 24-20, 10-14, 16-12, 29-25, 11-8, 15-19, 8-4, 14-17, 4-8, 25-22. B. wins.

(m) 26-23, 18-27, 31-15, 6-9, 13-6, 1-19, 30-26, 25-30, 26-22, 30-26, 22-17, 26-23. B. wins.—*Drummond.*

## Var. 2.

25 29	1 5	15 11	16 20	26 23	24 27
22 15	11 8	12 16	8 3	19 26	23 19
29 25	3 12	11 8	20 24	30 23	27 31
31 26					Drawn.

*W. M. Purcell and S. Siegel.*

## Var. 3.

7 10	7 11	15 22	16 19	27 32	10 14
25 22	o-26 22	24 8	20 16	17 14	28 24
8 12	p-14 18	r-12 16	19 23	10 17	
22 17	27 23	31 24	16 11	21 14	
2 7	18 27	3 12	23 27	6 10	
n-32 27	22 18	24 20	11 7	14 9	Drawn.

(n) This position can be formed from several openings, such as "Double Corner," "Bristol," "Switcher," etc. 31-27 allows a neat win, as follows:—31-27, 7-11, 26-22, 3-8, 30-26, \*1-5, 27-23, 11-16, 32-27, 16-20, 23-16 12-19, 27-23, 20-27, 23-16, 8-12, 16-11, 14-18, 11-7, 18-25, 7-3, \*27-31, 26-23, 31-26, 3-7, 26-19, 7-14, \*15-18. B. wins.—*Tescheleit.*

(o) 27-23, 3-7, 23-16, 11-27, 31-24, 7-11, \*30-25, 12-16, 26-23, 16-20, 24-19, 15-24, 28-19, 20-24, \*19-16, 11-20, 25-22, 10-15, 17-10, 15-19. Drawn.—*R. Martins v. W. Reid.*

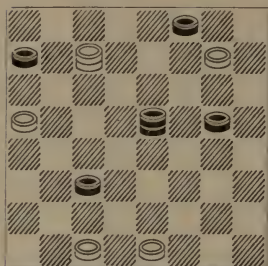
(p) 3-8, 31-26, 1-5, 27-23, 11-16, 24-20, 8-11, 23-18, 14-23, 17-14, 10-17, 21-14, 23-27, q-14-10, 5-9, 10-1, 9-14, 1-6, 27-31, 22-18. Drawn.—*Several.*

(q) 22-17 loses, thus:—22-17, \*27-31, 26-22, 31-27, 30-25, 27-23, 14-10, \*6-9, 13-6, 15-18, 22-8, 5-9, 20-11, 19-24. B. wins.—*J. P. Reed.*

(r) 27-32, 17-14, 10-17, 21-14, 1-5, 28-24, 32-28, 14-9, 28-19, 9-2, 19-15, 2-6, s-5-9. Drawn.—*R. Martins.*

(s) 12-16 loses, and forms what is known as the Wyllie-Dewar position:—

31 27  
3 12  
13 9  
5 14  
30 26



22 31  
6 9  
31 24  
9 27  
W. wins

*White to move and win.*

#### Var. 4.

25 22	9 5	23 19	31 24	8 4	11 8
14 18	25 29	25 22	22 18	21 17	15 11
22 17	17 14	27 23	24 20	4 8	8 4
18 22	29 25	22 25	7 10	17 14	11 7
17 14	5-14 9	19 16	19 16	8 11	4 8
t- 8 11	*11 16	25 22	18 15	10 15	6 10
26 17	32 27	16 12	21 17	11 18	8 4
19 23	16 20	22 25	15 18	14 23	10 14
27 18	v-30 26	23 19	16 11	20 16	
15 22	25 30	25 22	18 14	23 19	B. wins.
u-14 9	26 23	28 24	11 8	16 11	
22 25	30 25	20 27	14 21	19 15	McCulloch.

(t) The sacrifice of the piece forces a Black win, but it requires careful play.

(u) 14-10, 6-15, 13-9, 15-19, 17-13, 11-15, 32-27, 7-11, 21-17, 11-16, 17-14, 1-5, 14-10, 5-14, 10-6, 2-9 13-6, 14-18, 6-2, 19-23, 27-24, 16-20, 2-6, 20-27, 31-24, 22-26, 6-9, 26-31, 9-14, 23-26, 14-23, 15-18, 23-14, 31-27. B. wins.—*R. McCulloch.*

(v) 31-26, 7-10, 27-23, 10-15, 23-19, 15-24, 28-19, 20-24, 19-16, 24-27, 16-11, 27-32, 26-23, 25-22, 23-19, 22-18, 19-15, 32-27, 21-17, 27-23, 17-14, 23-19, 15-10, 6-15, 14-10, 18-14. B. wins.—*McCulloch.*

#### Var. 5.

31 26	x-24 19	24 20	26 22	11 16	10 14
6 9	11 15	15 19	18 25	18 22	27 32
13 6	19 16	20 16	8 4	16 19	14 9
2 18	29 25	19 24	31 27	14 18	32 27
32 27	27 24	16 12	4 8	19 15	9 13
7 10	10 14	24 27	27 23	18 23	22 26
w-28 24	16 11	11 8	8 11	15 10	B. wins.
25 29	25 29	27 31	23 18	23 27	McCulloch.

(w) 26-23, 10-14, 23-19, 25-22, 28-24, 22-17, 24-20, 17-13, 19-16, 11-15, 16-11, 15-19, 20-16, 13-9, 16-12, 9-6, 11-8, 6-10, 8-4, 10-15, 4-8, 18-22. B. wins.—*R. McCulloch*.

(x) 26-23, 10-14, 23-19, 29-25, 19-15, 11-16, 24-20, 16-19, 20-16, 19-23, 27-24, 23-26, 30-23, 18-27, 15-10, 25-22, 16-11, 22-18, 11-7, 14-17. B. wins.—*R. McCulloch*.

## Var 6.

11 25	21 14	6 10	31 27	7 11	23 18
29 22	10 17	24 20	17 21	26 23	
7- 9 14	24 19	2 6	27 24	3 7	Drawn.
28 24	8 11	b-32 28	11 15	22 17	
y-z-14 17	27 24	5 9	23 18	15 22	Strickland.

(y) 8-11, 24-20, 14-17, 21-14, 10-17, 27-24, 6-10, 24-19. Same as var. 6 at 13th move.

(z) 14-18, 23-14, 10-17, 21-14, 6-9, 13-6, 2-25, 30-21, 5-9, 26-23, 8-11, 23-18, 7-10, 31-26, a-1-5, 27-23, 12-16, 24-19, 16-20, 19-15. Drawn—*Price v. Martins*.

(a) 10-15, 26-22, 12-16, 27-23, 16-20, 32-27, 3-7, 21-17, 7-10, 17-13, 1-6, 23-19, 10-14. Drawn.—*G. Reay*.

(b) 31-27 loses, thus:—31-27, \*6 9, 13-6, 11-15, 22-13, 15-31, 6-2, 31-22, 2-11, 10-14, 32-27, 22-26, 23-19, 26-31, 27-24, 31-27, 11-15, 12-16. B. wins—*Drummond*.

## Var. 7.

8 11	e- 3 8	2 7	1 6	18 27	10 15
28 24	h-32 28	13 9	20 16	31 24	16 11
11 15	15 18	6 13	12 19	15 18	15 18
24 20	22 15	15 10	3 12	24 20	11 7
7 11	11 18	7 11	6 10	18 22	22 26
27 24	19 15	10 7	12 16	26 17	Drawn.
9 14	10 19	11 15	i- 5 9	13 22	J.
c-23 19	24 15	7 3	16 23	20 16	Robertson.

(c) 32-28, 2-7, 24-19, 15-24, 28-19, 14-17, 21-14, 10-17, 22-18, 6-10, 13-9, 5-14, 18 9, d-11-15, 19-16, 12-19, 23-16, 10-14. Drawn.

(d) 10-14, 9-5, 11-15, 19-10, 17-22, 26-17, 14-21, \*10-6, 1-10, 5-1, 10-15, 1-6, 15-19, 23-16, 12-19, 20-16, 19-24, 6-2. W. wins.—*J. D. Janvier*.

(e) 2 7, f-26-23, g-14-18, 23-14, 10-26, 19-10, 7-14, 31-22. Drawn.—*Devine*.

(f) 22-17, 15-18, 32-28, 11-15, 20-16, 3-8, 24-20, 15-24, 28-19, 18-22, 19-15, 12-19, 20-16, 14-18, 16-12, 18-23, 12-3, 23-27, 31-24, 19-28. B. wins—*Devine*.

(g) 5-9, 31-26, 1-5, 21-17, 14-21, 23-18, 3-8, 26-23. W. wins.—*Devine*.

(h) 31-27 loses, as follows:—31-27, 14-18, 30-25, 5-9, 26-23, 9-14, 21-17, 14-30, 23-7, 30-25, 19-10, 25-18, 7-3, 6-15, 27-23, 18-27, 32-23, 2-6, 23-19, 15-18, 3-7, 18-23, 7-16, 6-9. B. wins.—*R. W. Gibson*.

(i) 19-24, 28-19, 15-24, 16-11, 24-28, or 5-9, 11-7. W. for choice.—*Robertson*.



## No. 13.—“DUNDEE.”

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<i>a</i> -12 16	27 20	15 24	26 19	23 14	16 19
10-24 20	7 16	28 19	27 31	16 12	23 26
8 12	20 11	11 15	8 3	14 10	11 15
8-9-28 24	8 15	19 16	31 27	12 8	26 30
<i>b</i> - 9 14	25 22	12 19	3 8	2 6	15 6
1-5-22 18	4 8	23 16	10 14	8 3	1 10
3 8	31 27	15 19	8 11	6 9	29 25
18 9	8 11	16 12	14 18	3 8	10 14
5 14	27 24	19 24	19 16	9 14	19 23
24 19	6 9	12 8	18 22	8 12	Drawn.
11 15	32 28	24 27	30 25	14 18	<i>Wyllie v.</i>
20 11	9 13	22 18	27 23	12 16	<i>R. D.</i>
15 24	24 19	14 23	25 18	18 23	<i>Yates.</i>

(*a*) The first move forms the “Dundee.” It received that name from the late Mr. A. J. Dunlap, who was Draughts Editor of the New York *Turf, Field and Farm* for a quarter of a century, in compliment to the members of the Dundee Draughts Club, for an interesting analysis of the opening which they published in the *Dundee Weekly News* early in the sixties. It leads to a very cramped game for Black.

(*b*) Best; though 3-8 is quite safe, thus:—3-8, *c*-21-17, 9-14, *b*-25-21. Same as var. 6 at 2nd move.

(*c*) 23-18 is strong, and was first introduced by Wyllie. The following shows a safe line against it:—23-18, \*9-14, 18-9, 5-14, 24-19, 16-23, 27-9, 6-13, 21-17, *d*-10-15, 17-14, 15-19, 25-21, 19-24, 14-10, 7-14, 22-17, 13-22, 26-10, 11-16, 20-11, 8-15, 21-17, 4-8, 17-13, 12-16, 29 25, 15-18 25-22, 18-25, 30-21, 24-28, 21-17, 16-19. Drawn,—*W. Gardner*.

(*d*) 1-6 draws; as also does 11-15, thus:—

11 15	12 16	4 8	16 20	10 14	22 25
17 14	20 11	32 27	18 15	2 6	27 23
10 17	8 15	8 12	2 6	14 18	25 29
25 21	14 10	27 23	10 7	6 10	23 18
<i>e</i> -15 18	7 14	12 16	6 10	18 22	29 25
<i>f</i> -21 14	22 18	31 27	15 6	10 15	18 15
18 25	14 23	13 17	1 10	17 21	25 22
29 22	26 10	23 18	7 2	15 19	Drawn.

*E. A. Benjamin, 1901.*



(e) 15-19, 21-14, 19-24, 29-25, 24-28, 25-21, 7-11, 14-10, 11-16, 20-11, 8-15, 26-23, 12-16, 23-18, 15-19, 18-15, 4-8, 31-27, 1-5, 22-18, 19-23, 18-14, 16-19, 27-18, 13-17, 30-26, 19-24, 10-7, 2-11, 14-10. W. wins.—*Wyllie beat Bryden. 1886.*

(f) 22-15, 17-22, 26-17, 13-22, 32-28, 1-6, g-30-25, 22-26, 31-22, 7-10, 15-11, 8-15, 22-18, 15-22, 25-18, 6-9. Drawn.—*E. A. Benjamin.*

(g) 28-24, 7-11, 30-26, 11-18, 26-17, 18-23, 24-19, 2-7, 17-14, 7-11. B. wins.—*E. A. Benjamin.*

(h) 17-13, 16-19, 24-15, 10-19, 23-16, 12-19, 25-21, 6-10, 22-17, 8-12, 29-25, 11-15, i-27-23, 4-8, 23-16, 12-19, 20-16, 8-12, 31-27. Drawn.

(i) 26-23, 19-26, 30-23, 4-8, 27-24, 8-11, 31-27, 15-18, 13-9, 1-6, 17-13, 11-15, 32-28, 15-19, 23-16, 12-19, 24-15, 10-19, 27-24, 19-23, 24-19, 23-26. B. wins.—*T. Fletcher, 1869.*

## Var. 1.

24 19	3 7	17 13	12 16	27 24	5 14
11 15	2-j-11 8	1 5	26 23	16 20	19 15
20 11	4 11	31 27	15 18	24 19	24 27
15 24	22 17	14 18	23 14	20 24	32 23
27 20	11 15	23 14	10 26	28 18	14 17
7 16	25 22	9 25	30 23	10 14	21 14
20 11	5 9	29 22	7 10	18 9	6 10

Drawn.—*W. Strickland.*

(j) 22-17, 7-16, 23-19, 16-23, 26-19, 4-8, 25-22, k-8-11, 30-26, 5-9, 17-13, 11-15, 32-28, 15-24, 28-19, 10-15. Drawn.

(k) Mr R. Fraser has shown a draw by 5-9, followed by 10-15, etc.; but 8-11 gives Black a better end-game.

## Var. 2.

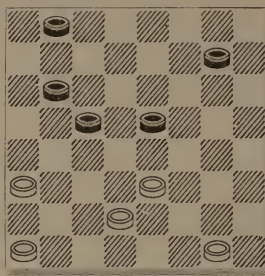
22 18	12 19	30 23	1 5	28 24	24 27
7 16	3-l-22 17	11 15	14 9	16 20	13 6
18 9	4 8	25 22	5 14	24 19	27 31
5 14	29 25	2 7	27 23	15 24	18 9
25 22	8 11	31 27	7 11	22 18	10 15
16 19	p-26 23	14 18	32 28	6 9	Drawn.
23 16	19 26	23 14	11 16	17 13	<i>G. Jewitt.</i>

(l) 26-23, 19-26, 30-23, 4-8, 22-17, 6-9, 17-13, 10-15, 13-6, 2-9, m-31-27. Drawn.—*J. W. Dawson.*

(m) 29-25 loses, thus:—29-25, 1-5, 31-26, 8-12, 32-27, 12-16, 26-22, 9-13, 27-24, 16-20, 23-19, 20-27, 19-10, 27-31, 10-6, 31-27, 6-1, 27-24, 1-6, 24-19, 6-1, 19-15, 1-6, 14-18, 6-10, 15-6, 22-15, 5-9. B. wins.—*W. Strickland.*

31-26 also loses, forming the following interesting position:—

8 12  
32 27  
12 16  
n-27 24  
16 20  
23 19  
20 27  
19 10  
27 31  
o-26 23  
31 26  
23 19



26 23  
19 16  
23 19  
16 12  
19 15  
10 7  
15 11  
7 2  
9 13  
29 25  
13 17  
B. wins

*Black to move and win.*

*J. W. Dawson v. T. Newman, by correspondence, 1895.*

(n) 26-22, 1-5. 22-17, 14-18, 23-14 9-18, 17-14 or 29-25, 16-20.  
B. wins. — *J. W. Dawson.*

(o) 26-22, 31-26, 22-17, 9-13. B. wins. — *J. W. Dawson.*

(p) 25-22, 11-15, 31-27, 14-18 27-23, 18-25, 23-16, 25-29, 17-13,  
15-18, 16-11, 29-25, 11-8, 18-22, 26 17, 25-22, 8-3, 6-9, 13-6,  
22-13, 3-8, 2-9, 8-11, 9-14, 32 27, 14-18. Drawn. — *J. Wyllie v.*  
*W. Bryden, 1886.*

#### Var. 3.

31 27	26 19	19 10	7 2	18 15	25 22
4 8	6 9	6 15	23 26	24 27	24 19
29 25	22 18	18 14	2 7	15 11	22 18
8 11	2 6	11 16	26 30	27 31	30 26
4-27 23	25 22	14 10	7 10	11 7	18 15
19 24	9 13	16 19	15 19	31 27	19 16
23 18	30 25	10 7	22 18	7 2	
14 23	10 15	19 23	19 23	27 24	Drawn.

*J. A. Kear, senr.*

#### Var. 4.

22 17	10 7	25 22	†21 17	10 7	8 12
10 15	11 16	16 19	26 22	14 10	7 11
17 10	7 3	22 17	17 13	7 3	30 25
19 23	2 7	19 23	22 17	1 5	23 26
26 19	3 10	17 14	14 10	3 8	
15 31	6 15	q-31 26	17 14	10 7	B. wins.

*McKay v. Clare, by correspondence.*

(†) 14-10 is much better and may draw. — *P. Thirkell.*

(q) 23-27, 32-23, 31-27, 23-19, 15-24, 30-26, 1-6, 21-17, 24-28,  
17-13. Drawn. — *R. E. Bowen v. J. A. Kear.*

## Var. 5.

22 17	7 16	23 16	5 9	13 6	15 18
3 8	20 11	12 19	17 13	2 9	22 15
6-7-24 19	8 15	26 23	10 15	21 17	13 29
11 15	25 22	19 26	r-23 18	9 13	Drawn.
20 11	4 8	30 23	14 23	18 14	
15 24	31 27	8 11	27 18	11 16	
27 20	15 19	29 25	6 10	14 7	Strickland.

(r) 27-24 draws; but 22-17 loses, as follows:—22-17, 11-16, 17-10, 15-19, 10-7, 2-11, 23-18, 19-23, 27-24, 23-26, 32-27, 26-31, 27-23, 6-10, 13-6, 10-15, 25-22, 1-10, 21-17, 16-20, 18-14, 20-27, 14-7, 31-26. B. wins—*Strickland*.

## Var. 6.

s-25 22	20 11	13 9	27 23	24 20	7 2
16 19	7 16	6 13	19 26	2 6	14 18
24 15	27 24	22 17	30 23	20 11	2 7
11 25	16 19	13 22	9 14	6 15	18 22
29 22	24 15	26 10	31 27	11 7	Drawn.
8 11	10 19	5 9	8 12	15 18	J. Ferrie
17 13	23 16	t 32 27	27 24	23 19	v.
11 16	12 19	4 8	12 16	18 23	W. Bryden

(s) The credit of this line belongs to W. Gardner, of Leeds, and was introduced by him in practice games with the late J. Smith, in January, 1888. These games have never been published.

(t) 21-17, 9-14, 17-13, u-14-18, 13-9, 18-22, 9-6, 2-9, 10-7, 19-23, 7-2, 23-26. Drawn.—*W. Bryden*.

(u) Mr. Smith played 4-8 here, thus:—4-8, 13-9, 14-17, 9-6, 2-9, 10-7, 8-12, 7-2, 12-16, 2-7, 17-22, 7-11, 16-20, 11-7, 9-13, 7-10, 13-17, 10-14, 17-21, 14-18, 22-25, 31-26, 19-24, 18-22, etc Drawn.

## Var. 7.

r-26 22	24 20	22 15	17 10	10 7	31 26
11 15 w-z-	5 9	10 26	15 19	2 11	4 8
20 11	20 11	d-30 23	23 16	25 22	Drawn.
7 16	b-15 18	8 15	12 19	11 15	W. Gardner

(v) A strong line for White. C. F. Barker scored a win both off Freeman and Reed on this line.

(w) 16-19, 23-16, 12-19, x-30-26, 5-9, 17-13, 8-12, y-20-16. Drawn.

(x) 17-13, 5-9, 30-26, same as note (w) at 7th move.

(y) If 27-23, 4-8, 23-16, 12-19, 31-27, Black continues 8-11, 27-23, 19-24, 23-19, 24-27. B. wins.—*John Valentine*.

(z) 15-19, the most natural move on the board, loses as follows:—15-19, 20-11, 8-15, 23-16, 12-19, 17-13, 5-9, 30-26, 4-8, 27-23, a-19-24, 31-27, 24-31, 22-17, 31-22, 25-4. W. wins.—*C. F. Barker beat J. P. Reed, 1891.*

(a) 8-12, 23-16, 12-19 31-27, 1-5, 27-23, 19-24, 32-27, 24-31, 22-17, 31-22, 25-11. W. wins.—*C. F. Barker.*

(b) 15-19, 23-16, 12-19, \*30-26, 8-15, 17-13, c-4-8. W. wins. Same as note (z) at 10th move.

(c) 1-5 or 2-7 then 27-23, 19-24, 31-27, 24-31, 22-17 W. wins.—*J. H. Strudwick.*

(d) 31-22, 8-15, 17-10, 15-19, e-10-7, 2-11, 22-18, 12-16 Drawn.—*W. Gardner.*

(e) 21-17, 6-15 17-13, 12-16, 13-6, 1-10, 22-17, 16-20. Drawn.—*W. Gardner.*

#### Var. 8.

22 18	32 27	23 16	k-26 23	29 25	12 8
16 19	12 19	10 19	19 26	7 16	10 15
23 16	27 23	16 11	30 23	19 12	25 22
12 19	i-11 16	9 14	1 6	l- 2 7	20 24
f-27 23	20 11	25 22	28 24	22 18	27 20
g- 4 8	7 16	6 9	6 10	7 11	15 18
23 16	j-18 15	31 27	24 19	18 9	
8 12	16 20	9 13	3 7	5 14	Drawn.

*G. Jewitt v. F. Tescheleit.*

(f) Same as "Bristol," var. 7, note (s). at 2nd move.

(g) 11-16, 20-11. 7-16, 18-15, 4-8. 25-22, 9-14, 29-25, 5-9, h-31-27. 9-13, 22-18, 1-5. 18-9, 5-14. 27-24, 16-20, 23-16, 20-27, 32-23, 10-19, 16-12, 2-7, 23-16, 8-11. 25-22, 11-20, 26-23. 6-10, 22-18. 14-17. 21-14. 10-17, 18-15, 17-22, 23-18. Drawn.—*J. Wyllie v. J. A. Mugridge.*

(h) 22-18 loses thus:—22-18, 3-7. 31-27, 7-11, 27-24, 16-20, 23-7. 14-23, 26-19. 20-27, 32-23, 2-27. B wins.—*R. Martins.*

(i) 3-8, 23-16, 8-12, 21-17. 12-19. 18-14, 9-18 26-23 W. wins.

(j) 25-22, 10-14. 29-25, 6-10, 18-15. 2-7, 15-6 1-10, 22-18, 9-13. 18-9, 5-14, 25-22, 10-15 23-18, 14-23, 28-24, 19-28, 26-10, 7-14, 30-26. Drawn.—*J. Wyllie v. R. D. Yates.*

(k) 27-23, though White gains a piece, is very weak:—26-23, 19-24, 28-19, 20-24, 19-16 24-27, 16-12, 27-32. 11-8, 32-28, 8-4, 28-24. 4-8, 2-7. 22-18. \*5-9, 8-4, 24-27, 4-8, 27-31. B. should win.

(l) 10-15, 12-8 2-7 8-3, 7-11. \*3-8, 11-16, 8-12, 15-19. 22-18, 19-26, 18-9, 5-14 12-19. 26-31, 19-24. 31-26, 24-28, 14-18, 28-32, 20-24, 27-20, 26-22. Drawn.—*Tescheleit.*

#### Var. 9.

27 24	10 19	29 25	15 19	16 7	19 23
m- 3 8	25 22	8 12	23 16	2 11	27 24
22 18	9 14	25 22	12 19	17 13	18 22
16 19	18 9	11 15	32 27	10 15	14 10
23 16	5 14	26 23	4 8	22 17	22 26
12 19	22 17	19 26	20 16	14 18	31 22
24 15	6 10	30 23	7 11	17 14	15 19

Drawn.—*J. Wyllie v. J. Johnstone, 1879.*

(m) 9-14, 22-18, 3-8, 18-9, 5-14, 25-22, 16-19, 23-16, 12-19, 24-15, 10-19, 32-27, 8-12, 27-24, 19-23, 26-19, 11-16, 20-11, 7-23, 24-19, 4-8, 29-25, 8-11, 22-18, 6-9, 19-15, 11-16, 15-10, 23-27.  
Drawn—*J. Hedley*.

## Var. 10.

<i>n-o</i> -21	17	5	14	21	14	16	23	30	23	17	22
16	20	25	22	10	17	26	19	7	11	18	14
17	13	14	17	22	18	17	22	18	14	22	26
9	14	29	25	11	16	32	28	10	17	15	11
24	19	11	15	<i>q</i> -18	14	2	7	23	18	26	31
8	12	25	21	7	10	27	24	11	16	19	15
22	18	15	24	14	7	20	27	19	15	Drawn.	
4	8	28	19	3	10	31	24	16	20	<i>Wyllie v.</i>	
<i>p</i> -18	9	8	11	23	18	22	26	24	19	<i>A. Steel</i>	

(n) 24-19, 8-12. Same as "Paisley" trunk, at 4th move

(o) 22-18, 8-12. Same as "Bristol," var 9, at 3rd move.

(p) This position can be formed from the "Bristol" opening:—11-16, 21-17, 8-11, 17-13, 4-8, 24-19, 16-20, 22-18, 9-14. Same as var. 9, at 9th move.

(q) 18-15, 3-8, *r*-26-22, 17-26, 31-22, 7-10, 23-18, 16-23, 15-11, 8-15, 18-11, 1-5, 27-18, 2-7, 11-2, 20-24. Drawn.—*Merry, Dick, and Bell*

(r) 23-18 loses, as follows:—23-18, 16-23, 26-19, 17-22, *s*-32-28, 7-11, 27-24, 20-27, 31-24, 22-25, 30-21, 11-16, 18-14, 16-23, 14-10, 23-26. B. wins.—*J. Robertson*.

(s) 27-24, 20-27, 31-24, \*1-5. *t*-18-14. 6-9, 13-6, 2-18, 32-27, 5-9, 24-20, 9-13, 20-16, 13-17, 27-24, 17-21, 24-20, 22-25. B. wins.—*J. D. Janvier*.

(t) 24-20, 7-11. 18-14, 11-18, 32-27, 22-25, 30 21, 18-22. B. wins And 32-27 is no better:—32-27, 5-9, 24-20, 7-11. B. wins.—*J. D. Janvier*.

## No. 14.—"DYKE."

11	15	7-25	22	8	12	3-31	27	8	12	<i>i</i> -21	17
22	17	6-6-	8	11	17	14	2-	6	9	32	27
<i>a</i> -15	19	<i>c</i> -30	25	<i>d</i> -16	20	29	25	12	19	18	11
24	15	5-	4	8	23	16	1	6	27	23	9
10	19	22	18	12	19	<i>f</i> -27	23	7	11	22	15
23	16	4-11	16	25	22	1-	3	8	23	7	13
12	19	27	23	9	13	23	16	2	11	Drawn.	

*Anderson.*

(a) This double exchange forms the opening. In Anderson's "Second Edition" the title is explained as follows:—"Dyke (Scotch), a fence or stone wall. The name has probably arisen from observed resemblance; for at various stages of the game the pieces are frequently formed into straight lines." It is considered strong for the first player; but this is merely a matter of opinion, as neither side gets any advantage from the opening moves.

(b) 9-14, 17-10, 6-15, same as "Double Corner," var. 7, at the 11th move.

(c) My preference at this stage, though 27-23 is a good and safe defence.

(d) 9-13, 25-22, 6-9, \*31-27, 1-6, \*27-24, 7-10, 14-7, 3-10, 24-15, 10-19, 18-15, 9-14, 15-11, e-13-17, 22-13, 14-18, 23-14, 19-24. Drawn.—*J. Birkenshaw*.

(e) 6-9, 32-27, 2-6, 11-8, 6-10, 8-3, 10-15, 3-7. W. wins.—*Bryden beat Birkenshaw*.

(f) 27-24, 20-27, 32-16, g-7-10, 14-7, 2-20, \*18-14, 9-18, 22-15, 5-9, h-26-23, 9-14, 15-11, 6-10, 23-19, 14-18, 11-7, 10 14, 7-2. Drawn.—*Anderson*.

(g) 6-10, 16-12, 10-17, 21-14, 2-6, 28-24, 6-10, 25-21, 10-17, 21-14, 7-10. Drawn —*Anderson*.

(h) 25-22, 9-14, 26-23, 3-7, 22-18 7-10, 18-2 10-26, 2-7, 26-30, 7-10, 30-26, 10-14, 26-23, 14-9 23-18, 9 5, 18-14, 5-1, 13-17. B. wins by First Position —*Anderson*

(i) 14-10, 6-15, 21-17, \*20-24, 28-10, 9-14. B wins.—*Drummond*

Var. 1.

19 24	14 7	13 17	3 7	26 31	2 7
28 19	3 10	22 13	14 17	19 15	15 19
20 24	25 21	31 24	7 10	31 27	7 10
19 15	2 7	32 28	17 21	15 10	19 23
24 27	17 14	9 18	10 14	27 23	10 14
23 19	10 17	28 19	18 22	10 7	
27 31	21 14	6 10	14 17	23 19	W. wins.
21 17	7 11	8 3	k-22 26	7 2	
j. 7 10	15 8	10 14	17 22	19 15	<i>Anderson</i> .

(j) 3-8, 25-21, 7-11, 26-23, 2-7, \*14-10, 7-14, 17-1, 9-14, 18-9, 11-25, \*1-6, 5-14, 6-9, 14-17, 21-14, 31-27, 23-18, 27-23, \*19-16, 23-19, 16-12, 8-11, 14-10. W. wins.—*J. Macfarlane*.

(k) 22-25, 17-22, 25-29, 22-26, 29-25, 19-15, 25-29, 15-10 W. wins.—*Anderson*. (See Prob. 7, "Gould's Problem Book")

Var. 2.

6 10	1 6	20 27	n- 7 11	17 21	25 30
29 25	25 21	32 16	16 7	26 23	14 9
10 17	6 10	10 17	3 17	21 25	Drawn.
21 14	l-27 24	21 14	18 14	22 18	<i>J. Lees</i> .

(l) 27-23, 10-17, 21-14, 7-11, 23-7, 3-17, *m*-18-14, 17-21, 22-18, 21-25, 26-23, 25-30, 14-9, 5-14, 18-9, 30-26. B. for choice.

(m) 18-15, 17-21, 22-18, 21-25, 26-23, 25-30, 23-19, 30-26, 18-14, 26-23, 19-16, 23-19. B. wins.—*Labadie beat Elder*.

(n) 2-6, \*16-11, 7-16, 14-10, 6-15, 18-11, 16-19, 22-18, 5-9, 18-15, 9-14, 15-10, 14-18, 10-6, 13-17, 6-1, 18-22, 1-6, 22-31, 11-7. Drawn.—*J. Lees*.

## Var. 3.

<i>o</i> -32	27	<i>p</i> -18	15	8	11	24	20	22	18	3	8		
6	9	<i>q</i> -	9	14	23	30	27	31	23	26	11	15	
27	24		15	11	11	18	15	19	18	14	8	12	
20	27		6	10	<i>s</i> -	2	7	31	27	26	31	31	26
31	15		11	8		18	15	19	23	14	10	20	16
1	6		-10	15		19	23	9	14	30	26	26	22
29	25		8	3		22	18	23	32	10	7	16	12
7	10		14	18		5	9	14	23	26	23	Drawn.	
14	7		3	8		28	24	25	22	7	3	<i>W. Bryden</i>	
3	19		18	23		23	27	7	11	23	19	& <i>J. Wyllie</i>	

(o) 31-27 is preferable, as 32-27 leads to a very critical ending for White.

(p) 18-14, 9-18, 22-15, 6-10, 15-6, 2-9, 25-22, 9-14. B. wins — *Anderson*.

(q) 2-7, 22-18, 7-10, 15-11, 10-14, 18-15, 14-18, 11-7, 18-23, 26-22, 23-26, \*7-2, 26-30, 2-7, 30-26, 7-10. Drawn.—*Drummond*.

(r) 2-7, 8-3, \*5-9, 3-8, 10-15, 8-3, 7-11, 3-7, 11-16, 7-3, 14-18, 3-7, 18-23, 7-11, 23-30, 11-20, 19-23, 20-16, 23-27, 16-11, 15-19, 11-15, 19-23. Drawn — *Anderson*.

(s) 2-6, 18-15, 19-23, 28-24, 23-27, 24-20, 27-31, 22-18, 6-9, 18-14, 9-18, 15-22, 30-26, 20-16. Drawn.—*Beattie and Smith*.

## Var. 4.

9 13	29 25	16 20	32 16	3 7	26 23
*18 14	11 16	23 16	7 10	21 17	14 17
13 22	27 23	12 19	14 7	y- 1 6	25 21
25 18	t- 6 9	v-w-27 24	2 20	17 13	17 22
8 12	31 27	20 27	18 15	9 14	Drawn.

*Drummond*.

(t) 16-20, 23-16, 12-19, 31-27, 3-8, \*18-15 *u*-20-24, 27-20, \*6-10, 15-6, 2-18, 20-16, 8-12, 32-27, 5-9, 26-22, 19-23, 22-15, 23-32, 15-11. Drawn.—*J. Lees*.

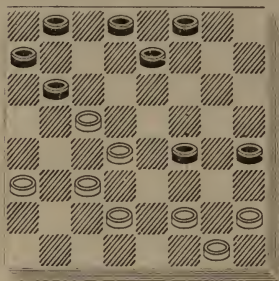
(u) 6-10, 15-6, 2-18, 27-24, 20-27, 32-14, 1-6, 21-17, 8-11, 25-21, 6-9, 14-10, 7-14, 17-10, 11-15, 10-7, 15-18, 7-2, 9-13, 2-6, 5-9, 6-1, 9-14, 1-6, 18-23. Drawn.—*Yates and Martins*.

(v) 27-23, 19-24, 28-19, 20-24, 25-22, 24-27, 19-15, 27-31, 23-19, 9-13, 26-23, 31-27, 15-11, 7-16, 19-12, 2-7. B. wins.—*Wyllie beat Hulme*.



(w) 25-22 loses and forms the position set on the diagram:—

\*20 24  
27 20  
7 11  
20 16  
11 20  
32 27  
3 8  
x-27 23  
8 12  
23 16  
12 19



14 10  
9 14  
18 9  
5 14  
22 17  
14 18  
17 14  
20 24  
B. wins.  
O. J. Westcott.

*Black to move and win.*

(x) 14-10, 9-14, 18-9, 5-14, 10-7, 2-11, 27-23, 11-15, 23-16, 8-12, 22-17, 12-19, 17-10, 15-18, 10-7, 20-24, 7-3, 24-27, 3-7, 27-31. B. wins.—*W. J. Wray*

(y) 9-13, \*25-22, 1-6, 17-14, 6-9, 22-18, 13-17, 26-23, 17-22, 23-19, 22-26, 19-16, 26-30, 15-11. W. wins.—*Drummond*.

(z) 7-10, 15-6, 1-10, 26-23, 9-13, 25-22. W. wins.—*Drummond*.

#### Var. 5.

11 15	12 19	9 13	9 13	11 15	15 18
a-27 23	17 14	25 21	c-18 15	10 7	6 2
4 8	6 10	6 9	13 22	2 11	18 23
23 16	32 27	27 23	15 10	14 10	14 10
8 12	10 17	13 17	22 25	25 30	11 16
22 18	21 14	23 16	16 12	10 6	2 6
b-15 22	1 6	17 22	7 11	30 25	16 20
25 18	29 25	26 17	21 17	17 14	28 24

*Drawn.—Martins v. McKerrow, 1859.*

(a) 27-24, 7-10, 17-13, 4-8, 32-27, 8-12, 22-18 leads to an equal game.

(b) 12-19, 18-11, 7-16, 25-22, 9-14, 17-10, 6-15, 32-27, 5-9, 21-17, 3-8, \*27-24, 16-20, 22-18, 15-22, 24-15, 2-7, 15-11, 8-15, 31-27, 22-31, 29-25. Drawn.—*J. Smith*.

(c) 28-24, 13-22, 24-20, 22 26, 31-22, 7-11. Drawn.—*Martins v. McKerrow*.

#### Var. 6.

7 10	5 9	2 9	4 8	11 16	15 19
d-22 18	17 14	21 17	25 22	30 26	Drawn.
e- 9 14	9 18	8 11	8 11	3 7	
18 9	27 23	29 25	17 13	26 23	
6 22	18 27	11 15	1 6	7 10	A.D.P.,
26 17	31 6	28 24	22 17	24 20	1860.



(d) 30-25, 2-7, same as var. 7, at 5th move.

(e) 10-14, 17-10, 6-22, 26-17, 8-11 30-26, 4-8, 17-14, 9-18, 27-23, 18-27, 32-7, 3-10, 29-25, 5-9, 25-22, 9-14, 26-23, 8-11, 22-18, 1-6, 18-9, 6-13, 23-19, 10-14, 28-24, 13-17, 24-20. Drawn.—*Strickland v. Gardner.*

#### Var. 7.

26 22	10 19	32 27	7 11	25 22	14 23
<i>f</i> - 7 10	<i>g</i> -17 14	5 9	16 7	20 24	31 22
30 26	9 18	29 25	3 19	26 23	23 26
2 7	22 15	9 14	22 17	19 26	22 18
27 24	4 8	27 23	6 10	28 19	26 30
8 12	8-25 22	16 20	17 13	8 11	21 17
24 15	12 16	23 16	1 6	22 18	Drawn.

*J. Ferguson.*

(f) 8-11, 22-18, 4-8, 30-26, same as trunk at 13th move.

(g) 22-18, 4-8, 32-27, 12-16, 25-22, 8-12, *h*-18-15, 19-23, 27-18, 7-10, *j*-31-27, 10-19, 18-15, 16-20, 17-13, 3-8, 22-17, 9-14, 17-10, 19-24, 28-19, 8-11. 15-8, 6-30, 26-22, 31-27, 8-3. Drawn.—*Gardner v. Granger.*

(h) 27-23, 9-13, 31-27, 5-9, 17-14, 1-5, 27-24, 16-20, 24-15, 7-10. 14-7, 3-19, 23-16, 12-19, 29-25, 20-24. *i*-26-23, 19-26, 28-19, 26-31, 19-15, 31-27, 21-17. \*27-31, 25-21, 31-26, 15-11, 6-10, 11-7, 26-30, 7-2, 30-25, 2-6, 9-14, 18-9, 5-14, 6-15, 25-11. 17-10. Drawn.

(i) 18-14, 9-18, 22-15, 24-27, 15-11. 27-31, 25-22, 31-27. 11-7, 6-10, 22-18, 13-17, 21-14, 10-17. B. wins—*Christie beat Beattie.*

(j) If 15-11, then 2-7, 11-2, 9-13, 2-9, 5-30, 29-25, 20-26, and Black wins.

#### Var. 8.

32 27	25 22	15 8	25 22	22 17	10 7
7 11	12 16	3 12	16 20	14 18	24 27
26 22	31 26	29 25	23 16	13 9	B. wins.
11 18	9 14	1 5	12 19	5 14	
22 15	27 23	22 17	17 13	17 10	<i>J.</i>
5 9	8 11	6 10	10 15	20 24	<i>Ferguson.</i>

## No. 15.—“EDINBURGH.”

---

<i>a</i> - 9 13	7 16	9 13	17 22	1 6	2 6
<i>b-c-d</i> -22 18	3-22 18	17 14	8 4	8 11	32 28
8-11-10 15	1-16 20	10 17	12 16	30 25	6 9
5-6-25 22	24 19	21 14	18 15	11 20	28 24
<i>j</i> - 6 10	4 8	13 17	23 26	25 21	9 14
4-23 19	29 25	19 15	30 23	23 19	24 20
<i>m</i> -11 16	8 11	11 16	22 25	21 17	22 18
18 11	25 22	15 11	15 11	14 10	23 26
16 23	5 9	20 24	25 30	6 24	18 15
27 18	22 17	28 19	11 8	20 27	26 22
8 15	13 22	16 23	3 12	17 22	12 16
18 11	26 17	11 8	4 8	27 23	Drawn.

*W. Blakeley v. J. Roberts, 1904.*

(*a*) The first move forms the “Edinburgh,” so named by Mr. J. D. Janvier. It is a weak opening for Black, and requires careful play to draw against White’s strongest lines of attack.

(*b*) 24-20, 11-15, 22-17. Same as “Wagram” trunk, at 5th move.

(*c*) 23-19, 11-15. Same as “Will-o’-the-Wisp” trunk, at 4th move.

(*d*) 23-18, 12-16, 24-20, 8-12, 27-24. 3-8, *e*-32-27, 16-19. Same as “Ayrshire Lassie,” var. 6, note (*w*), at 3rd move.

(*e*) 18-14, 10-17, 21-14, \*6-10, 25-21, 10-17. 21-14. 16-19. 24-15, 11-25 29-22, 1 6, now if 30-25, 6-10 wins for Black.—*G. McMillan*. But instead of 30-25, Mr. Clegg, of Providence, U.S.A., gives 32-27 to draw, thus:—

32 27	13 22	30 26	26 23	17 13	23 14
6 10	26 17	<i>f</i> -10 15	<i>g</i> - 6 9	9 18	15 19
22 17	2 6				Drawn.

(*f*) 6-9, 27-24 draws.

(*g*) 15-18, 20-16, 12-26, 31-15, 8-11, 15-8, 4-11. 27-23, *h*-6-9, 23-18, 9-13. 28-24, 13-22, 24-19, 22-26, 19-15, 11-16, 15-11, 26-30, 11-2, 30-26, 18-15, 26-23, 2-7. Drawn.

(*h*) *i*-11-16, 28-24, 16-20, 24-19, 6-9, 23-18, 9-13, 19-16, 13-22, 18-15. Drawn.

(*i*) If 11-15, then 28-24 draws.

(*j*) 5-9 is a favourite line with some players, but it leads to a weak end-game:—5-9. 29-25. 7-10, 18-14, 9-18, 23-7, 3-10, 26-23, *k*-10-14 24-19, 15-24, 28-19, 11-15, 19-10, 6-15, 31-26, 2-6, 23-18, 14-23, 27-11, 8-15, 26-23, 4-8, 23-18, 15-19. Drawn.—*Murray v. Ainger, 1899.*

(k) 11-16, 24-19, 15-24, 27-11, 8-15, 23-18, 15-19, 1-31-26, 6-9, and Black draws by careful play.

(l) Mr. W. M. Webster, of Center Sandwith, N.H., U.S.A., thinks 30-26 good enough to win for White.

(m) 5-9, \*27-23, 1-5, 30-25, 11-16, 18-11, 8-15, 24-20, 15-24, 20-11, 7-16, 28-19, 2-7, 22-17, 13-22, 26-17, 10-14, 17-10, 7-14, 25-22, 4-8, 22-18, 3-7, 29-25, 7-11, 25-22, 9-13, 18-9, 5-14, 22-18. W. wins.—*S. Drewitt*.

## Var. 1.

n- 5	9	27 24	2 6	26 23	14 21	23 16
29	25	1 6	24 15	19 26	7 2	12 19
4	8	24 15	10 19	30 23	6 9	22 18
o-24	20	10 19	25 22	11 15	2 6	13 17
2-16	19	31 27	7 10	18 11	10 15	10 14
32	27	6 10	21 17	9 14	6 10	W. wins.
3	7	27 24	8 11	11 7	15 19	<i>T. Cowie.</i>

(n) Acknowledged to be weak. if not a losing move. The correct reply is said to be 18-15, and it is doubtful if there is a draw for Black —*T. Cowie*.

(o) Mr. Cowie aims at a White win from this point.

## Var. 2.

8 11	3 7	2 6	6 15	15 22	12 19
32 27	28 24	25 22	22 17	10 7	7 3
-10 14	7 10	10 15	13 22	16 19	W. wins.
27 23	24 19	19 10	26 10	23 16	<i>T. Cowie.</i>

(p) 10-15, 25-22, 3-7, 27-24, 1-5, 26-23, 9-14, 18-9, 5-14, 24-19, 15-24, 28-19, 7-10, 22-18. W. wins.—*T. Cowie*.

## Var. 3.

q-29	25	10 17	24 20	13 22	26 23	18 22
4	8	21 14	2 7	26 17	19 26	24 19
22	18	r-11 15	32 27	6 9	30 14	22 25
8	11	25 22	1 6	31 26	15 18	19 15
18	14	s-16 19	22 17	9 18	27 24	Drawn.

*C. H. Irving.*

(q) 24-20, 16-19, 22-18, 3-7, 18-15, 4-8, 15-6, 1-10, 32-27, 8-11, 20-16, 11-20, 27-24, 20-27, 31-6, 2-9, 28-24, 12-16, 24-19, 16-23, 26-19, 13-17. Drawn —*J. Robertson*.

(r) 3-7, 25-22, 1-6, \*32-27, 6-10, 22-17, 13-22, 26-17, 11-15, 27-23, 15-18, 24-20. Drawn.—*J. Smith*.

(s) 16-20, 24-19, 15-24, 28-19, 1-6, 22-18, 2-7, 26-23, 7-10, 14-7, 3-10, 18-15, 12-16, 19-12, 10-26, 31-22, 6-10, 12-8, 10-14, 8-3, 14-17, 22-18, 17-22, 3-7, 13-17, 7-10. W. wins.—*J. Wyllie beat R. Martins, 1864.*

## Var. 4.

<i>t</i> -18 14	8 11	28 24	7 16	23 19	6 9
10 17	29 25	<i>w</i> -12 16	31 24	1 6	16 12
21 14	11 15	<i>x</i> -27 23	16 20	26 22	10 15
*15 19	25 22	16 19	22 18	6 10	18 2
24 15	4 8	23 16	20 27	21 17	9 25
11 25	23 18	11 27	32 23	2 6	17 14
<i>n</i> -30 21	8 11	18 11	3 7	19 16	13 17

Drawn.—*C. H. Irving.*

(*t*) 21-17, 11-16, 18-11, 8-15, 24-19, 15-24, 27-11, 7-16, 23-18, 2-7, 29-25, 10-14, 17-10, 7-23, 26-19, 16-23, 31-26, 23-27, 32-23, 4-8, 23-19, 8-11, 22-18, 1-6, 28-24, 6-10, 24-20, 10-14, 18-9, 5-14, 26-22, \*14-17, 22-18, 17-22 19-15, 22-29, 15-8, 13-17. Drawn—*J. Robertson.*

(*u*) 29-22, 12-16, 28-24, 16-20, 24-19, 1-6, 22-18, 13-17, 32-28, 8-11, 19-16, 4-8, 16-12, 11-16, 28-24, *v*-8-11, 26-22, 17-26, 31-22, 6-9, 24-19, 2-6, 30-26, 6-10 \*12-8, 3-12, 22-17, 11-15, 18-2, 9-18, 23-7, 16-32. Drawn—*J. Smith.*

(*v*) 6-9 loses, as follows:—6-9, 24-19, 2-6, \*19-15, 17-21, 14-10, 7-14, 15-11. W. wins.—*J. Smith.*

(*w*) 1-6, 27-23, 6-9, 23-19, 12-16, 19-10, 16-20, 22-17, 20-27, 32-23, 13-22, 26-17, 9-13, 14-9, 13-22, 10 6, 5-14, 18-9, 11 16. Drawn.—*Robertson.*

(*x*) 24-20 allows a Black win, thus:—24-20, 1-6, 27-23, 6-9, 32-28, 16-19, 23-16, 15-19, 31-27, 11-15. B. wins.—*C. H. Irving.*

## Var. 5.

24 19	30 26	<i>b</i> -28 24	27 23	22 18	10 7
15 22	5 9	<i>c</i> - 1 5	8 11	13 17	14 18
25 18	26 17	23 19	23 18	18 9	7 3
<i>y</i> -11 15	9 13	7 10	11 16	5 14	Drawn.
19 10	17 14	14 7	18 11	19 15	<i>C. F.</i>
6 22	8 11	3 10	16 23	17 22	<i>Barker v.</i>
26 17	29 25	25 22	24 19	15 10	<i>Wyllie,</i>
13 22	11 15	4 8	10 14	22 25	1882.

(*y*) 11-16, 21-17, 13-22, 26-17, 7-10, 17-13, 5-9, 29-25, 10-14, 25-21, 8-11, 31-26, 3-7, *z*-28-24, *a*-16-20, 19-15, 7-10, 15-8, 4-11, 26-22, 10-15, 23-19, 14-23, 19-10 6-15, 13-6, 2-9, 27-18, 20-27, 32-23, 12-16, 21-17, 9-13, 17-14, 13-17. Drawn.—*J. Lees.*

(*z*) 19-15, 4-8, 27-24, 16-19, 23-16, 14-23, 26-19, 11-27, 32-23, 7-11, 23-18, 11-16, 21-17, 16-23, 17-14, 12-16, 14-5, 23-26, 30-23, 6-9 B. wins.—*Durgin beat Holmes.*

(*a*) 7-10, \*18-15, 11-18, 24-20, 10-15, 19-10, 6-15, 20-11. W. wins—*J. Lees*

(*b*) Barker and Wyllie ran into this position from the "Single Corner," thus:—11-15, 22-18, 15-22, 25-18, 8-11, 24-19, 9-13, 28-24, 10-15, 19-10, 6-22, 26-17, 13-22, 30-26, 5-9, 26-17, 9 13, 17-14, 11-15, 29-25. Same as var. 5, at 17th move.

(c) 4-8, *d*-14-9, 8-11, 25-22, 1-5, 23-19, 5-14, 19-10, 11-15, 27-23, 12-16, 23-18, 14-23, 31-27, 7-14, 27-9, 16-19, 22-18, 15-22, 24-15, 22-26, 15-10, 26-31, 10-6, 3-7, 6-1, 7-10, 1-6, 10-14, 6-10. 31-26. Drawn — *D. L. McCaughie v. A. Jackson.*

(*d*) 23-19, 15-18, 24-20, 1-5, 27-23, 18-27, 32-23, 8-11, 25-22, 7-10, 14-7, 3-10, 23-18, 10-14, 18-9, 5-14, 31-27, 2-6, 27-22. Drawn by Fifth Position.

## Var. 6.

18 14	7- 6 10	29 25	16 23	6 10	30 25
<i>e</i> -15 19	28 24	1 5	18 9	16 19	9 6
24 15	8 12	25 22	17 22	32 28	25 21
11 18	24 19	2 7	9 6	22 26	6 2
*26 22	4 8	22 18	23 26	21 17	22 17
12 16	25 22	7 10	6 2	26 31	14 10
22 15	8 11	18 9	26 30	17 13	21 25
7 10	22 18	5 14	2 6	31 26	2 7
14 7	10 14	27 24	10 15	13 9	25 22
3 26	18 9	13 17	31 27	26 22	<i>g</i> -24 20
30 23	5 14	23 18	11 16	10 14	Drawn.

*F. Tescheleit, 1912.*

(*e*) 15-18, 24-19, 6-9, *f*-28-24, etc., draws. See A.C.P.

(*f*) 19-15, 11-16, 15-10, 8 11, 28-24, 16-20, 32-28. 4-8. 23-19, 11-15, 26-22. and now, Mr. T. Cowie says, play 7-11 and I see no draw for White.

(*g*) Beware of 7-11, 22-26, 11-18, 26-23. B. wins.—*P. Thirkell.*

## Var. 7.

8 11	6 10	8 12	13 17	20 27	20 24
28 24	18 14	29 25	*25 22	32 23	19 16
16 20	10 17	2 7	17 26	16 20	24 27
24 19	21 14	*19 15	31 22	*22 18	15 11
4 8	1 6	11 18	12 16	6 9	W. wins.
<i>h</i> -23 18	25 22	22 15	*27 24	23 19	

*W. D. Benstead, 1895.*

(*h*) Mr. Benstead's play starts here.

## Var. 8.

<i>i</i> -12 16	<i>o</i> -28 19	5 14	<i>q</i> -26 22	11 16	27 23
<i>j</i> -24 20	6 9	29 25	14 17	30 26	25 30
8 12	20 11	8 11	21 14	13 17	10 6
<i>g</i> -10-27 24	7 16	25 22	10 26	18 14	16 19
* 3 8	25 22	1 5	31 22	10 15	23 16
24 19	4 8	22 18	7 10	19 10	12 19
11 15	22 18	2 7	22 18	17 21	26 22
18 11	<i>p</i> - 9 14	18 9	16 20	23 18	30 26
8 24	18 9	5 14	32 27	21 25	Drawn.

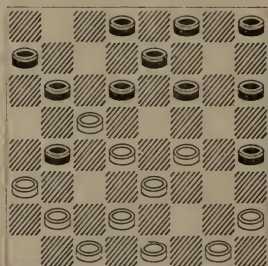
*J. Robertson.*

(*i*) A favourite line with Wyllie and Freeman. The position at 4th move of this var. can be formed from the "Dundee," thus —12-16, 24-20, 8-12, 22-18, 9-13. Same as var 8 at 4th move.

(j) 24-19, 8 12, 18-14, 10-17, 21-14, k-6-9, 26-22, 9-18, 22-8, 4-11, 25-22, 7-10. 22-18, 10-14 draws.

(k) 6-10 loses, thus:—6-10, 25-21, 10-17, 21-14, 2-6, 29-25, 6-10, 25-21, 10-17, 21-14, 1-6, 27-24, 16-20, 23-18, 20-27, 32-23, 13-17, 28-24, 17-21, 24-20, 6-10, 14-9. W. wins.—*Ferrie beat Bryden*. If 16-20, 23-18, 6-9, 25-21, 13-17, 27-23, 1-6, 29-25, 6-10, forming position on diagram:—

19 16  
12 19  
23 16  
l- 9 13  
25 22  
m- 4 8  
16 12  
n-10 15



28 24  
20 27  
31 24  
W. wins.

*H. J. S.*  
*Hewlandaw.*  
1909.

*White to move and win.*

(l) Black has nothing better. *Hewlandaw.*

(m) If 20-24, 28-19, 11-20, 19-16, and Whites win against anything by 16-11; or if 11-15, 18-11, 3-8, 31-27, 8-15, 16-11, W. wins; or if 10-15, 16-12, 4-8 (15-19, 32-27 wins), 28-24. W. wins; or if 2-6, 28-24, 20-27, 32-23, 11-20, 14-9, W. wins.—*Hewlandaw.*

(n) If 2-6, 28-24, 20-27, 31-24, 11-16 (6-9, 24-20 wins), 26-23, 17-26, 24-20, W. wins; or if 11-16, 32-27, 2-6, W. wins.—*Hewlandaw.*

(o) 20-11, 7-16, 28-19, 10-14, 25-22, 4-8, 22-18, 6-10, 18-9, 5-14, 29-25, 2-7, 25-22, 8-11, 22-18, 1-5, 18-9, 5-14 Same as var. 8 at 28th move.—*Freeman v. Barker*

(p) 8-11, 19-15, 10-19, 18-14, 9-27, 31-8, 5-9, 8-4, 1-5, 4-8, 16-20, 8-11, 20-24, 26-22, 2-6, 11-15. W. wins.—*J. Neills.*

(q) 23-18, 14-23, 31-27, \*13-17, 27-18, 16-23, 26-19, 11-16, 21-14, 16-23, 14-9, 7-11, 9-6, 10-15, 18-14, 15-19, 6-2, 11-16, 2-7, 23-26. Drawn.—*R. Jordan v. J. Wyllie, 1892.*

Var. 9.

28 24	23 14	29 25	20 11	9 5	31 22
10 15	4 8	13 17	7 30	17 21	25 11
32 28	26 23	30 26	5 1	5 1	27 23
15 22	16 19	5 9	30 21	2 6	Drawn.
25 18	24 15	14 5	1 10	10 15	
r- 6 9	11 18	8 11	21 17	21 25	<i>Durgin</i>
18 14	23 19	21 14	14 9	1 10	<i>v.</i>
9 18	1 6	11 16	18 22	22 26	<i>Bailey.</i>

(*r*) 7-10, 18-15, 10-19, 24-8, 4-11, 26-22, 3-7, 28-24, 6-10, 22 18, 1-6, 24-19, 10-14, 18-9 5-14, 27-24, 14-18, 23-14, 16-23, 24-19, 23-27, 32-23, 11-16. Drawn.—*R. Mar v. J. Wyllie, 1890*

## Var. 10.

18 14	29 25	27 23	27 23	28 24	2 7
10 17	11 15	8 12	14 17	2 6	19 24
21 14	27 23	23 16	23 16	24 20	7 11
16 19	8 12	12 19	17 21	10 14	24 27
23 16	23 16	31 27	16 11	11 7	11 15
12 19	12 19	6 9	1 6	14 17	27 31
25 22	32 27	14 10	20 16	7 2	16 11
4 8	3 8	7 14	6 10	15 19	Drawn

*R. D. Yates.*

## Var. 11.

<i>s</i> -11 16	25 22	10 19	27 24	15 24	19 15
24 20	4 8	18 15	10 15	28 19	21 25
16 19	29 25	7 11	25 22	13 17	23 18
23 16	7 10	31 27	9 14	22 13	
12 19	32 27	11 18	26 23	2 6	Drawn.
27 24	<i>t</i> - 5 9	22 15	19 26	21 17	
8 12	27 24	<i>u</i> - 6 10	30 23	14 21	
24 15	12- 3 7	15 6	8 11	20 16	
10 19	24 15	1 10	24 19	11 20	<i>J. Lees.</i>

(*s*) 6-9, 25-22, 11-15, 18-11, 8-15, 23-18, 7-11, 26-23, 1 6, 30-26, 4-8, 24-20, 9-14, 18-9, 5-14, 29-25, \*2-7, etc., draws.

(*t*) 8-11, 18-15, 11-18 22-15, 6-9, 15-6, 1-10, 25-22, 2-7, 27-24, 10-15, 20-16, 9-14, 16-11, 7-16, 22-17, 13-22, 26-10, 16-20, 31-27, 5-9, 10-6, 9-14, 6-2, 14-18, 30-26. W. wins.—*W. C. Parrow.*

(*u*) 9-14, 27-24, 14-18, 20-16, \*19-23, 26-19, 6-10, 15-6, 1-10 will draw.—*J. Lees.*

## Var. 12.

9 14	24 15	13 31	<i>w</i> -30 25	10 15	17 13
24 15	14 18	15 10	32 28	* 4 8	18 14
10 19	28 24	31 27	2 7	15 18	11 15
18 9	7 11	10 6	28 19	8 11	27 31
1 5	21 17	27 32	7 11	13 17	20 16
31 27	6 10	6 2	15 18	25 21	Drawn.
5 14	15 6	9 13	*22 15	17 22	<i>W. T.</i>
27 24	2 9	25 22	19 10	21 17	<i>Broadbent,</i>
3 7	22 15	<i>v</i> -11 15	11 4	22 26	1906.

(*v*) To this point by E. A. Harrhy.

(*w*) 2-6, 32-28, 6-10, 28-19, 20-16, 13-17, 22-13, 15-18, *x*-13-9, 18-23, 9-6, 23-27, 6-2, 27-32, 2-6, 32-28, 6-9, 19-24. B. wins.—*P. Thirkell.*

(*x*) If 10-14, 18-23, any, 23-27, B. wins; or 30-26, 18-23, 26-22, 23-27, B. wins.—*P. Thirkell.*



## No. 16.—“FIFE.”

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11 15	4-15 18	4 8	2 27	22 25	16 20
23 19	b-25 22	31 27	19 15	21 17	9 6
9 14	18 25	8 12	11 18	25 30	20 24
22 17	29 22	27 23	20 2	17 13	6 2
a- 5 9	10 14	1-11 16	27 31	12 16	24 27
7-17 13	c-22 17	24 20	24 19	10 6	1 6
14 18	3-14 18	7 11	31 26	1 10	27 32
5-19 16	27 23	28 24	19 15	7 14	Drawn.
12 19	18 27	g- 3 7	26 23	30 25	<i>J. Wyllie</i>
26 23	32 23	17 14	15 10	5 1	<i>v.</i>
19 26	8 11	6 9	18 22	25 22	<i>R. Martins</i>
30 5	e-23 19	13 6	2 7	13 9	1867.

(a) The first five moves form the opening. It has been so named since Wyllie played it for the first time against Anderson in their last match, February, 1847.\* It is worthy of Wyllie's genius, as it is the most interesting opening of the game of Draughts.

(b) 27-23 is also a good line, but is not so safe.

(c) I prefer 22-17, though 22-18 is the older line of defence, thus:—22-18, 14-23, 27-18, 8-11. *d*-31-26, 7-10, 26-23, 4-8 24-20, 10-15, 18-14, 6-9, 13-6. 2-27, 32-23 3-7, 28-24, 7-10, 23-19, 8-12, 21-17. Drawn.—*J. Wyllie v. J. S. Busby*.

(d) 32-27, 4-8, 31-26. 7-10, 21-17, 10-15, 26-22, 8-12, 27-23, \*12-16, 24-19, 15-24, 28-12, 11-16, \*18-15, 6-9. Drawn.—*Martins*.

(e) 24-19, 7-10, *f*-28-24, 4-8, 31-27, 8-12, 17-14, 10-17, 21-14, 6-9, 13-6, 1-17. 24-20. 3-7, 5-1, 7-10, 23-18, 17-22, 27-23, 22-25, 18-14, 10-17, 23-18. Drawn.—*W. T. Broadbent*. 1898.

(f) 31-26, 4-8, 28-24, 8-12, 26-22, 11-15. B. wins.—*J. D. Janvier*.

(g) 3-8, 19-15, 11-27, 20-4, 27-31, 4-8, 31-26, 8-11, 26-22, 17-14, 6-9. Drawn.—*Wyllie v Yates*.

\*The games played in this great match, as well as many others mentioned in this book, will be found complete in Gould's "Memorable Matches."



## Var. 1.

7 10	i-11 15	18 23	23 27	11 16	3 10
24 20	19 10	14 9	13 9	20 11	6 15
h- 2 7	6 15	7 11	27 32	27 20	14 17
17 14	2-28 24	9 6	9 6	11 7	15 18
10 17	15 18	1 10	32 27	10 14	Drawn.
21 14	23 19	5 1	6 2	1 6	<i>Dr. Schaefer</i>

(h) 11-15, 28-24, 2-7, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10, 20-16, 10-14, 19-10, 12-28, 10-7, 14-18, 23-14, 6-9. Drawn.—*R. Martins v. C. Hefter.*

(i) 7-10, 14-7, 3-10, \*13-9, 6-13, 23-18, 10-14, 18-9, 13-17, \*9-6, 1-10, 5-1, 17-22, 1-6, 11-15, 28-24, 22-26, 6-2, 15-18, 2-6, 10-14, 6-10, 14-17, 10-14. W. wins.—*McCulloch beat McCall.*

## Var. 2.

23 19	9 6	6 9	6 15	9 6	18 23
15 24	1 10	7 10	17 22	32 28	26 31
28 19	5 1	9 6	15 19	6 2	
7 11	10 14	11 15	24 27	28 24	Drawn.
14 9	1 6	13 9	19 23	23 18	
3 7	14 17	15 24	27 32	22 26	<i>Hefter.</i>

## Var. 3.

7 10	15 19	12 16	26 30	23 18	10 15
27 23	24 15	13 9	17 14	6 2	6 10
8 11	10 26	15 19	30 26	18 15	15 18
24 19	17 10	22 17	14 10	11 7	10 15
4 8	6 15	19 23	26 23	15 6	18 22
j-28 24	31 22	17 13	9 6	2 9	15 11
11 15	8 12	23 36	2 9	3 10	16 20
l-19 16	16 11	21 17	13 6	9 6	Drawn.

*J. Moir v. A. Jackson*

(j) 31-26, 11-15, 26-22, 15-24, 28-19, 8-11, 22-18, 10-15, 18-9, 15-24, 23-19, 3-8, 32-28, 24-27, 28-24, 27-31, k-17-14, 31-27, 21-17, 27-20, 19-16, 11-15, 16-11. Drawn.—*Keller.*

(k) 24-20, 8-12, 20-16, 11-20, 19-15, 31-26, 15-11, 26-22, 11-7, 2-11, 9-2, 22-18, 13-9, 20-24, 17-14, 1-6. B wins.—*Yates beat Martins.*

(l) 24-20, 15-24, 32-28, m-24-27, 31-24, 8-12. Drawn.—*J. Lees.*

(m) 8-11, 28-19, 11-15, 19-16, n-15-18, 23-19, 18-23, 16-11, 14-18, 19-16, 10-15, 17-14, 23 26, 31-22, 18-25, 14-9, 15-18, 11-7, 3-10, 16-11, 10-15, 11-7, 2-11, 9-2, 15-19, 2-7, 11-15, 13-9, 18-22, 9-6, 1-10, 7-14, 22-26. Drawn.—*R. F. Ostrander v. S. J. Simpson, 1897.*

(n) 15-19, \*31-26, 19-24, 26-22, 24-27, 16-11, 27-31, \*11-7, 2-11, 22-18, 6-9, 13-6, 31-27, 18-9, 27-18, 6-2, 18-22, 17-13. W. wins.—*A. Jackson beat W. Beattie.*

## Var. 4.

8 11	11 27	10 14	15 22	24 28	32 28
27 23	32 23	17 10	25 18	9 6	
8	8 12	6 15	16 19	1 10	Drawn.
<i>o</i> -21 17	28 24	20 11	18 14	5 1	
<i>r</i> -15 19	*12 16	7 16	19 24	28 32	
23 16	24 20	23 18	14 9	13 9	<i>J. Lees.</i>

(*o*) 32-27, 10-14, *p*-24-19, 15-24, 28-19, 7-10, 25-22, 11-15, 22-17, 15-24, 27-20, 8-11, 29-25, 3-8, 31-27, 11-15, 20-16, 8-12, 16-11, 12-16, *q*-27-24, 15-19. Drawn.—*J. S. Busby and J. Wyllie.*

(*p*) 25-22, 14-18, 23-14, 15-19, 24-15, 11-25, 29-22, 6-9. B. wins.—*Wyllie.*

(*q*) 11-8, 15-19, 27-24, 19-26, 24-20, 16-19, 20-16, 19-24, 16-11, 26-30, 8-3, 30-26, 11-7, 2-11, 3-7, 26-23. B. wins —*J. Ferrie beat J. P. Reed.*

(*r*) 8-12, 32-27, 3-8, 24-19, 15-24, 28-19, 11-16, 25-22, 7-11, 29-25, 16-20, 23-18, 11-16, 27-23, 20-24, 18-14, 24-28, 14-7, 2-11, 22-18, 28-32, 18-14, 32-28, 25-22, 28-32, 14-9, 6-10, 22-18, 32-28, 18-14. W. wins.—*Dr. Schaefer.*

## Var. 5.

21 17	6 30 26	28 19	19 15	22 17	16 11
9 14	16 20	20 24	12 19	24 27	15 18
25 21	19 16	27 20	27 23	31 24	11 7
<i>s</i> - 7 11	12 19	18 23	19 26	26 31	31 26
29 25	23 16	26 22	20 16	24 20	7 2
3 7	8 12	23 26	10 19	2 7	26 22
26 23	24 19	*32 27	17 3	3 10	Drawn.
11 16	15 24	26 30	19 24	6 15	<i>Robertson.</i>

(*s*) 8-11, 26-23, *t*-18-22, 24-20, 15-24, 28-19, 11-15, 30-25, 15-24, 25-9, 4-8, 29-25, 8-11, 9-5, 11-15, 17-14, 10-17, 21-14, 6-9. Drawn.—*Coltherd and Martins, 1849.*

(*t*) 3-8 loses, as follows:—3-8, \*13-9, 6-22, 21-17, 14-21, 23-14, 10-17, 19-3, 11-16, 24-20, 1-6, 20-11, 8-15, 31-26, 22-31, 29-25, 31-24, 28-1, 12-16, 1-5, 2 6, 3-7, 4-8, 30-26, 21-30, 7-3. W. wins.—*A.D.P., 1860.*

## Var. 6.

24 20	27 20	30 26	31 24	25 22	21 14
15 24	18 27	18 23	11 15	26 31	26 22
28 19	32 23	26 22	18 11	22 18	19 15
1 5	4 8	8 11	7 23	*31 26	6 9
20 11	<i>u</i> -23 19	22 18	24 19	17 14	
8 24	14 18	*23 27	23 26	10 17	B. wins

*W. D. Benstead v. J. Edwards.*

(u) 25-22, 14-18, 22-15, 10-26, 31-22, 8-11, 30-26, 12-16, 26-23, 7-10. B. wins.—*Benstead*.

Var. 7.

26 23	29 25	21 14	32 27	27 23	20 16
v- 9 13	y- 1 5	10 17	4 8	5 9	9 14
8-24 20	25 22	18 14	18 15	23 18	16 11
15 24	8 11	6 10	11 18	10 14	14 18
28 19	22 18	23 18	23 14	19 15	11 4
13 22	b- 2 6	17 21	7 10	14 23	18 23
25 9	31 26	27 23	14 7	26 19	
6 13	13 17	10 17	3 10	17 22	Drawn.

*J. Wyllie v. R. D. Yates.*

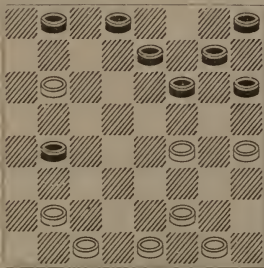
(v) 8-11, 17-13, 1-5, 25-22, 14-18, 23-14, 9-25, 29-22, 3-8, 22-17 11-16, w-27-23, 5-9, 30-25, 7-11, 24-20. Drawn.—*Barker*.

(w) 31-26, 16-23, 27-11, 8-15, 24-19 15-24, 28-19, 7-11, 26-23, 4-8, x-30-26, 6-9, 13-6, 2-9, 17-13, 9-14, 13-9, 11-15, 32-28, 15-24, 28-19, 8-11, 9-6, 11-15, 19-16, 12-19, 23-16, 14-18. Drawn.—*E. A. Benjamin, 1900.*

(x) 23-18, 11-16, 18-14, 16-23, 14-7, 2-11, 17-14, \*23-26, 30-23, 11-16, 23-18, 8-11, 32-27, 16-19. B. wins.—*Drummond beat Baxter.*

(y) 8-11, 23-18, 3-8, 18-14, 10-17, 21-14, 13-17, z-27-23, 11-16, 20-11, 8-24, 32-28, 24-27, 31-24, 12-16, 14-10, 7-14, 24-20, 16-19, 23-16, 1-6, 16-11. Drawn.—*R. Martins v. J. Robertson.*

(z) 14-9 loses, and forms the following position:—

11 16		27 23
20 11		8 11
8 24		22 18
27 20		14 17
1 5		18 14
31 26		11 16
5 14		B. wins.
a-25 22		<i>R. D Yates</i>
17 21		<i>beat</i>
32 27		<i>W. R. Barker</i>
4 8		1877.

*Black to move and win.*

(a) 25-21, 12-16, 20-11, 7-16, 32-27, 4-8, 30-25, 16-19, 25-22, 8-12, 22-13, 14-18, 13-9, 2-7, 9-6, 7-11, 6-2, 11-16. B. wins.—*P. Thirkell.*

(b) 3-8, 18-15, 11-18, 23-14, 10-17, 21-14, c-2-6, 19-15, 8-11, 15-8, 4-11, 30-25, 11-15, 27-23, 13-17, 25-22, 17-26, 31-22, 6-9, 23-18, 15-19, 20-16, 19-23, 22-17, 12-19, 17-13. Drawn.—*J. Wyllie and W. R. Barker, 1874.*

(c) 13-17, 31-26 8-11, 27-23, 11-16, 20-11, 7-16, 19-15, 4-8, 23-19, 16-23, 26-19, 17-22, 32-27, 2-7, 15-10, 7-11, 10-7, 11-16, 19-15, 16-19, 7-3. W. wins.—*W. J. Wray.*

Var. 8.

d-30	26	4	8	28	19	9	14	32	28	10	14
13	22	22	17	f-11	15	26	22	3	7	9	6
25	9	13	22	27	24	7	11	17	14	j-18	22
6	13	26	17	6	9	*23	18	10	17	6	2
29	25	e- 2	6	17	13	14	23	21	14	14	18
8	11	24	20	g i-	1 6	22	17	6	10	19	16
25	22	15	24	31	26	15	18	14	9	Drawn.	

*R Martins in "Bohn's Book of Games."*

(d) This is C. F. Barker's famous "Fife" defence.

(e) The move by which the late J. Smith scored a win of Barker. Mr. Martins, in "Bohn's Handbook," plays 1-5, 17-13, 2-6, 24-20, 15-24, 28-19, 11-15, 27-24, 5-9, 31-26, 9-14, 26-22, same as var 8 at 24th move.

(f) 10-14, 17-10, 6-24, 32-28, 7-10, 28-19, 11-15, 27-24, 1-6, 20-16, 8-11, 16-7, 15-18. Drawn.—*J. L. Richmond.*

(g) 9-14, 13-9, 8-11, 32-28, h-14-17. Drawn.

(h) Beware of 15-18; Reed lost by it as follows:—15-18, 9-6, 18-27, 19-16, 12-19, 24-8, 3-12, 31-24, 7-11, 6-2, 14-18, 2-6. W. wins.—*C. F. Barker beat J. P. Reed, Sept., 1891.*

(i) 8-11, 13-6, 15-18, 23-14, 10-17, 21-14, 1-17, \*32-28, 17-22, 19-16, 12-19, 24-8, 3-12, 28-24, 7-11, 24-19, 22-25, 31-26, 25-30, 26-23, 30-26, 23-18 Drawn.—*J. L. Richmond.*

(j) 23-27, 6-2, 27-31, 19-16, 12-19, 24-15, 14-17, 20-16. Drawn.—*J. L. Richmond*

## No. 17.—"GLASGOW."

11	15	<i>b-</i>	3	7		9	18	19	26	<i>m-</i>	13	17	25	30	
23	19	<i>5-e-</i>	28	24		22	15	28	19		22	13	6	2	
8	11		7	16		10	19	10	14		2	6	30	26	
22	17		24	20		32	28	30	23		21	17	<i>o-</i>	18	15
<i>a-</i>	11		16	19	<i>f-</i>	6	10		9	13		14	21	11	18
24	20		25	22		25	22	18	9	<i>n-</i>	23	18		2	7
16	23		4	8	<i>g-</i>	5	9		1	5		6	10	10	14
27	11		29	25		22	18	31	26		13	9		7	10
7	16	<i>3-4-</i>	19	24	<i>j-k-</i>	8	11		5	14		21	25	18	22
20	11	<i>1-</i>	17	14		26	23	26	22		9	6		10	17

Drawn.—*J. B. Macindoe.*

This game afterwards occurred in a match between W. R. Barker and W. H. Broughton, in 1875.

(a) This move forms the "Glasgow." But another very popular way of forming it is by playing 9-14, instead of 11-16: W. replies 25-22, then 11-16, and the opening is formed. This opening has been known as the "Glasgow" since James Sinclair, of that city, played it against Anderson in their match at Hamilton, in 1828. But it was familiar to the old-time players long before that date. It is the favourite opening of all the leading experts, and is considered equally good for both sides.

(b) 3-8 here draws, but is not so good as 3-7:—3-8, 11-7, 2-11, 28-24, 11-15, 24-20, 15-19, 25-22, c-12-16, 20-11, 8-15, 26-23, 19-26, 30-23, 9-14, 31-26, 5-9, 17-13, 4-8, 32-28, 8-12, 23-19, 15-24, 28-19, 10-15. Drawn.—*J. Lees*.

(c) 9-14, 20-16, 19-24, 22-18, 14-23, 26-19, 5-9, 32-28, d-10-15, 19-10, 12-19, 10-7, 19-23, 28-19, 9-14. Drawn.—*Linitham*.

(d) 9-14, 30-26, 14-18, 16-11, 8-15, 17-14, 10-17, 19-10, 6-15, 28-10. W. wins.—*J. Lees*.

(e) The novice should never throw the piece (11-8), as it leads to a very weak game for White.

(f) 5-9, 25-22, 9-14, 26-23, 19-26, 28-19, 8-11, 30-23, 6-10, 22-18, 1-5, 18-9, 5-14, 31-26, 11-15, 19-16, 12-19, 23-16, 14-18, 16-11, 18-23, 26-19, 15-24, 11-8. Drawn.—*J. Wyllie and R. D. Yates*.

(g) 8-11, 22-18, 19-23, 26-19, 10-15, 19-10, 2-6, 28-19, 6-24, 18-14, 1-6, h-21-17, 6-9, 14-10, 9-13, 17-14, 12-16, 10-7, 16-19, 7-3, 11-15, 3-8, 24-27. Drawn.—*A. Sinclair*.

(h) 30-26, 24-28, i-26-22, 28-32, 22-17, 32-28, 17-13, 28-24, 31-26. Drawn.

(i) 26-23, 28-32, 21-17, 32-28, 17-13, 28-24, 31-26, 12-16, 26-22, 24-19, 23-18, 19-24, 22-17, 16-19, 20-16, 11-20, 18-15, 19-23, 14-10, 24-19. B. wins.—*Fairgrieve beat Sweeney*.

(j) 9-14, 18-9, 1-5, \*9-6, 2-9, \*20-16, 9-14, 26-23, 19-26, 28-19, 5-9, 31-22, 9-13, 21-17, 14-21, 22-18, 13-17, 18-15, 8-11, 16-7, 12-16. Drawn.—*W. R. Barker v. W. H. Broughton*.

(k) 10-14, 26-23, 19-26, 30-23, 24-27, 31-24, 8-11, l-23-19, 14-23, 19-16. Drawn.—*Priest v. C. F. Barker*.

(l) Beware of 24-19, which loses thus: 24-19, \*9-13, 18-9, 1-5, 20-16, 11-20, 19-15, 5-14, 15-11, 13-17. B. wins.—*M. C. Priest beat G. Dick*.

(m) The learner should carefully note this position, as it is of frequent occurrence.

(n) 20-16, 11-20, 19-15, 21-25, 23-18, 25-30, 18-14. Drawn.

(o) 2-6, 26-22, 6-8, 22-24, 8-4, \*24-27, 4-8, 27-23. B. wins.—*Macindoe beat Clute*.

## Var. 1.

17 13	25 22	13 6	30 26	22 17	13 6
<i>p</i> - 9 14	10 15	2 9	28 32	28 24	16 19
26 23	32 28	22 17	31 27	18 15	6 2
2- 8 11	6 10	24 28	<i>q</i> -12 16	10 26	19 23
22 18	28 19	17 13	<i>r</i> -26 22	17 1	
5 9	15 24	1 6	32 28	24 31	Drawn.

*Wyllie v. R. D. Yates.*

(*p*) 8-11, 22-18, 9-14, 18-9, 5-14, 25-22, 11-15, 22-17, 2-7, 26 23, 7-11, 32-28, 1-5, 28-19, 15-24, 30-26, 24-28, 20-16, 11-20, 26-22, 28-32, 22-18, 5-9, 18-15. Drawn—*C. Hefter*.

(*q*) 32-28, \*21-17, 14-21, 27-24, 28-19, 23-7, 21-25, 7-2, 25-30, 26-23, 10-14, 18-15, 30-26, 23-19, 26-22, 2-7, 22-18, 7-11, 18-22, 19-16, 12-19, 15-10, 6-15, 11-25. W. wins.—*M. C. Priest*.

(*r*) 27-24, 32-27, 26-22, \*11-15, 20-11, 27-20, 22-17, 15-22, 23-19, 20-24, 19-15. Drawn.

## Var. 2.

10 15	9 6	18 23	13 9	23 30	7 3
23 19	11 20	25 22	15 24	32 7	<i>y</i> -24 28
6 10	6 2	5 9	9 14	30 25	15 19
<i>s</i> -20 16	<i>u</i> - 7 11	6 13	10 15	22 18	28 32
* 2 7	2 6	24 27	14 10	25 22	
13 9	14 18	31 24	15 19	10 15	
8 11	<i>w</i> -22 17	20 27	30 26	22 13	Drawn.

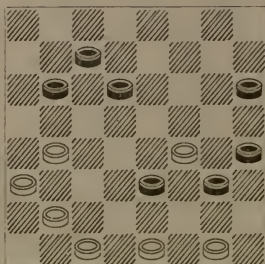
(*s*) 32-28, 8-11, 22-17, 2-6, *t*-25-22, 5-9, 30-26, 14-18, 17-14, 18-25, 14-5, \*11-16, 20-11, 12-16, 19-12, 25-30, 28-19, 30-7, 12-8, 7-3, 8-4, 10-14. B. wins—*M. C. Priest beat W. R. Barker, 1875*.

(*t*) 30-26, 15-18, 26-22, 18-23, 22-18, 5-9, 25-22, 23-27, 19-15, 10-19, 17-10, 6-15, 13-6, 1-10, 21-17, 19-23. B. wins—*R. Home*.

(*u*) 5-9, 2-18, 14-23, 22-17, *v*-9-13, 17-14, 10-17, 21-14, 24-27, 31-24, 20-27, 25-21, 27-31, 14-10, 23-27, 32-23, 31-27. Drawn—*"Ishmael."*

(*v*) 1-6 loses. See diagram:—

17 13  
24 27  
31 24  
20 27  
30 26  
23 30  
32 23



10 14  
25 22  
30 25  
22 17  
W. wins  
*T. A. Ladd*  
*v.*  
*J. Steele.*

*White to move and win.*

(w) 21-17, 11-16, 32-28, 16-23, 28-19, 15-24, 6-15, 24-27, 31-24, 20-27, x-15-10, 27-31, 22-15, 5-9, 17-13, 31-27. Drawn.—*J. Illingworth*.

(x) 15-19, 27-31, 19-26, 12-16, 22-15, 31-13. B wins.—*Illingworth beat Wyllie*.

(y) 12-16 loses by a neat little "shot," thus:—12-16, 21-17, 13-22, 15-11, 22-8, 3-28. W. wins.—*M. C. Priest v. H. Haughey*.

## Var. 3.

10 15	b- 8 11	7 10	* 5 9	15 22	22 26
17 13	26 23	c-32 28	28 24	24 19	31 22
z- 2 7	19 26	9 14	12 16	11 15	15 18
21 17	30 23	25 21	22 18	19 12	Drawn.

*Martins v. Wyllie. 1864*

(z) 9-14 is often played by non-book players, but it loses thus:—9-14, 20-16, 2-7, \*22-18, a-14-23, 25-22, 15-18, 22-15, 23-27, 32-23, 19-24, 30-25, 12-19, 23-16, 24-27, 31-24, 6-9, 13-6, 1-28, 16-12, 8-11, 12-8, 11-16, 8-3, 7-11, 3-8. W. wins.—*Donaldson*.

(a) 15-29, 30-25, 29-22, 26-3, 5-9, 21-17, 19-23, 32-28, 12-19, 3-12, 19-24, 28-19, 9-14, 17-10, 6-24, 12-16. W. wins.—*Drummond*.

(b) 7-10, 32-27, 19-24, 20-16, 12-19, 27-20, 9-14, 25-21, 19-24, 20-16, 8-12, 16-11, 12-16, 11-7, 16-19, 7-3. Drawn.—*J. Bertie*.

(c) 25-21, \*12-16, 23-18, 15-19, 31-26, 19-24, 17-14, 10-17, 21-14, 16-19. B. wins.—*J. King*.

## Var. 4.

9 14	31 27	6 10	19 15	9 18	3 12
d-22 18	6 10	30 25	22 26	21 17	26 30
14 23	27 18	10 17	18 14	18 22	†12 16
17 14	10 17	25 21	26 31	17 14	Drawn.
10 17	25 21	19 23	15 10	22 26	<i>Wyllie v.</i>
21 14	1 6	26 19	5 9	20 16	<i>Martins,</i>
e f- 2 7	21 14	17 22	10 3	12 19	<i>1863.</i>

(†) In their 1863 match this was repeated twenty-one times.

(d) Best at this point, though 26-23 also leads to a safe draw.

(e) 6-9, 14-10, 9-14, 25-22, 5-9, 20-16, 1-5, 10-6, 9-13, 16-11, 8-15, 31-27, 2-9, 27-11, 14-17, 11-7, 19-23. Drawn.—*Macindoe*.

(f) 8-11, 25-22, 11-15, 31-27, 6-9, 27-11, 9-25, 30-21, 5-9, 11-8. Drawn.

## Var. 5.

g-25 22	5 9	31 27	11 15	2 7	20 27
7 16	28 24	8 11	13 6	1 6	j-23 19
22 18	h- 4 8	29 25	15 18	7 2	31 26
9 14	30 26	2 6	22 15	6 9	32 23
18 9	9 14	25 22	10 26	2 6	26 22
6- 6 22	26 23	6 9	6 2	9 13	6 9
26 17	16 20	17 13	26 31	27 23	Drawn.

*Anderson.*



(g) This was the favourite line of defence with the “Anderson” school of players, but it is not so safe as 28-24; and it should be avoided by the learner

(h) 10-15, 24-20, 16-19, 30-26, 1-6, 29 25, 2-7, 17-13, 4-8, 25-22, 8-11, \*22-18, 15-22, 26-17, 7-10. *i*-31-26, 9-14, 32-28, 11-15, 20-16. Drawn. — *Anderson*.

(i) 32-27, 9-14, 31-26, 14-18, 17-14, 10-17, 21-14, 19-24. B. wins

(j) 6-9, 12-16, 9-18, 31-26. B. wins. — *Wyllie beat Anderson, 1844.*

#### Var. 6.

5 14	28 24	19 24	22 15	12 19	13 6
29 25	11 15	26 23	10 28	23 16	2 18
4 8	24 20	24 27	30 26	14 17	
7-8-25 22	16 19	31 24	1 5	21 14	
8 11	17 13	15 18	20 16	6 9	Drawn.

*Wyllie v. Martins, 1864.*

#### Var. 7.

28 24	17 13	22 13	30 26	27 23	17 14
16 20	1 5	2 6	18 22	19 26	10 17
31 27	13 9	23 19	26 17	24 19	21 14
8 11	6 13	5 9	9 14	15 24	26 31
26 23	25 22	32 28	19 16	28 19	19 15
11 15	13 17	14 18	12 19	14 18	Drawn.

*Drummond, 1851.*

#### Var. 8

32 27	16 19	31 27	18 23	7 3	6 15
8 11	27 24	11 16	27 18	19 23	3 7
25 22	2 7	24 20	15 31	30 25	23 26
11 15	22 17	14 18	11 7	10 14	13 9
17 13	7 11	20 11	31 27	17 10	15 19

Drawn. — *Drummond, 1851.*

## No. 18. — “GLASGOW-WHILTER.”

11 15	4 8	9 13	6 10	7 11	14 18
23 19	29 25	<i>c</i> -24 19	<i>f</i> -32 28	16 7	11 15
8 11	6 9	15 24	11 15	3 10	26 23
22 17	17 13	28 19	28 24	<i>h-i</i> - 2 7	15 22
5- 9 14	8 11	1 6	10 14	10 14	23 32
25 22	13 6	<i>d</i> -26 23	19 10	25 21	22 26
11 16	2 9	14 17	14 17	26 31	20 27
<i>a</i> -26 23	<i>b</i> -19 16	21 14	<i>g</i> -10 6	7 11	26 31
16 20	12 19	10 26	17 26	31 26	Drawn.
1-30 26	23 16	31 22	6 2	23 19	<i>Janvier.</i>



(a) This is the usual method of forming the "Glasgow-Whilter." The double name was conferred upon it from the fact that it is a compound of the two openings. For practical purposes the defence is untenable; and even in restricted contests it is better that the opening should not be selected, as it is not a fair test of skill for any player to be compelled to form an opening in which the defence is of such a narrow nature.

(b) The "stroke" by 21-17 loses:—21-17, 14-30, 19-16, 12-19, 23-16, 30-23, 27-18, 20-27, 32-23, 11-20, 18-2, 10-15. B. wins.

(c) 16-12, 11-16, 27-23, 20-27, 31-24, 16-20, 24-19, 15-24, 28-19, 20-24, 22-18, \*7-11, 18-9, 5-14, 26-22, 24-27, 22-18, 1-5, 18-9, 5-14, 25-22, 27-31, 22-18, 31-27, 18-9, 27-18. B. wins.—*Drummond*.

(d) 16-12, 11-16, 26-23, 14-17, 21-14, 10-26, 31-22, 7-10, e-25-21, 6-9, 32-28, 10-14, 22-18, 13-17. B. wins.—*Drummond*, 1866.

(e) 22-18, 13-17, 25-21, 17-22, 18-14, 10-17, 21-14, 22-26, 19-15, 26-30, 23-19, 16-23, 27-18, 30-26, 14-10, 20-24, 10-1, 24-27. B. wins.—*Drummond*, 1866.

(f) 23-18, \*10-15, 19-10, 7-23, 16-7, 3-10, 27-18, 20-24, 32-28, 24-27, 28-24, 27-31, 24-19, 10-14. B. wins.—*J. Lees*.

(g) 22-18, 7-14, 18-9, 5-14, 25-21, 17-22, 16-11, 22-26, 23-19, 26-31, 19-15, 14-18, 15-10, 31-26, 10-6, 26-23. B. wins.—*Drum'nd*.

(h) 23-18, 5-9, 2-6, 10-14, 18-15, 26-30, 25-21, 30-26, 15-11, 14-18, 6-1, 9-14, 1-6, 26-23, 6-9, 23-32, 24-19, 18-23, 9-27, 32-7. B. wins.

(i) 2-6, 10-14, 25-21, 26-31, 23-19, 31-26, 19-16, 14-18, 6-10, 26-23. B. wins.—*Drummond*.

## Var. 1.

31 26	2 11	26 23	11 16	21 14	11 16
7 11	4-17 13	22 26	19 12	4 8	30 25
19 16	14 18	23 19	15 18	2 25 21	31 26
12 19	22 17	26 31	17 14	8 11	25 21
23 7	18 22	3-29 25	10 17	21 17	26 22

B. wins.—*R. Home*.

## Var. 2.

j-25 22	27 23	24 20	12 8	23 14	32 23
18 25	20 27	15 18	7 10	10 17	26 17
30 21	28 24	20 16	14 7	21 14	B. wins.
8 11	11 15	3 7	6 10	31 26	

*R. Home and F. Dranne*.

(j) 13-9, 6-13, 14-10, 8-11, 12-8, 3-12, 10-7, 11-16, 7-3, 18-23. B. wins.—*R. Home*.

## Var. 3.

19 16	15 18	21 14	1 17	18 25	11 15
3 7	17 14	6 9	25 22	30 14	B. wins.
29 25	10 17	13 6			<i>R. Home</i>

## Var. 4.

26 23	12 19	<i>n</i> - 2 7	18 22	2 11	27 32
4 8	27 23	27 31	<i>p</i> -30 26	18 9	11 18
<i>k</i> -23 19	18 27	7 14	31 27	17 13	19 23
8 12	32 7	9 18	13 9	9 6	18 27
<i>l</i> -29 25	20 27	17 14	22 31	21 17	32 23
5 9	<i>m</i> -22 17	3 7	9 6	31 27	B. wins
17 13	15 19	21 17	27 23	11 7	<i>R. E.</i>
14 18	7 2	6 10	6 2	10 15	<i>Bowen,</i>
19 16	* 1 5	<i>o</i> -25 21	23 18	7 11	1869.

(*k*) 23-18, 14-23, 27-18, 20-27, 32-23, \*5-9, 30-26, 9-13, 18-14, 15-18, 14-7, 18-27, 7-2, 6-9, 26-23, 27-31, 23-18, 31-26. B. wins.—*Drummond, 1866.*

(*l*) 30-26, \*11-16, 26-23, 15-18, 22-15, 14-18, 23-7, 16-23, 27-18, 20-27, 32-23, 3-26, etc. B. wins.—*R. T. Ward, 1901.*

(*m*) 7-2, \*27-31, 22-17, 3-7, 2-18, 10-14, 17-10, 6-29, 13-6, 1-10, 21-17, 31-27, 17-13, 10-15, 13-9, 15-19, 9-6, 27-23, 6-2. B. wins by 2nd position.—*R. E. Bowen.* (See Prob. 12).

(*n*) 30-26, 10-15, 26-22, 27-31, 17-14, 9-18, 2-9, 5-14, 22 17, 31-26, 17-10, 26-22. B. wins.—*J. Wyllie.*

(*o*) 25-22, 18-25, 30-21, 31-26, 13-9, 26-22, 9-6, 22-13, 6-2, 10-17, 2-11, 13-9, 21-14, 9-18. B. wins.—*R. E. Bowen.*

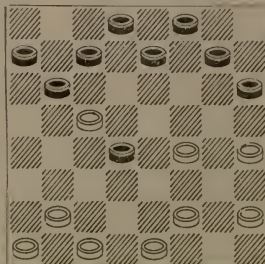
(*p*) 13-9, 31-27, 9-6, 19-24, 28-19, 22-26. B. wins —*Bowen.*

## Var. 5.

11 16	23 14	16 23	21 14	32 27	24 20
<i>q</i> -27 23	9 18	26 19	* 6 9	4 8	<i>r</i> - 1 6
15 18	17 14	10 17			

(*q*) Another way of forming the opening. 24-20 is the regular "Glasgow" trunk, at 5th move.

(*r*) Forms the following critical position :—



*White to move and draw.*

7-30	26	13	6	31	24	16	11	8	11	6	2
9	13	2	18	13	17	7	16	27	18	24	20
19	15	28	24	20	16	20	4	10	6	10	6
6-13	17	5	9	17	21	30	26	18	23	12	16
25	22	24	19	26	23	15	10	19	15	6	1
18	25	9	13	21	25	26	31	23	19	Drawn.	
29	13	27	23	24	20	4	8	15	10	<i>J. H.</i>	
6	9	18	27	25	30	31	27	19	24	<i>Bailey.</i>	

Var. 6.

7	10	27	23	2	7	26	22	7	11	22	15
14	7	18	27	28	24	9	14	29	25	14	18
3	19	31	15	5	9	25	21	11	18	24	19

Drawn.—*Bailey.*

Var 7.

31	26	<i>t</i> -22	17	28	24	18	11	19	10	11	8
9	13	13	22	5	9	7	10	12	26	26	23
<i>s</i> -26	22	18	15	20	16	24	20	20	16	8	4
*18	23	10	17	9	13	22	26	26	30	23	19
27	18	25	18	15	11	30	23	16	12	4	8
6	10	17	22	8	15	10	15	30	26	19	15

B. wins.—*R. Home.*

(*s*) 28-24. 6-10, 26-23, 10-17, 23-14, 8-11, 27-23, \*17-21, 25-22, 7-10, 14-7. 3-10, 23-18, 2-7, 29-25, 10-14, 18-9, 5-14. 19-15, 11-18, 22-15, 14-18, 24-19, 13-17, 20-16, 18-23, 15-11, 7-10, 11-7, 10-14, 7-2, 14-18. B. wins.—*J. Lees.*

(*t*) 25-21, 10-26, 30-23, 7-10, 18-14, 10-17, 21-14, 13-17. 29-25, 3-7, 23-18, 17-22, 25-21, 22-26, 19-15, 2-6, 21-17, 26-30. B. wins.—*R. Home*

## No. 19.—“KELSO.”

13	a-10	15	18	9	5	14	13	6	25	30	9	6
14	<i>c</i> -d-21	17	5	14	<i>j</i> -30	25	2	9	23	18	23	19
<i>b</i>	11-f-11	16	<i>i</i> -29	25	<i>k</i> -3	7	18	15	30	26	15	10
	10-17	13	11	16	25	22	10	14	18	14	20	24
	<i>h</i> -16	20	2-25	21	14	17	<i>m</i> -15	10	9	18	6	2
	8-22	18	4	8	21	14	14	17	27	24	19	23
	15	22	26	22	10	26	19	15	20	27	Drawn.	
	25	18	7	10	31	22	<i>n</i> -17	21	32	14	<i>C F. Barker</i>	
	8	11	1-22	18	7	10	10	7	26	23	<i>v. C. H.</i>	
	24	19	1	5	-22	18	21	25	14	9	<i>Freeman,</i>	
	9	14	18	9	6	9	7	3	16	20	1885.	

(a) The "Kelso" is formed by the first move Drummond, in his edition of 1851, gave it this title: and it has been known by this name ever since. The opening is rapidly becoming popular, and will soon rank in equal favour with 11-16 or 9-14 as an opening move.

(b) 24-20, 15-19, 23-16, 12-19, 22-18, 9-14, 18-9, 5-14, 25-22, 11-15. Same as "Bristol," var. 5, at 2nd move.

(c) 24-19, 15-24, 28-19, 9-14, 22-18, 5-9, 26-22, 7-10. Same as "Second Double Corner," var. 11, at 6th move.

(d) 23-19, e-7-10, 26-23, 3-7, 21-17 11-16, 25-21. Same as "Alma," var. 5, at 2nd move.

(e) 15-18, 22-15, 11-18, 19-15, 12-16, 24-20, 16-19. Same as "Bristol," var. 7, at 4th move.

(f) Against 15-18 the following is a strong defence:—23-14, 9-18, 22-15, 11-18, 24-19, 8-11, 17-13, 7-10, 26-23, 10-14, \*31-26, 2-7, 28-24, 11-16, 24-20, 7-11, 19-15, 3-8, 13-9, 6-13, 15-10, 5-9, \*25-22, 18-25, 29-22, g-1-5, 10-7, 14-18, 22-15, 11-18, 23-14, 9-18, 20-11, 8-15, 7-2, 4-8, 2-6, 5-9, 27-24, 8-11, 6-10, 9-14. Drawn.—*A. J. Heffner*.

(g) 14-17 loses thus:—14-17, 10-7, 1-6, 7-2, 6-10, \*23 18, 16-19, 2-7, 19-24, \*7-5 24-31, 5-9, 17-21 18-14, 13-17, 22-13, 31-22, 14-10, 11-15, 9-14, 22-17, 13-9, 15-19, 9-6 W. wins.—*C. F. Barker beat A. J. Heffner*.

(h) 16-19 is a favourite line with some experts, but the ending is rather in favour of White:—16-19, 23-16, 12-19, 22-18, 15-22, 24-15, 7-11, 25-18, 9-14, 18-9, 11-18, 29-25, 5-14, 26-22 \*3-7, 22-15, 7-10, \*13-9, 10-19, 27-24, 6-13, 24-15, 1-6, 28-24, 13-17, 31-26, 17-21, 24-19, 2-7, 32-27, 7-11, etc. Drawn.—*Bryden v. Ferrie*.

(i) 26-22, 14-17, 22-18, 11-16, 18-14, 4-8, 29-25, 8-11, 31-26, 1-5, 25-22, 6-9, 13-6, 2-25, 30-14, 7-10, 14-7, 3-10, 26-22, 11-15, 28-24, 5-9. Drawn.

(j) 23-18, 14-23, 27-18, 16-23, 18-14, 10-17, 21-14, 8-11, 14-9, \*11-15, 9-5, 2-7. Black for choice.

(k) 2-7 loses:—2-7, 25-22, 8-11, 28-24 3-8, 22-18, 14-17, 21-14, 10-17, 18-14, 6-10, 14-9, 17-22, 9-6, 22-25, 6-2 25-30, 13-9, 30-25, 9-5, 25-22, 5-1. W. wins.—*J. Wyllie beat W. Bryden, 1877*.

(l) 22-17, 6-9, 13-6, 2-9, 17-13, 9-14, 13-9, 14-17, 9-6, 17-22, 6-2, 22-26, 2-6, 10-14, 19-15, 14-17, 6-10, 26-30, 10-7. Drawn.—*T. Vanner*.

(m) 28-24, 14-17, 15-11, 8-15, 19-10, 17-22, 23-19. Drawn.—*Freeman v. Barker, 1890*.

(n) 17-22, 10-7, 22-26, 15-10, 26-30, 28-24, \*30-26, 32-28, 26-19, 24-15, 16-19, 7-3, 9-14, 10-6, 14-18, 6-2, 19-23, 2-7. Drawn.—*Bryden v. Wyllie, 1886*.

## Var. 1.

30 26	26 22	19 15	13 6	31 22	28 19
<i>q</i> - 8 11	11 15	10 26	16 19	8 12	16 23
22 18	22 17	17 1	6 2	27 24	Drawn.
1 5	15 24	26 30	12 16	20 27	<i>Jacob</i>
18 9	28 19	1 6	32 28	2 7	<i>and</i>
5 14	3 8	2 9	30 26	19 24	<i>Strudwick.</i>

(*o*) 14-18, 22-15. 10-14, 26-22, White is best: or 1-5, 19-15, 10-19, 22-17, White best. If 3-7, then 13-9, 6-13, 19-15, etc.. W. wins — *Jacob and Strudwick.*

## Var. 2.

<i>p</i> -25 22	19 15	15 10	31 22	23 16	7 11
14 17	3 8	7 14	9 13	12 19	15 18
22 18	24 19	19 15	18 2	32 28	11 15
4 8	6 9	* 1 6	11 25	8 11	19 23
<i>r</i> -28 24	13 6	26 22	30 21	2 7	Drawn.
3- 8 11	2 9	17 26	16 19	11 15	<i>W. Taylor.</i>

(*p*) 26-22, 7-10, 31-26, 4-8, 22-18, 14-17, 25-21, 3-7, 21-14, 10-17, 28-24, \*6-9, 13-6, 1-10. 18-15, 2-6, 30-25, 17-21, *q*-25-22, 7-11, 22-18, 21-25, 26-22, 25-30, 22-17, 30-26, 17-13, 26-30. 13-9. Drawn — *Tellum v. Richmond.*

(*q*) 26-22, 21-30, 15-11, 8-15, 23-18, 16-23, 18-2, 30-26, 27-18, 26-17, 2-9, 20-27, 32-23, 17-22. B. wins.—*C. F. Barker beat C. H. Freeman, 1885.*

(*r*) 26-22, 17-26, 31-22, 7-10, 22-17, 8-11, 18-15, 11-18, 23-7, 3-10, *s*-30-25, 16-23, 27-18, 12-16, 28-24. 20-27, 32-23, 16-20, 23-19, 20-24, 19-16, 24-27. 25-21, 27-31, 16-11, 31-26, 18-14, 10-15, 14-9, 26-22, 11-7. Drawn.—*T. Meek.*

(*s*) 27-23 allows a Black win, thus:—27-23, \*6-9, 13-6, 2-9, 17-13, 10-14, 13-6, 1-10. 30-25 14-17, 25-21 17-22, 21-17, 22-26, 17-13, 26-31, 13-9, 31-27. B. wins.—*T. Meek.*

## Var. 3.

7 10	17 26	9 14	25 21	10 17	14 7
4-18 15	31 22	22 18	2 7	18 14	3 10
1 5	5 9	14 17	21 14	7 10	13 9
26 22	30 25				Drawn.

*W. D. Benstead.*

## Var. 4.

32 28	30 25	5-17 13	25 22	24 19	19 15
3 7	1 5	9 14	8 11	15 24	27 23
6-26 22	22 17	18 9	9 6	28 19	18 14
17 26	6 9	5 14	14 18	32 27	23 18
31 22	13 6	13 9	23 7	22 18	B. wins.
7 11	2 9	11 15	16 32	11 16	<i>Benstead.</i>

## Var. 5.

25 21	5 14	13 9	14 18	24 19	32 27
9 14	17 13	8 11	23 7	15 24	7 3
18 9	11 15	9 6	16 32	28 19	27 24

B. wins.—*Benstead.*

## Var. 6.

19 15	7-13 9	27 24	28 24	30 25	21 14
10 19	10 19	20 27	16 20	24 27	31 22
24 15	9 5	31 15	24 19	25 21	14 10
7 10	2 7	7 11	20 24	27 31	6 9

B. wins.—*Benstead.*

## Var. 7.

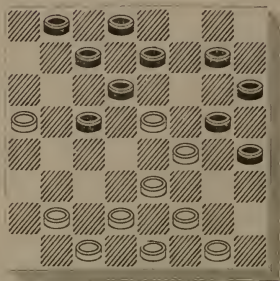
30 25	17 22	31 22	12 16	17 14	15 18
10 19	26 17	16 19	15 10	8 12	B. wins
25 21	19 26	18 15	6 15	14 9	<i>Benstead.</i>

## Var. 8.

24 19	4 8	18 9	10 14	9 6	19 24
15 24	<i>t</i> -25 21	5 14	26 22	30 25	2 6
28 19	8 11	26 22	14 17	6 2	24 28
8 11	32 28	11 15	21 14	25 22	27 24
22 18	9 14	30 26	6 10	19 15	Drawn.
11 16	18 9	15 24	15 6	16 19	
25 22	5 14	28 19	2 25	23 16	<i>J. Hill v.</i>
7 10	22 18	14 18	13 9	12 19	<i>J. Bir-</i>
29 25	1 5	22 15	25 30	15 10	<i>kenshaw.</i>

(*t*) If 18-15, 9-14, 22-18, 3-7, 18-9, 5-14, we have the following critical position:—

9-25 21  
7 11  
*u*-23 18  
16 23  
26 19  
14 23  
27 18  
11 16  
31 26  
16 23



26 19  
20 24  
21 17  
24 28  
30 25  
6 9  
Drawn  
*P. Thirkell,*  
1905.

*White to move and draw.*

(*u*) 30-25, 11-18, 26-22, 2-7, 22-15, 7-11, 31-26, 11-18, 26-22, 10-15, 19-10, 6-15, 22-17, 15-19, 17-10, 19-26, 10-6, 1-10, 27-24.  
Drawn — *P. Thirkell.*

## Var. 9.

25 22	10 26	30 26	12 19	18 4	27 31
14 18	<i>v</i> -31 22	* 5 9	15 10	19 24	B. wins.
23 14	7 10	26 22	6 15	27 23	
16 23	22 18	10 14	13 6	24 27	<i>Thirkell.</i>
26 19	1 5	19 16	2 9	22 18	

(*v*) If White takes 30-23, Black continues 7-10 with a winning position.

## Var. 10.

<i>w</i> -17 14	3 8	24 15	19 26	28 24	4 11
9 18	32 27	12 16	31 22	7 11	27 24
23 14	6 9	17 14	6 10	24 19	18 23
8 11	<i>z</i> -22 18	1 6	15 6	8 12	24 19
24 20	15 22	30 26	2 9	19 15	Drawn.
16 19	<i>a</i> -26 17	16 19	22 15	12 16	
27 24	9 18	26 23	11 18	15 8	<i>Drummond</i>

(*w*) 23-18, *x*-16-20, 18-11, 8-15, 17-14, 9-18, 24-19, 15-24, 28-19, 5-9, 22-15, 4-8, 25-22, 9-14, 29-25, 7-10, 25-21, 3-7, 22-18, 14-23, 27-18, 20-24, 21-17, 7-11, 32-28, 1-5, *y*-26-22, 24-27, 31-24, 11-16, \*17-13, 16-23, \*30-25, 10-19, 24-15, 6-9, 13-6, 2-9, 18-14, 9-18, 15-10. Drawn.—*J. Ferguson.*

(*x*) 8-11, 24-20, 9-13, 25-21, 6-9, 17-14, 16-19, 27-23, 13 17, 22-6, 15-22, 26-17, 19-26, 31-22, 2-25, 29-22, 11-15, 30-26, 5-9, 32-27, 9-14, 17-10, 7-14, 22-17, 14-18, 26-23, 18-22, 23-18, 15-19, 27-24, 19-23, 18-15, 4-8, 17-14, 23-27, 14-10, 27-32, 20-16, 12-19, 10-7, 3-10, 15-6, 1-10, 24-6. Drawn.—*J. Lees*

(*y*) 17-13, 10-14, 18-9, 11-18, 19-15, 5-14 28-19, 18-23, 26-22, 14-17, 22-18, 17-21, 18-14, 6-10. B. wins.—*Searight beat McKelvie.*

(*z*) 22-17, 9-18, 26-23, 19-26, 30-14, 15-18, 25-21, 1-6, 14-10, 6-15, 31-26, 11-16, 20-11, 7-16, 17-14, 16-20, 21-17, 18-22, 26-23, 22-26, 29-25, 26-30. B. wins —*Martins beat Wyllie, 1867.*

(*a*) 24-15, 11-18, 26-17, 18-22, 25-18, 12-16, 20-11, 8-22, 30-26, 9-18, 17-14, 1-6, 26-17, 6 9 31-26, 9-13, 26-22, 18-25, 29-22, 2-6, 27-23, 6-9, 23-18, 7-11. B. wins.—*J. H. Bailey beat A. H. Granger.*

## Var. 11.

<i>b-c</i> - 6 10	24 20	3 8	22 17	12- 2 7	32 27
<i>d</i> -17 13	16 19	31 27	11 16	24 20	19 24
1 6	25 21	<i>f</i> - 9 14	20 11	8 11	28 19
23 18	<i>e</i> - 8 12	18 9	7 16	27 23	11 15
12 16	27 24	5 14	29 25	15 18	Drawn.

*J. Lees.*

(*b*) 9-13, 17-14, 15-18, 22-15, 11-18, Same as "Boston," var. 4, at 2nd move.

(*c*) 7-10, 17-14, 10-17, 22-13, 9-14, \*24-20 gives White a good strong game.



(d) 17-14, 9-18, 23-14, 10-17, 22-13, 1-6, 25-22, 11-16, 29-25, 7-10 25-21 3-7, 24-20, 15-19, 20-11, 8-15, 27-24, 4-8, 32-27, 5-9, \*22-17, 9-14, 26-23, 19-26 30-23, 7-11, 23-19, 11-16, 27-23, 16-20, 23-18, 15-22, 19-15, 20-27, 31-24. Drawn.—*J. Bell*

(e) 19-24, 28-19, 15-24, 26-23, 8-12, 29-25, 3-8, 30-26, 12-16, \*22-17 8-12, 17-14, 10-17, 21-14, 16-19 23-16 12-19, \*27-23, 4-8, 23-16, 8-12, 18-15, 11-18, 16-11, 7-16, 20-11, 18-23, 26-19, 9-18, 19-15 W. wins.—*T. Meek*.

(f) 12-16 loses, by the following neat "shot":—12-16, 27-23, 9-14, 18-9, 5-14, \*13-9, 6-13, 22-18, 15-31, 24-6, 2-9, 32-27, 31-24, 28-3. W. wins.—*M. C. Priest beat J. P. Reed, 1878.*

## Var. 12.

8 11	23 16	11 20	28 19	24 27	17 14
27 23	20 27	26 23	20 24	22 18	15 19
2 7	32 23	7 11	30 25	14 23	22 18
25 22	12 19	23 19	11 16	25 22	27 31
16 20	23 16	15 24	19 12	10 15	18 15

W. wins — *John Mackenzie.*

## Var. 13.

<i>g</i> -22 18	9 18	26 10	1 6	30 26	14 17
15 22	23 14	2 6	25 22	10 17	22 18
25 18	*12 16	<i>o</i> -27 23	8 11	22 13	17 22
<i>h j</i> - 6 10	<i>n</i> -29 25	6 15	31 26	11 15	13 9
<i>m</i> -18 14	11 15	23 19	4 8	19 10	Drawn.
10 17	24 19	15 24	26 23	7 14	<i>Ferguson v.</i>
21 14	16 23	28 19	6 10	26 22	<i>Macdonald</i>

(g) This is the best defence the learner can adopt.

(h) 11-16, 29-25, 16-20, 24-19, 9-13, 18-14, 8-11, 23-18, 11-16, 27-23, 6-9, 32-27, 4-8, 25-22, 2-6, 19-15, 16-19, 23-16, 12-19, 15-10, 6-15, 18-2, 9-25, *i*-21-17, 13-22, 26-17, 8-11, 30-21, 19-23, 27-18, 1-6. Drawn.—*Gardner v. Goodall*

(i) 2-6, 1-10, 27-24, 20-27, 31-6, 25-29, 6-2, 29-25, 2-6, 8-11, 6-10, 5-9, 10-6, 11-16. Drawn.—*New York Tribune.*

(j) 11-15, 18-11, 8-15, 21-17, *k*-9-13, 30-25, 13-22, 25-11, 7-16, 24-20, 3-8, 20-11, 8-15, 28-24, 4-8, 26-22, 6-10, 23-18, 8-11, 27-23, 12-16, 32-28, 16-20, 23-19, 20-27, 31-24, 5-9, 24-20, 15-24, 28-19, 10-14, 19-15. Drawn.—*W. Strickland, 1880.*

(k) Safest; 4-8, 17-13, 7-10, 29-25, 8-11, *l*-23-19, 9-14, 27-23, \*14-17, 25-22, \*17-21, 24-20, 15-24, 28-19, 11-15, 32-28, 15-24, 28-19, 10-15, 19-10, 6-15, 22-18, 15<sup>1</sup>-22, 26-17, 5-9, 13-6, 1-10, 23-18, 3-7 31-26, 12-16. Drawn.—*Drummond.*

(l) If 24-20. Black gets a strong game by replying \*10-14.

(m) 24-19 is a safe line:—24 19, 11-15, 18-11, 8-24, 28-19, 4-8, 29-25, 8-11, 25-22, 9-13, 27-24, \*2-6, 23-18, 6-9, 24-20, 9-14, 18-9, 5-14, 22-18, 14-23, 31-27, 1-5, 27-18, 10-15, 19-10, 7-23, 26-19, 3-7, 30-26, 7-10, 26-22, 5-9, 22-18, 10-14, 19-15. Drawn.—*Denvir v. Maize.*



(*u*) 26-23, 16-19, 23-16, 11-20, 29-25, 1-6. Same as "Single Corner" var. 5, at 13th move.

(*o*) 25-22, 6-15, 31-26, 8-11, 27-23, 15-19, 23-16, 11-20, 26-23, 4-8, 22-18, 1-6, 32-27, 8-12, 30-25, 6-10, 25-21, 10-17, 21-14, 7-10, 14-7, 3-10, *p*-23-19. Drawn

(*p*) 28-24, 5-9, 24-19, 10-14, 18-15, 14-17, *q*-23-18, 17-22, 27-23, 20-24, 15-10, 24-28, 10-7, 28-32, *r*-19-15, 22-26, 7-2, 26-31, 15-10, 9-13. B wins — *W. Walkinshaw*.

(*q*) 15-10, 17-22, 10-7, 22-26, 23-18, 26-31, 27-23, 31-27, 7-2, 9-13, 19-15, 12-16, 15-10, 27-31. B. wins. — *Walkinshaw*.

(*r*) 7-2, 32-27, 2-7, 22-26, 7-11, 27-24. B. wins. — *Walkinshaw*.

## Var. 14.

<i>s</i> -23 18	9 14	31 22	11 15	18 15	26 30
<i>t</i> -12 16	18 9	7 10	18 11	30 26	10 14
21 17	5 14	22 18	10 14	15 11	30 26
<i>u</i> -16 20	22 18	4 8	11 7	17 21	14 9
17 13	1 5	30 25	14 17	11 7	26 30
7 10	18 9	8 11	22 18	21 25	9 6
26 23	5 14	<i>v</i> -25 22	17 22	7 2	30 26
8 12	29 25	6 9	7 2	26 22	Drawn.
24 19	3 7	13 6	22 26	10 15	
15 24	25 22	2 9	2 6	25 30	<i>A. J.</i>
28 19	14 17	32 28	26 30	2 7	<i>Heffner v.</i>
11 16	21 14	9 13	6 10	30 26	<i>C. H.</i>
25 21	10 26	28 24	13 17	7 10	<i>Freeman.</i>

(*s*) 22-17, 11-16, 23-18, 15-22, 25-18, 16-20, 17-13, 8-11, 29-25, 4-8, 25-22, 7-10, 24-19, 11-16, 26-23, 9-14, 18-9, 5-14. Same as trunk, at 20th move

(*t*) Best; 7-10, 27-23, 3-7, 24-20, 15-19, 23-16, 12-19, 18-15, etc., leads to an even game.

(*u*) 16-19, 24-20, 7-10, 17-13, 19-24, 28-19, 15-24, 26-23, 9-14, 18-9, 5-14, 22-18, 14-17, 23-19, 24-28, 18-15, 11-18, 25-22. Drawn.

(*v*) 25-21, 10-14, 18-9, 6-10, 23-18, 16-23, 18-14, etc. Drawn.

## No. 20.—"LAIRD AND LADY."

11 15	6-8-26 23	7 16	32 23	10 17	16 11
23 19	<i>c</i> -13 17	20 11	3 8	11 2	25 30
8 11	4-19 15	17 22	25 18	1 6	23 19
22 17	3-11 16	1-27 24	8 22	2 9	22 26
9 13	2- <i>d</i> -24 20	19 23	<i>m</i> -28 24	5 14	31 22
17 14	16 19	24 19	2 7	24 20	30 26
10 17	23 16	<i>i-k</i> -23 26	19 16	17 21	Drawn.
<i>a</i> -21 14	12 19	30 23	6 10	20 16	<i>A. D. P.</i>
<i>b</i> -15 18	<i>e</i> -15 11	18 27	16 11	21 25	1860.

(a) Completes the formation of the opening which was the particular favourite of the celebrated Andrew Anderson. The title was conferred upon it by that gentleman in honour of Laird and Lady Cather, who resided in Cambusnethan some ninety years ago, and were partial to the game of Draughts. The opening admits of unusual scope for the formation of intricate combinations: and the power of the respective sides is evenly balanced.

(b) The strongest reply, though 6-10 and 4-8 are occasionally played, but neither is so safe.

(c) 6-9, 11-16 and 4-8 are also good lines. In reply to the latter, play 24-20, 13-17, 31-26, 6-10, 25-20, 18-25, 29-13, 10-17—same as var. 5 at 8th move.

(d) 31-26, 16-20, 25-22 same as var. 5, note (y), at 5th move.

(e) 31-26, 4-8, f-20-16, 17-21, 16-12, 6-9, 27-24, g-18-23, 24-20, 9-18 15-11, 8-15, 12-8, 3-12, 28-24, 19-28, 26-3, 18-23, 25-22. Drawn. *C. Kelly.*

(f) 27-23, 18-27, 32-16 7-11, 16-7, 2-18, 25-22, 18-25, 29-13, 6-9, 13-6, 1-17, 28-24, 5-9, 24-19 9-13, 19-15, 17-22. Drawn.

(g) 2-6, 32-27, 9-13, h-24-20, 6-10, 15-6, 1-17, 25-22 18-25, 29-22, 8-11, 27-23, 11-15, 23-16, 7-10, 16-11, 10-14, 28-24. Drawn—*J. Lees.*

(h) 25-22, 18-25, 29-22, \*8-11, 15-8, 6-9, 24-15, 9-25. B. wins.—*J. S. Carmichael.*

(i) 3-8, 19-15, 22-26, 31-22, 23-27, 32-23, 18-27, 14-10, 27-32, j-11-7, 2-18, 22-15, 32-27, 30-26, 8-11, 15-8, 6-15, 8-3, 15-19, 25-21, 27-31, 26-22, 19-23, 22-18, 23-26, 28-24. Drawn.—*J. Brownlee v. H. Richardson.*

(j) 22-18, 32-27, 30-26, 5-9, 25-22, 27-31, 29-25, 9-13, 25-21, 31-27, 10-7, 13-17, 21-14, 6-10. B. wins.—*J. Smith.*

(k) 6-9, 14-10, 9-14, l-19-16, 3-8, 28-24, 8-15, 24-20. Drawn.

(l) 31-27, 23-26, 30-23, 14-17, 23-14, 3-8, 25-18, 8-31, 32-27, 31-24, 28-19, 17-22. B. wins.—*G. Jewitt v. R. Milner.*

(m) 23-18, 2-7, 19-16, 6-10, 16-11, 10-17, 11-2, 1-6. B. wins.—*Birkenshaw beat Wylie.*

#### Var. 1

30 26	o-31 26	32 16	26 23	25 18	29 25
n- 3 8	q- 4 8	6 10	8 12	12 16	19 23
26 17	27 23	14 7	23 18	17 14	14 9
8 15	18 27	2 20	15 22	16 19	Drawn.

*R. Martins v. J. McLachlan.*

(n) 6-9, 26-17, 19-23, 14-10, 9-13, 17-14, 13-17, 10-7, 3-10, 14-7, 17-21, 25-22, 18-25, 27-18, 25-30, 7-3. W. wins.—*McLachlan beat Bletcher.*

(o) 14-10, p-4 8 17-14, 8-12, 25-21, 6-9, 10-7, 2-11, 27-24, 9-13, 14-10, 5-9, 10 7, 9-14, 7-3, 13-17, 31-26, 1-5, 32-27. Drawn.—*Nixon v. Armstrong.*

(p) 5-9, 17-14, 9-13, 25-22, 18-25, 29-22, 4-8, 31-26, 15-18, 22-15, 19-23, 27-18, 8-11, 15-8, 6-31, 32-27, 31-24, 28-19, 2-6. Drawn.

(q) 6-9, 17-13, 4-8, 13-6, 1-17, 25-22, 18-25, 29-13, 8-12, 27-24, 2-6, 26-22, 19-23, 24-19. Drawn.—*Jas. Ash.*

## Var. 2.

24 19	r-25 21	19 15	32 28	21 14	31 24
16 20	4 8	2 6	6 9	18 23	22 26
28 24	15 10	23 19	30 25	27 18	25 21
6 9	9 13	18 22	9 18	20 27	26 30

B. wins.—*J. Ash.*

(r) 31-26, \*9-13, 25-22, 18-25, 29-22, \*4-8, s-15-10, 8-11, 22-18, 11-15, 18-11, 7-16. B. wins.—*J. L. Richmond.*

(s) 23-18, 7-11, 15-10, 2-7, 19-15, 17-21, 26-23, 5-9. B. wins — *J. L. Richmond.*

## Var. 3.

4 8	2 6	1 17	5 9	23 16	19 23
24 19	32 28	23 14	14 5	20 4	Drawn
6 9	17 21	11 15	7 32	12 16	
28 24	t-28 24	19 10	31 27	5 1	
9 13	u- 6 10	17 22	32 23	16 19	<i>Sturges.</i>
24 20	15 6	25 18	24 19	1 6	1800.

(t) 31-26, \*6-10, 15-6, 1-17, 23-14, 11-15, 19-10, 17-22, 25-18, 5-9, 14-5, 7-32, 5-1, 32-27, 29-25, 8-11, 1-6, 12-16, 6-10, 16-19. Drawn.—*Drummond.*

(u) 13-17, 31-26, 6-9, \*14-10, 7-14, 25-22, 18-25, 29-6, 11-18, 6-2, 5-9, 19-15, 9-13, 23-19, 13-17, \*20-16, 18-22, 26-23, 22-26, 16-11, 26-31, 11-4, 31-26, 24-20, 26-31, 15-10. W. wins

## Var. 4.

v-31 26	4 8	17 10	3 7	8 12	18 25
5-17 21	24 20	6 31	11 8	7 10	16 11
25 22	5 9	26 22	12 16	12 16	15 19
18 25	w-14 5	31 26	8 11	10 15	32 27
29 22	7 10	4 8	16 20	16 12	Drawn.
11 16	20 4	26 19	11 8	23 18	
22 17	10 14	8 11	19 23	12 16	<i>Martins.</i>

(v) 24-20, 17-21, 19-15, 4-8, 23-19, 7-10, 14-7, 3-10, \*31-26, 2-7, 26-22, 10-14, 19-16, 12-19, 20-16, 11-20, 27-24, 20-27, 32-16 draws, but is weak for White.

(w) 20-4, 9-18, 23-14, 21-25, 30-21, 3-8, 4-11, 7-30, 28-24, 30-26, 24-19, 26-22. x-19-15, 22-13, 15-11, 1-5, 27-23, 12-16, 11-8, 16-20, 32-27, 13-17, 14-10, 6-15, 21-14, 15-18, 8-3, 18-22, 23-18. Drawn.—*A. J. Heffner.*

(x) 17-13, 22-18, 14-9, 1-5, 27-23, 18-27, 32-23, 5-14, 19-15, 14-17, 21-14, 6-10. B. wins.—*R. Martins beat John Way, 1850.*

## Var. 5.

<i>y</i> - 4	8	10	17	12	19	3	10	5	14	18	23
25	22	23	18	24	15	28	24	20	16	Drawn.	
18	25	<i>z</i> - 1	6	10	19	8	12	12	19	<i>J. P. Reed</i>	
29	13	<i>b</i> -27	24	26	22	32	28	24	15	<i>r. C. F.</i>	
6	10	7	10	17	26	10	14	14	18	<i>Barker,</i>	
24	20	19	16	30	7	18	9	15	11	1891.	

(*y*) 11-16, 19 15, 16-20, 25-22, 18-25, 29-13, 6-9, 13-6, 1-17, 24-19 5-9, 23-18, 4-8, 18-14, 9-18, 26-22, 18-25, 20 14, 20-24, 27-20, 7-10, 15-6, 2-18, 19-15, 18-23. Drawn.—*Wyllie v. G. Reay.*

(*z*) 2-6, 27-23, *a*-6-10, 32-27, 10-14, 18-9, 5-14, 13-9, \*12-16, 19-12, 11-15, 27-24, 15-18, 23-19, 18-22, 26-23, 8-11, 19-16, 17-21, 9-5, 22-25, 30-26, 11-15 Drawn.—*C Adamson v. R. Martins.*

(*a*) 6-9, 13-6, 1-10, 32-27, 17-21, 27-24, 10-14, 18-9, 5-14, 26-22, 7-10, 22-18, 14-17, 30-26, 21-25, 19-16, 12-19, 23-7. W. wins.—*J. Wyllie beat C. Adamson.*

(*b*) 27-23, 7-10, 19-16, 12-19, 23-7, 2-11, 18 15, 10-19, 26-22. Drawn.—*Anderson.*

## Var. 6.

19 15	30 14	31 22	32 23	14 7	24 20
4 8	7- 2 6	6 10	12 16	5 14	27 23
<i>c</i> -24 19	29 25	22 17	19 12	7 2	19 16
6 10	11 16	8 11	10 15	22 26	11 15
15 6	26 23	27 24	17 13	<i>f</i> -28 24	16 11
1 17	<i>d</i> -13 17	16 20	15 22	26 31	23 19
25 22	25 22	23 18	13 9	23 19	2 6
18 25	17 26	20 27	7 10	31 27	Drawn.

*Drummond, 1851.*

(*c*) 24-20, 6-9, 26-23, 2-6, \*31-26, 13-17, \*25-22 draws, but is critical for White.

(*d*) 6-10, *e*-28-24, 10-17, 24-20, \*8-11, 19-15, 11-18, 20-2, \*17-22, 23-14, 22-29, 14-10, 5-9. Drawn. - *Drummond.*

(*e*) 25-21 here loses, and has lured many a victim to his doom. The play is as follows:—25-21, 10-17, 21-14, \*7-10, 14-7, 3-10, 28-24, \*8-11, 32-28, \*5-9, 24-20, 9-14, 31-26, 11-15. B. wins.

(*f*) 2-6, 26-31, 23-19, 31-27, 6-10, 27-23. B. wins—*Drummond.*

## Var. 7.

13	17	26	23	20	27	23	18	22	26	6	2
27	23	2	6	31	24	10	17	<i>i</i> -15	10	7	11
<i>g</i> -17	21	28	24	8	11	18	14	26	31	14	10
23	18	16	20	15	8	17	22	10	6	Drawn.	
11	16	18	15	6	10	19	15	31	26		

(*g*) 2-6, 28-24, 6-10, 29-25, 17-21, 25-22, 10-17, 22-13, 21-25, 24-20, 25-30, 31-27, *h*-11-15, 19-10, 7-14, 20-16. Drawn.

(*h*) 12-16, 19-12, 11-15, 26-22, 8-11, 13-9, 5-14, 20-16, 11-20, 23-18, 14-23, 27-2. W. wins.—*R. Lees, of Kirkconnel, beat Martins.*

(i) 8-4, 26-31, 15-10, 31-26, 4-8, 7-11, 8-15, 3-7, 10-3, 21-25, 29-22, 26-28. B. wins.—*Martins beat A. S. McKay.*

## Var. 8.

24 20	18 25	31 22	7 10	23 18	22 26
j- 3 8	30 14	6 9	14 7	5 9	15 10
11-19 15	13 17	22 18	11 16	3 7	26 31
6 10	28 24	9 13	20 11	21 25	10 7
15 6	k- 2 6	27 23	8 22	7 11	9 14
1 17	26 22	13 17	7 3	25 30	
25 22	17 26	24 19	17 21	18 15	Drawn.

*J. P. Reed and A. Schaefer.*

(j) Strongest reply to 24-20; but 4-8 is often played, thus:—  
4-8, 26-23, 6-9, 31-26, 2-6, 26-22, 6-10, 22-6, 9-1-17, 23-18, 17-22, 19-15, 12-16, 30-26, 22-31, 25-21, leading to a safe draw.

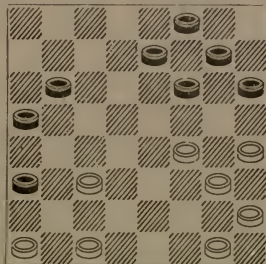
(k) 11-15, 27-23, 15-18, 24-19, 18-27, 32-23, 8-11, 19-16. Drn.

## Var. 9.

9 18	8 11	17 22	23 26	9 13	22 26
23 14	15 8	11 7	30 23	7 10	17 22
1 17	3 12	22 26	21 25	15 18	26 31
27 24	28 24	7 3	29 22	6 9	27 24
17 21	12 16	26 31	17 19	17 21	31 27
25 22	24 20	18 14	3 7	32 27	24 20
l-11 15	16 19	31 26	19 15	13 17	27 23
19 10	20 16	14 10	2 6	10 14	20 16
7 14	19 23	26 22	5 9	18 15	23 18
20 16	10-16 11	10 6	6 2	9 13	14 23
12 19	14 17	22 17	13 17	17 22	15 19
24 15	22 18	6 2	2 6	13 17	Drawn.

*W Taylor v. W. Holden, 1904.*

(l) 5-9 loses. See appended diagram and play, taken from "Wyllie's Examples," 1852:—



*White to move and win.*

32 27	18 14	9 6	15 6	1 6	15 18
9 14	22 26	<i>m</i> -7 10	<i>o</i> -16 19	13 17	
27 23	23 18	6 2	24 15	2 7	
14 17	26 31	27 23	11 18	3 10	
22 18	14 9	18 15	6 1	6 15	
17 22	31 27	<i>n</i> -23 16	<i>p</i> -18 23	17 22	Drawn.

(*m*) 27-23, 18-15, 23-16, 6-2, 11-18, 20-4, 7-10, 2-6, 10-14, 24-19. W. wins.

(*n*) 11-18, 2-6, 23-16, 20-4, 10-14, 24-19, 18-23, 4-8, 23-27, 8-11, 27-31, 11-15, 14-17, 6-9, 3-7, 9-14. W. wins

(*o*) 13-17, 6-1, 17-22. 1-6, 22-25, 29-22, 16-19, 24-15, 11-25, 2-7, 3-10, 6-15, 25-29, 28-24, 29-25, 15-18, 8-11, 24-19, 25-29, 18-22. W. wins.

(*p*) 8-11, 1-6, 3-8, 28-24, 18-23, 24-19. W. wins.

#### Var. 10.

22 18	17 22	2 6	31 27	16 20	23 32
13 17	11 7	26 31	15 19	24 28	30 16
18 9	<i>q</i> -14 17	6 10	22 26	20 24	Drawn.
5 14	7 2	17 22	19 16	28 19	<i>W. Taylor,</i>
16 11	22 26	10 15	27 24	32 27	1907.

(*q*) 22-26, 29-25, 14-18, 7-2, 26-31, 2-6, 31-26, 6-10, 26-22, 10-15. W. wins.—*W. Taylor.*

#### Var. 11.

26 22	6 9	15 8	7 14	20 16	26 23
<i>12</i> -6 9	*26 23	4 11	23 19	12 19	27 24
22 15	13 17	*25 22	22 26	24 15	18 22
9 18	23 14	17 26	32 28	30 26	8 4
31 26	11 18	30 23	11 15	15 11	23 18
1 6	19 15	18 22	19 10	14 18	4 8
*28 24	8 11	14 10	26 30	11 8	Drawn.

*J. Lees.*

#### Var. 12.

18 23	25 21	2 6	21 14	5 14	9 6
27 18	1 6	21 14	20 24	18 9	7 10
6 10	21 14	6 10	26 23	27 31	23 18
31 26	6 10	30 25	24 27	32 27	12 16
10 17	29 25	10 17	19 15	31 24	Drawn
20 16	10 17	25 21	11 16	28 19	<i>D. G.</i>
11 20	25 21	8 11	14 9	16 20	<i>McKelvie.</i>

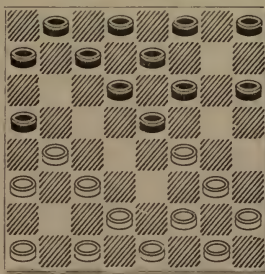
## No. 21.—“LAIRD AND LADY REFUSED.”

11-15, 23-19, 8-11, 22-17, 9-13, *a-b-25-22*. See position on diagram below.

(a) Though this defence loses, it has been thought advisable to include it amongst the openings. For some years it was a disputed question whether White could draw or not; but it is now admitted to be a loss. Wyllie considered White's game a complete wreck after 25-22 which forms the opening.

(b) This opening may be formed from the ‘Switcher,’ thus:—11-15, 21-17, 9-13, 25-21, 8-11, 23-19. Same as trunk, at 7th move. Also from the ‘Will-o’-the-Wisp’:—11-15, 23-19, 9-13, 21-17, 5-9, 25-21, 8-11. Same as trunk, at 8th move.

\* 5 9  
2 26 23  
9 14  
*c-d-30* 26  
4 8  
24 20  
15 24  
28 19  
11 15  
*g-h-32* 28  
15 24  
28 19  
\* 7 11  
19 16



*Black to move and win.*

12 19  
23 7  
2 11  
*1-27* 23  
6 9  
*i-22* 18  
13 22  
26 17  
8 12  
31 27  
9 13  
B. wins  
*W Hay,*  
1838.

(c) 23-18, 14-23, 27-18, 6-9, 24-20, 15-24, 28-19, 11-16. B. wins.—*W. Hay*.

(d) 24-20, 15-24, 28-19, 11-15, *e-32-28*, 15-24, 28-19, 4-8, 22-18, 13-22, 18-9, 6-13, 30-25, 13-17, *f-21-14*, 10-17, 25-18, 17-22, 19-15, 7-10, 15-6, 1-10. B. wins.—*W. Hay*.

(e) 27-24, 4-8, 31-27, 8-11, 30-25, 6-9, 23-18, 14-23, 27-18, 9-14, 18-9, 11-16. B. wins.—*James*.

(f) 25-18, 17-22, 18-14, 10-17, 21-14, 8-11. B. wins.—*W. Hay*.

(g) 20-16, 15-24, 27-20, 12-19, 23-16, 8-11, 26-23, 11-15, 16-11, 7-16, 20-11, 15-18, 22-15, 13-22, 23-19, 14-18, 19-16, 10-19, 16-12, 6-10, 11-8, 10-15, 8-4, 22-25. B. wins.—*Drummond, 1886*.

(h) 19-16, 12-19, 23-16, 15-19, 27-23, 8-11, 16-12, 19-24, 32-28 11-15. B. wins.—*Drummond*.



(i) 23-19, 11-15, 19-16, 15-19, 16-12, 8-11, 29-25, 1-6, 31-27, 14-18, 22-8, 13-31. B. wins.—*P. Thirkell, 1898*

## Var. 1.

26 23	13 22	k-27 24	18 23	31 22	10 14
*11 15	23 19	9 13	20 16	29 25	15 10
j-20 16	6 9	24 20	23 26	22 18	22 18
15 18	15 6	14 18	29 25	25 22	B. wins.
22 15	1 10	16 12	22 29	18 15	<i>J. Bertie.</i>

(j) 22-18, 15-22, 20-16, 8-12, 16-11, 10-15, 17-10, 15-19, 23-16, 6-15, 11-7, 12-19. B. wins.—*J. Bertie.*

(k) 27-23, 9-13, 31-27, 22-26, 29-25, 26-31, 27-24, 31-27. B. wins.—*Eskew beat Henshall.*

## Var. 2.

27 23	32 28	26 23	20 16	21 14	11 8
9 14	15 24	1 5	11 20	9 27	*27 24
l-m-24 20	28 19	31 27	22 17	29 25	8 4
15 24	8 11	10 15	13 22	5 9	24 19
28 19	3-19 16	17 10	25 11	20 16	B. wins.
4 8	12 16	7 14	20 24	27 31	
n-30 25	23 16	16 7	27 20	16 12	
11 15	6 9	2 11	14 17	31 27	<i>C G. Roger</i>

(l) 30-25, 4-8, 32-27, 6-9, 24-20, 15-24, 28-19, 11-15 20-16, 15-24, 27-20, 12-19, 23-16, 8-11, 26-23, 2-6. B. wins.—*W. Hay.*

(m) 23-18, 14-23, 17-14, 10-17, 21-14, 7-10, 14-7, 3-10. B. wins.—*W. Hay, 1838.*

(n) 32-28, 11-15, 19-16, 12-19, 23-16, 8-12, 16-11, 7-16, 20-11, 12-16, 26-23, 15-18, 22-15, 13-22. B. wins.—*W. Hay, 1838.*

## Var. 3.

22 18	21 14	29 25	18 15	6 2	21 14
13 22	o) 10 17	2 7	10 14	24 27	31 27
18 9	p) 26 22	25 21	15 10	2 6	22 18
6 13	r) 17 26	1 5	7 11	27 31	27 24
25 18	31 22	20 16	10 6	6 9	B. wins.
13 17	7 10	11 20	20 24	*14 17	<i>Fred Allen</i>

(o) 19-16, 12-19, 23-16, 17-21, 26-23, 2-6, 16-12, 6-10, 31-27, 1-5, 27-24, 5-9, 24-19, 10-15. B. wins.—*W. Hay.*

(p) 19-15, 11-16, 20-11, 7-16, 15-11, 16-20, q-23-19, 20-24, 11-8, 24-28. B. wins.—*W. Hay.*

(q) 31-27, 12-16, 18-14, 17-21. B. wins.—*W. Hay, 1838.*

(r) 18-14, s-1-5, 26-22, 17-26, 31-22, 2-6, 23-18, 6-10, 22-17, 12-16, 19-12, 10-15, 17-13, 15-22, 13 9, 7-10, 14-7, 5-14. B. wins.—*Fred. Allen*

(s) Hay wins by 17-21, 26-22, 21-25, 22-18, 25-20, 14-9, 11-16, etc.



# No. 22.—“MAID OF THE MILL.”

11 15	9 18	c-11 15	h-14 17	1 6	5 9
22 17	4-7-26 23	d-30 26	23 14	13 9	14 5
8 11	10 14	8 11	17 22	6 13	7 21
17 13	2-24 20	f-23 19	25 18	27 23	Drawn.
a-15 18	b- 4 8	1- 6 10	15 22	10 15	W. Hay.
23 14	28 24	26 23	i-21 17	19 10	1838.

(a) This move distinguishes the opening. Anderson conferred the title upon it in compliment to a miller's daughter in Lanarkshire, who was an accomplished player and was partial to this opening. It is generally considered strong for Black, consequently the second player avoids it by playing 23-19 at 4th move. Restricted match games show the number of wins for either side to be pretty equal.

(b) 6-10, 30-26, 1-6, 13-9, 6-13, 26-22, 10-15, 23-19, 15-24, 22-8, 4-11 28-19, 7-10, 27-23. Drawn.—Anderson.

(c) 6-10, 24-19, 1-6, 25-22, 18-25, 29-22, 11-15, 27-24, \*15-18, 22-15, 7-11, 31-27, 11-18, 21-17, 14-21, 23-7, 3-10, 27-23, 8-11, 23-18, 5-9, 32-28, 10-14, 19-15. Drawn.—A. Brown.

(d) 23-19, e-8-11, 19-10, 6-15, 30-26, 5-9, 13-6, 2-9, 25-22, same as var. 1 at 6th move.

(e) 6-10, 30-26, 8-11, same as trunk at 18th move.

(f) 26-22, 3-8, 32-28, 7-10, 24-19, 15-24, 28-19, \*11-15, 27-24, 18-27, 13-9, 6-13, 22-17, 13-22, 25-4, 14-18, 29-25, 27-32, 4-8, 5-9, 8-11, 9-13, 11-8, 10-14, g-8-11, 13-17, 11-15, 17-22, 15-10, 22-29, 10-17, 32-28, 17-14, 18-23. B. wins.—W. Hay, 1838.

(g) 19-15, 2-6, 8-11, 32-28, 24-19, 28-24, 11-7, 14-17, 21-14, 6-10, 15-6, 1-17, 25-21, 24-15, 21-14, 15-10. B. wins.—T. Walker.

(h) 2-6, \*31-26, 3-8, \*32-28, 5-9, \*25-22, 18-25, 29-22, 15-18, 22-15, 11-18, 19-15, 10-19, 24-15, 7-10, 21-17. W. wins.

(i) 27-23, 10-17, 21-14, 2-6, 13-9, 6-13, 23-18, 1-6, 19-15, 7-10, 15-8, 10-17, 18-14, 22-26, 31-22, 17-26, 24-19. Drawn.—Swan and Adamson.

## Var. 1.

5 9	m- 9 13	30 25	14 17	30 25	23 26
19 10	17 14	21 17	32 27	10 7	6 9
6 15	18 22	25 22	17 22	25 22	n- 8 11
13 6	26 17	17 13	27 23	18 14	10 7
2 9	13 22	22 18	22 25	11 15	11 15
j-25 22	27 23	24 19	23 18	7 3	
18 25	22 25	18 9	25 30	15 18	
29 22	23 19	13 6	19 15	14 10	
k-14 18	25 30	7 14	3 8	18 23	
22 17	19 10	6 2	15 10	2 6	Drawn

(j) Best at this stage; 26-23 loses, as follows:—26-23, 18-22, 25-18, 15-22, 23-18, 14-23, 27-18, 1-5, 24-19, 9-14. B. wins—*W. Hay*.

(k) 1-5, 1-24-19, 15-24, 32-28. Drawn.—*W. Hay*.

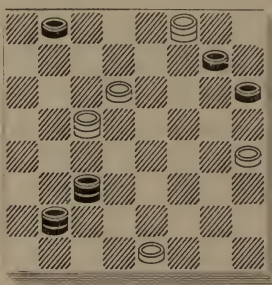
(l) 22-17, 15-18, 17-10, 7-14, 26-23, 18-22, 23-18, 14-23, 27-18, 9-14, 18-9, 5-14, 24-19, 3-7, 32-28, 7-10, 31-27, 11-15, 27-24, 22-26, 20-16, 26-31. B. wins—*W. Hay*.

(m) 18-22, 17-13, 22-25, 13-6, 1-10, 21-17. Drawn.—*W. Hay*.

(n) 26-30, 9-14, 6-30-26, 14-9, 8-11, 10-7, 11-15, 7-2, 15-19, 2-7, 19-24. Drawn.—*J. A. Scott and D. A. Brodie, 1896*.

(o) 30-25 loses, and forms the following position:—

31 27  
22 26  
27 24  
25 22  
10 7  
26 31  
24 19  
31 27  
7 2  
27 24  
19 15  
24 27  
3 7  
1 5



7 10  
22 26  
2 7  
27 23  
14 18  
23 14  
10 17  
5 9  
17 13  
9 14  
7 11

W. wins.

*C. Adamson  
beat J. Wyllie*

*White to move and win.*

Var. 2.

24 19	24 19	25 22	25 22	30 23	7 3
*11 16	7 16	11 16	4 8	21 25	26 23
3-p-19 15	21 17	22 17	22 18	23 19	14 7
7 10	14 21	16 19	8 11	25 30	23 21
15 11	23 7	18 14	31 26	19 16	3 8
3 7	16 23	19 24	16 19	30 26	5 9
28 24	27 18	29 25	26 23	16 7	
16 20	2 11	12 16	19 26	6 10	B. wins.

*Swan and Adamson.*

(p) 28-24, 16-20, 32-28, 7-11, 9-19-16, 12-26, 31-8, 3-12, 24-19, 4-8, 25-22, 8-11. B. wins.—*Swan and Adamson*.

(q) 30-26, 14-17, 23-14, 5-9, 14-5, 11-16, 21-14, 16-32. B. wins.—*Swan and Adamson*.

(r) 31-26, 7-16, 21-17, 14-21, 23-7, 2-11, 26-23, 6-9, 13-6, 1-10, 25-22, 5-9, 29-25, 4-8, 22-17, 9-13, 17-14, 10-17, 24-19, 17-22, 25-18, 13-17, 18-15, 11-18, 23-14, 16-23, 27-18, 17-22. B. wins.—*C. Adamson*.

## Var. 3.

25 22	18 9	21 14	19 10	19 15	10 7
18 25	5 14	10 17	7 14	16 19	11 16
29 22	30 25	25 22	28 24	23 16	7 3
4 8	6 10	17 26	1 5	12 19	16 20
22 18	s-t-13 9	31 22	u-24 19	15 10	32 28
8 11	14 17	11 15	3 8	8 11	2 7

B. wins.—“*Bootle*.”

(s) 25-22, 14-17, 21-14, 10-26, 31-22, 2-6, 27-24, 16-20, 23-18, 20-27, 32-23, 7-10, 28-24, 3-8, 24-20, 1-5, 22-17, 5-9. B. wins.—“*Bootle*.”

(t) 28-24, 14-17, 21-14, 10-17, 25-22, 17-26, 31-22, 7-10, 22-18, 16-20, 18-15, 11-18, 23-7, 3-10 32-28, 2-6 B. wins.—“*Bootle*.”

(u) 24-20, \*16-19, 23-16 12-19, 20-16. \*3-7, 16-12, \*7-11, 12-8, \*14-18, 22-15, 11-18, 8-3, 5-14, 3-8, 19-23, 8-11, 23-26. B. wins. *J. A. Finn, 1913.*

## Var. 4.

21 17	24 19	30 25	18 14	23 14	19 15
10 15	15 24	20 27	3 7	11 16	10 19
r x-25 21	28 19	25 18	32 27	27 23	18 15
18 22	11 16	8 11	6 9	16 20	27 31
26 23	27 24	31 24	13 6	23 18	14 9
4 8	16 20	7 10	2 18	20 27	Drawn.

*W. Strickland.*

(v) Best here; 24-20 is often played, but is weak, thus: 24-20, \*18-22, 25-18, 15-22, w-17-14, 6-9, 26-17, 9-18 30-26, 7-10, 29-25, 10-15, 20-16, 11-20, 26-23. Drawn.—*F. Dunne.*

(w) 27-23, 5-9, 23-18, 7-10, 32-27. \*3-8, 28-24, 11-15, 18-11, 8-15, 30-25, 15-18, 26-23, 9-14, 25-21, 22-25, 29-15, 10-28. B. wins.—*R. A. Davis beat J. Wyllie*

(x) 26-23, 18-22, 25-18, 15-22, now if 23-18, Black wins as follows:—

12 16	27 24	4 8	19 16	8 12	19 10
5-24 20	19 23	28 24	23 27	24 19	12 26
16 19	24 19	6 10	32 23	10 15	B. wins.

*J. Maize.*

## Var. 5.

27 23	4 8	30 26	6 10	29 22	5 21
16 20	6-19 16	12 19	32 27	10 14	B. wins.
24 19	8 12	23 16	22 25	18 9	<i>J. Maize.</i>

## Var. 6.

y-32 27	22 26	14 5	30 26	28 24	11 15
6 10	31 22	10 15	23 18	18 9	25 22
18 14	20 24	19 10	26 22	13 6	3 7
8 12	27 20	7 30	18 14	2 9	B. wins.
30 25	5 9	22 17	22 18	29 25	<i>J. Maize.</i>

(y) 30-25, 20-24, z-19-16, 11-20, 28-19, 20-24, 18-15, 22-26, 31-22, 24-27, 23-18. B. wins—*J. Maize*.

(z) 18-14, 22-26, 31-22, 6-9, 13-6, 2-27, 32-23, 11-15, 19-10, 7-30, 28-19. B. wins—*J. Maize*.

#### Var. 7.

a-24	20	7	10	28	19	6	15	16	11	10	15
10-10	14	b-32	28	7	11	13	6	15	19	22	17
28	24	4	8	22	15	1	10	11	8	19	23
8-11	15	26	23	11	18	20	16	12	16	17	10
26	22	3	7	31	26	12	19	8	3	23	32
5	9	24	19	10	15	23	16	16	20	3	8
30	26	15	24	19	10	8	12	26	22	Drawn.	

*J. Lees v. W. Gardner.*

(a) This move is now adopted in nearly all important matches.

(b) 26-23, c-4-8, 32-28 same as var. 7, at 12th move.

(c) 15-19, 24-15, 10-26, 22-15, 26-30, 15-10, 6-15, 13-6, 1-10, 31-26, 30-23, 27-9, 15-19, 21-17, 19-23, 25-22, 23-26, 17-14, 10-17, 22-13, 26-30, 9-6. Drawn.—*J. Wyllie v. W. Bryden.*

#### Var. 8.

4	8	15	19	7	11	24	28	7	10	18	23
d-24	19	23	16	22	15	27	23	27	24	17	14
11	15	12	19	11	18	8	11	9-11	15	Drawn.	
19	10	30	26	25	22	31	27	23	19		
6	15	19	24	18	25	f- 3	7	14	18	<i>R. McCall</i>	
26	23	e-26	22	29	22	22	17	20	16		

(d) 26-23, 11-15, same as trunk at 14th move.

(e) 32-28 here loses, thus:—32-28, 5-9, 13-6, 2-9, 28-19, 18-23. —B. wins

(f) 1-6, g-22-17, 14-18, 23-14, 6-9, 13-6, 2-18, 20-16, 11-20, 27-24. Drawn.—*F. Dunne*

(g) 22-18, 6-9, 13-6, 2-9, 27-24, 9-13, 18-9, 5-14, 24-19, 13-17, 23-18. Drawn.—*F. Dunne.*

#### Var. 9.

2	6	15	19	1	10	18	22	31	26	19	23
23	19	24	15	11	7	7	10	11	7	3	8
5	9	10	19	15	18	22	26	26	22	W. wins.	
19	16	17	10	7	2	20	16	7	3	<i>J. Wyllie</i>	
11	15	6	15	10	15	26	31	15	18	beat	
16	11	13	6	2	7	16	11	10	15	<i>W. Bryden</i>	

#### Var. 10.

4	8	25	18	5	9	18	9	15	24	19	15
21	17	15	22	30	25	5	14	28	19	10	19
10	15	23	18	11- 1	5	24	19	8	11	17	1
26	23	7	10	25	21	11	15	20	16	19	24
18	22	h-28	24	9	14	32	28	11	20	Drawn.	

*J. Lees.*

(h) 27-23, 5-9, i-30-25, j-1-5, 25-21, 9-14, 18-9, 5-14, 23-19, 11-15, 32-27, 15-24, 28-19, same as var. 10 at 23rd move.

(i) 32-27, 22-26, 31-22, 1-5, 23-19, 9-14, 18-9, 5-21, 22-18, 6-9. Drawn.—*C. Brown v. R. Martins.*

(j) 9-14, 18-9, 1-5, 25-18, 5-21, 23-19, 6-9, 13-6, 2-9, 32-27, 10-14, 27-23, 3-7, 31-27, 7-10, 28-24. W. wins—*J. Wyllie beat C. Adamson.*

## Var. 11.

12 16	32 28	2 7	15 8	19 24	3 8
27 23	8 12	19 15	3 12	11 7	32 28
k- 1 5	24 19	16 19	18 15	24 28	8 11
12-25 21	15 24	23 16	7 10	7 3	28 24
10 15	28 19	12 19	15 11	28 32	Drawn.

*W. D. Benstead v. W. A. Guttridge, by correspondence, 1898.*

(k) 9-14, 18-9, 1-5, 25-18, 5-21, 24-19, 8-12, \*31-27, 3-7, 32-28. W. wins.—*W. Gardner.*

## Var. 12.

17 14	5 14	24 19	8 12	24 19	18 22
10 17	31 27	22 25	16 7	31 26	21 17
25 21	16 19	29 22	3 10	32 28	26 23
9 14	28 7	17 26	27 24	14 18	B. wins.
18 9	2 11	19 16	26 31	28 24	<i>Benstead.</i>

## No. 23.—“NAILOR.”

11 15	9 18	1 6	8 12	3 10	10 17
23 19	5-24 20	25 22	32 27	27 23	23 19
8 11	3-10 15	18 25	e- 5 9	6 9	15 18
a-26 23	19 10	29 22	17 14	13 6	19 16
4 8	6 15	16 19	9 18	2 9	12 19
6-7-22 17	1-17 13	27 24	26 23	21 17	24 8
b-15 18	12 16	c- 7 10	19 26	9 13	
23 14	31 26	22 17	30 7	17 14	Drawn.

(a) This move forms the “Nailor.” The match between Drummond and Hudson, in 1858, was the first contest on record in which the opening was played; and the only author who has published play on it is Drummond, who gives about thirty variations in his edition of 1866. The opening admits of a very weak defence, and it should be avoided by the learner

(b) 9-13 17-14, 10-17, 21-14, 15-18, 24-20. Same as “Laird and Lady,” var 8, note (j), at 3rd move.

(c) 8-12, d-32-27. Same as "27-20 Second Double Corner," var. 5. at 20th move.

(d) 22-18, 15-31, 24-8, 12-16, 20-11, 7-16, 8-4, 16-19, 21-17, 6-10. B. wins.

(e) 2-7, \*17-14, 10-17, 21-14, 6-10, 13-9, 10-17, 9-6. White for choice.

Var. 1.

17 14	h-25 21	15 22	2-14 10	l- 2 6	16 7
12 16	18 23	i-j-k-32 27	7 14	20 16	3 10
f-21 17	27 18	8 12	17 10	6 15	30 26
16 19					

Drawn.—*T. Cowie, 1900.*

(f) 30-26, 1-6, 21-17, 18-22, 25-18, 15-22, g-26-23, \*16-19, 23-16, 6-9, 28-24, 9-18, 17-13, 2-6. B. wins.

(g) 27-23, 6-10, 28-24, 10-15, 17-13, 22-25, 29-22, 16-19, 23-16, 15-19, 24-15, 11-25, 14-9, 5-14, 13-9, 25-29, 9-5, 29-25, 5-1, 14-17, 1-5, 25-21, 26-22, 17-26, 31-22, 21-25, 22-17, 25-21, 17-13, 21-17, 5-9, 8-12, 16-11, 7-16, 20-11, 12-16. B. wins.—*Drummond.*

(h) 27-24, 18-22, 25-18, 15-22, 24-15, 11-18, 30-26, 1-6, 17-13, 8-11, 26-17, 18-22, 32-27, 3-8, 27-24, 8-12. B. wins.—*Drummond.*

(i) 30-25, 22-26, 31-22, 19-23. B. wins.—*Drummond*

(j) 14-10, 7-14, 17-10, 19-23, 21-17, 11-15, 17-13, 15-18. B. wins.—*Drummond.*

(k) 30-26, 19-23, 26-19, 8-12, 20-16, 11-20, 32-27, 1-6, 27-23, 6-10, 23-18, 2-6. B. wins.—*Drummond*

(l) Other lines of play here, but White can draw against any of them.—*T. Cowie.*

Var. 2.

27 24	14 10	28 19	15 11	4 8	8 3
19 23	7 14	27 31	27 23	12 16	12 16
30 25	17 10	19 15	11 8	20 11	B. wins.
22 26	2 6	11 18	23 19	3 12	
21 22	24 19	22 15	8 4	11 8	<i>Drummond,</i>
23 27	6 24	31 27	19 15	15 11	1866.

Var. 3.

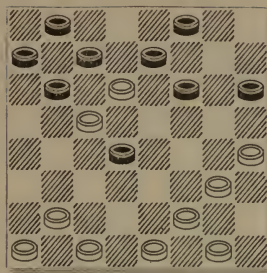
m-11 15	6 15	9 18	18 22	9 14	22 26
28 24	25 18	19 15	27 24	10 7	31 22
8 11	15 22	*12 16	16 20	14 17	17 26
17 14	30 26	15 8	24 19	7 2	10 14
10 17	1 6	3 12	2 6	5 9	26 30
21 14	26 17	20 11	19 15	2 6	15 10
n-* 18 22	6 9	7 16	6 9	9 13	30 26
19 10	4-24 19	17 14	14 10	6 10	10 7

Drawn.—*J. H. Bailey v. A. H. Granger.*

(m) Much weaker than 10-15 as given in trunk game.

(n) 6-10 loses by 30-26, 10-17, 19-10, 7-14, 26-22, W. wins.—*W. Strickland.* 6-9 also loses by 19-10, 2-6. See diagram:—

\*32 28  
6 15  
24 19  
15 24  
28 19  
1 6  
19 15  
3 8  
30 26  
12 16  
26 23  
9 13  
31 26  
8 12  
15 8  
16 19



White to move and win.

23 16  
12 19  
20 16  
6 10  
25 21  
10 17  
21 14  
13 17  
29 25  
17 21  
26 22  
W. wins  
D. G. McKelvie  
beat  
W. Campbell.

#### Var. 4.

29 25	26 23	27 23	17 13	24 15	25 22
9 18	2 6	9 27	7 10	10 26	30 26
31 26	23 14	32 23	13 6	6 2	Drawn.
11 15	6 9	5 9	15 19	26 30	J. Ferguson

#### Var. 5.

17 14	10 17	25 18	17 26	28 24	1 5
10 17	21 14	6 10	31 22	10 14	
21 14	18 22	29 25	5 9	27 23	B. wins
6 10	o-30 25	10 17	q-24 20	3 7	
25 21	2 6	25 22	7 10	32 27	Drummond

(o) 24-20, 2-6, 27-23, 6-10, p-14-9, 5-14. 30-25, 14-17, 25-18, 17-22, 28-24, 1-5, 32-27, 10-14. B. wins.—*Drummond*.

(p) 30-25, 10-17, 25-18, 17-22, 32-27, 1-6, 19-15, 6-9, 23-19, 9-13, 27-24, 5-9, B. wins

(q) 22-17, 9-13, 17-14, 7-10, 14-7, 3-10 24-20. 1-5. B. wins.—*Drummond*.

#### Var. 6.

21 17	7 23	27 18	5 14	32 28	6 9
r-s- 9 13	27 18	16 19	30 26	3 7	19 15
25 21	2 7	24 15	8 11	24 19	11 16
6 9	19 10	9 14	26 23	15 24	15 10
23 18	7 23	18 9	11 15	28 19	16 19
v-10 14	31 27	11 25	28 24	7 11	Drawn.
17 10	w-12 16	29 22	1 6	22 18	C. Horsfall

(r) 15-18, 23-14, 9-18, 22-15, 11-18, 25-21, 7-11, 24-20, 2-7, 28-24, 10-15, 19-10, 6-15. Drawn.

(s) 9-14, 25-21, 6-9, 17-13, t-14-18, 13-6, 2-9. 23-14, 10-26, 19-10, 7-14, 30-23, 14-18, 23-14, 9-18, 29-25, 1-6, 24-19, 5-9, 21-17, 9-13, 17-14, 13-17. 25-21, 17-22. 28-24. 22-25, 27-23, 18-27, 32-23, 6-10. Drawn.—*J. L. Richmond v. F. Dunne*.



(*t*) 2-6, *u*-22-17, 14-18, 23-14, 9-18, 27-23. Drawn.—Same as a var. of the "Souter."

(*u*) 23-18 here leads to an even game.

(*v*) 9-14, 18-9, 5-14, 27-23. Same as "Old Fourteenth," var. 10, at 10th move.

(*w*) 23-26, 30-23, 9-14, 24-20, 3-7, 28-24, 7-10, 23-19, 11-15, 20-16, \*15-18, 22-6, 1-10, 29-25, 14-18, 27-23, 18-27, 32-23, 10-15. Drawn.—*C. Horsfall*.

#### Var. 7.

30 26	8-26 22	18 9	25 22	18 15	28 24
9 14	11 16	5 14	17 26	11 18	16 23
9-22 18	24 20	29 25	31 22	20 11	27 18
15 22	8 11	14 17	7 10	7 16	12 16
25 9	22 18	21 14	22 18	23 7	18 14
5 14	1 5	10 17	3 7	2 11	Drawn.

#### *A. Adair.*

#### Var. 8.

24 20	28 19	32 28	19 16	22 17	20 16
11 15	8 11	15 24	12 19	1 5	15 19
*29 25	25 22	28 19	23 7	26 23	31 26
15 24	11 15	<i>x</i> - 7 11	2 11	11 15	<i>y</i> - 3 8

Drawn.—*Strickland v. Bootle.*

(*x*) 6-9 seems to give Black a stronger end-game.—*J. D. Janvier.*

(*y*) If White continues 16-12, Black draws by 6-9, etc.—*J. D. Janvier.*

#### Var. 9.

11-22 17	13 22	28 19	12 19	18 14	25 22
6 9	25 9	8 11	23 16	10 17	5 1
10-24 20	5 14	22 18	*14 18	21 14	22 17
15 24	29 25	1 5	26 23	25 30	1 5
28 19	11 15	18 9	18 22	14 9	17 14
9 13	<i>z</i> -25 22	5 14	23 18	30 25	5 1
32 28	15 24	19 16	22 25	9 5	11 15

B. wins.—*J. Hedley, 1869.*

(*z*) 19-16, 12-19, 23-16, 8-11, 27-24, 1-5, 16-12, 5-9, 26-22, 9-13, 31-26, 11-16, 20-11, 7-16, 26-23, 16-19, 23-16, 14-17, 21-7, 2-27, 28-24, 27-31, 24-20, 31-27, 20-16, 27-23, 16-11, 23-18, 11-8, 18-14, 25-21, 14-18. B. wins.—*Drummond, 1866.*

#### Var. 10.

17 13	24 20	25 22	27 23	19 15	5 1
1 6	14 17	18 25	7 10	10 19	6 10
26 22	21 14	29 22	22 17	17 14	
15 18	10 17	17 26	5 9	11 15	B. wins.
22 15	23 14	21 22	23 18	14 5	
11 18	9 18	8 11	3 7	15 22	<i>J. Ferrie.</i>



Var. 11.

24 20	12-32 28	22 18	18 9	25 9	25 22
15 24	15 24	6 9	5 14	1 5	11 15
28 19	28 19	26 22	22 17	29 25	
11 15	8 11	9 13	13 22	5 14	B. wins.

*Drummond, 1866.*

Var. 12.

27 24	11 15	23 16	14 18	16 12	23 16
8 11	31 26	15 19	16 11	31 27	4 8
22 18	6 9	24 15	18 23	11 8	10 15
15 22	32 28	10 19	26 22	27 23	
25 9	1 6	22 17	23 26	8 4	B. wins.
5 14	19 16	7 10	20 16	19 24	
26 22	12 19	17 13	26 31	28 19	S. Seigel.

## No. 24.—“OLD FOURTEENTH.”

11 15	28 24	5-6- 1 6	17 14	1-26 30	28 19
23 19	8 11	4-22 17	10 17	19 15	j-13 17
8 11	9-26 23	g-h-18 22	21 14	30 26	8 4
22 17	8- 9 14	25 18	6 10	15 8	17 22
d- 4 8	e-31 26	15 22	30 25	26 22	4 8
10-17 13	7-f- 6 9	3-23 18	10 17	32 28	22 26
15 18	13 6	14 23	25 21	22 15	19 15
24 20	2 9	27 18	22 26	24 19	26 30
b-c-11 15	26 22	i- 9 13	21 14	15 24	Drawn.

*Sturges, 1800.*

(a) This move forms the “Old Fourteenth,” the most popular opening of the game of Draughts. It was so named from being familiar to players as the fourteenth game in Sturges’s work, published in 1800. Drummond conferred upon it the titles of “Old Thirty-Ninth” and “Old Forty-First”; but these, like many other of his fancy names, are now obsolete. The Opening figures conspicuously in nearly every important match; in fact, it is so familiar to experts that it is merely played in matches so as to give the mind a little relaxation.

(b) 10-14, 26-23. \*6-10, 13-6, 2-9, 31-26, 11-15, 28-24, 1-6, 26-22, 8-11, same as trunk at 20th move.

(c) 9-14, 26-23, 10-15, 19-10, 6-15, 28-24, d-15-19, 24-15, 5-9, 13-6, 1-26, 31-15, 11-18, 25-22. Drawn.—*W. Hay, 1838.*

(d) 12-16 allows a neat little “shot”:—12-16, \*23-19, 16-23, 20-16, 11-20, 25-22, 18-25, 27-4. W. wins.—*W. Hay, 1838.*

(e) 32-28 draws; but 30-26 loses, thus:—30-26, \*6-9, 13-6, 2-9, 26-22, 9-13, 31-26, 5-9, 32-28. 1 5, 19 16, 12-19, 23-16, 14-17, 21-14, 10-17, 25-21, 18-25, 29-22, 15-19. B. wins.—*Drummond.*

(f) 11-16, 20-11, 7-16, 21-17, 14-21, 23-7, 2-11, 19-10, 6-15, 26-23, \*3-7, 23-19, 16-23, 27-18, 15-22, 25-18, \*7-10, 29-25, 10-14 draws, but is very weak; 14-17, however, is worse for it loses as follows:—14-17, 21-14, 10-17, 23-14, 6-10, 25-22, 17-21, 22-17, 1-6, 29-25, 6-9, 13-6, 2-18, 26-22, 5-9, 17-13, 9-14, 22-17, W. wins—*C. D. Moore*; 18-22 is equally as bad—18-22, \*25-9, 5-14, 29-25, 15-18, 26-22, 3-8, 22-15, 11-18, 32-28, 8-11, 21-17, W. wins—*Kirkwood*.

(g) 9-13, 25-22, 18-25, 29-22, \*14-18, 23-14, 6-9, 32-28, 9-25, 17-14. Drawn.—*Drummond*.

(h) 3-8, \*25-22, 18-25, 29-22, 15-18, 22-15, 11-18, 19-15, 10-26, 17-1, 26-31, 21-17, 9-13, 17-14, 13-17, 1-6, 17-21, 6-10, 7-11, 30-26, 31-22, 14-9, 5-14, 10-26, 21-25, 27-23. W. wins.—*Anderson*.

(i) 3-8, 32-28, 9-13, 17-14, 10-17, 21-14, 6-10, 30-25, 10-17, 25-21, 22-26, 21-14, 26-30, \*19-15, 30-26, 15-10. W. wins.—*Strickland*.

(j) 7-10, 14-7, 3-10, 8-3, 10-14, 3-7, 14-17, 7-10, 17-21, 10-14, 13-17, 19-15, 17-22, 14-17, 22-26, 15-10. Drawn—*Sturges*.

## Var. 1.

k-12 16	30 26	30 26	3 12	7 11	25 21
19 12	29 25	32 28	19 15	21 17	Drawn.
26 30	26 30	2-26 30	*30 25	13 22	
24 19	25 21	12 8	15 8	8 4	<i>Strickland</i> .

(k) This line should be avoided by the learner, it being very critical.

## Var. 2.

l-26 31	15 8	26 23	11 7	26 31	18 15
*12 8	7 11	4 8	19 23	6 9	
3 12	*21 17	11 16	7 2	31 26	W. wins
19 15	13 22	20 11	22 26	9 13	
31 26	8 4	23 19	2 6	26 22	<i>G. Ritchie</i>

(l) J. P. Reed beat C. F. Barker on this line in 1889.

## Var. 3.

m-17 13	9 18	n-32 28	12 19	28 24	6 10
*14 17	23 14	17 21	24 8	7 11	23 18
21 14	10 17	19 16	3 12	27 23	12 16

B. wins—*J. Birkenshaw*.

(m) This loses; but it proves strong if not met by 14-17.

(n) 30-25, 22-26, 25-21, 17-22, 27-23, 26-31, 32-28, 31-26, 19-16, 12-19, 24-8, 26-19 B. wins.—*J. Birkenshaw*.

## Var. 4.

o-32 28	12 19	r-24 19	14 17	25 21	31 26
3 8	23 16	15 31	21 14	17 22	
30 26	p-q-13 17	26 22	10 17	20 16	Drawn.
9 13	22 13	12 19	s- 8 3	10 14	
19 16	8 12	22 8	7 10	16 11	<i>Anderson</i> .



20 16	23 14	30 21	25 22	11 7	22 18
11 20	10 17	22 26	16 19	19 15	11 16
22 17	25 2	15 10	24 15	<i>w</i> - 2 6	21 17
13 22	17 22	26 31	31 24	15 11	W. wins.
21 17	19 15	29 25	15 11	7 2	
14 21	21 25	12 16	24 19	20 24	<i>Sturges</i> .

(*w*) 22-17, 15-6. 2-9, 3-10, 17-14, 10-17, 21-14, 20-24, 9-13, 1-6, 13-17, 6-9, 14-10, 9-14, 17-22. W. wins.—*Spayth*.

## Var. 7.

5 9	<i>z</i> - 7 10	15 24	26 31	18 23	19 23
21 17	<i>a-b</i> -23 18	28 12	6 2	5 1	14 9
14 21	*12 16	26 31	31 27	11 15	23 18
23 5	<i>c</i> -13 9	23 18	9 5	1 6	9 13
15 18	10 15	31 27	7 10	27 31	
26 23	18 14	5 1	2 6	29 25	Drawn.
18 22	2 7	17 22	10 15	23 27	
25 18	9 6	1 6	6 10	25 22	
10 15	1 17	27 23	23 19	27 32	
19 10	<i>d</i> -27 23	18 14	10 6	22 17	W. Reid
6 22	22 26	22 26	15 18	32 28	<i>v</i> .
<i>x</i> -32 28	24 19	14 9	6 10	10 14	"James"

(*x*) The late Mr. Strickland was of opinion that this move would win for White: but he was mistaken. 23-18, at this point, is also good. thus:—23-18, 7-10, 24-19, 3-7, 27-23, 11-16, 20-11, 7-16, 32-28. *y*-2-6. 18-15, 22-26, 15-11, 26-31, 11-7, 10-15 Drawn.—*A.D.P. Supplement*.

(*y*) Crowning the piece on 22 loses as follows:—22-26, \*28-24, 16-20, 18-15, 20-27, 15-6, 1-10, 19-15 W. wins.—*Drummond*.

(*z*) 22-26, 29-25, 26-31, 25-22, 7-10, 23-19, 11-15, 13-9, 1-6, 5-1, 6-13, 1-5. 3-8. 22-18, 15-22, 19-16 W. wins.—*Strickland*.

(*a*) 23-19, 22-26, 30-23. 10-14. 20-16, 11-20, 19-15, 14-17, 15-10, 21-25, 29-22, 17-26, 23-19, 2-6, 13-9, 6-13, 10-6, 1-10, 19-16. Drawn.—*R. E. Bowen*.

(*b*) 24-19, 10-14, 13-9, 3-7, 27-24, 14-17, 9-6, 2-9, 23-18, 22-26, 30-23, 7-10. Drawn.—*R. E. Bowen*.

(*c*) 27-23. 22-26, 24-19, 26-31, 19-12, 31-26, 29-25, 26-19, 18-14, 10-17, 25-22, 17-26, 30-7, 2-11, 28-24, 21-25. Dr'n.—*A.D.P. Sup.*

(*d*) 5-1, 16-19, 1-6, 7-10, 6-9, 19-23, 27-18, 10-14 leaves Black with a winning advantage.—*R. W. Patterson*.

## Var. 8.

<i>e</i> - 3 8	26 23	15 18	1 6	30 26	14 17
23 14	6 9	19 16	18 23	6 9	23 26
9 18	13 6	12 19	27 18	26 23	29 25
<i>g</i> -30 26	2 9	24 6	15 22	9 14	22 29
5 9	21 17	1 10	6 2	11 15	31 22
<i>h</i> -32 28	14 30	5 1	8 12	28 24	29 25
9 14	23 5	10 15	2 6	7 11	22 18

Drawn.—*Drummond*.

(e) 18-22, 25-18, 15-22, 30-26. *f*-11-15, 26-17, 15-18, 23-14, 9-18, 29-25, 7-11, 17-14, 10-17, 21-14, 6-9. Drawn.—*Sturges*.

(*f*) 22-25, 29-22, 9-14 \*32-28, 14-17, 21-14, 10-17, 19-16. W. wins.—*A.D.P.*

(*g*) 21-17, 18-22, 25-18, 15-22, 30-25, 6-9, 25-18, 9-14. Drawn.—*Sinclair*.

(*h*) 26-22, 9-14, 22-17, 6-9, 13-6, 2-9, 17-13, 1-6, 27-23, 18-27, 32-23, 15-18, 31-27, 11-15, \*21-17. Drawn.—*Sinclair*.

Var. 9.

25 22	<i>i</i> - 6 9	17 13	10 17	26 22	2 10
18 25	13 6	18 27	21 14	17 26	24 19
29 22	2 9	<i>j</i> -13 6	1 17	30 14	Drawn.
9 14	22 17	14 18	<i>k</i> -19 15	7 10	<i>J. Sinclair</i>
27 23	15 18	32 14	11 18	14 7	1832.

(*i*) Best; though 14-17 or 14-18, and also 5-9 will draw.

(*j*) 32-23, \*14-18, 23-14, 9-18, 31-27, 1-6, 30-25, 5-9. B. wins.—*Strickland*.

(*k*) 26-22, 17-26, 31-22, 5-9, 30-25, 7-10, 25-21, 9-13, 22-18, 13-17. B. wins.—*Sinclair*.

Var. 10.

25 22	5 14	32 23	10 17	24 19	11 15
<i>l</i> -9 13	26 23	13 22	19 16	<i>x</i> - 6 10	
<i>s</i> -27 23	<i>t</i> - 1 6	25 9	12 26	13 9	Drawn.
6 9	<i>u</i> -30 25	6 13	31 13	10 15	
23 18	15 18	29 25	<i>w</i> - 2 6	19 10	
9 14	22 15	<i>v</i> -13 17	25 22	7 14	<i>J. Sinclair</i>
18 9	11 27	21 14	8 11	9 6	1832.

(*l*) 15-18, 22-15, 11-18, 17-13, 7-11, 24-20, 2-7, 28-24, 10-14, 29-25, 7-10, 26-23, 3-7, *m*-31-26, 14-17. Drawn.

(*m*) 32-28, 14-17, 21-14, 10-17, 23-14, 9-18, 25-22, 17-26, 30-14, 6-9, 13-6, 1-17, *n*-27-23, 17-22. Drawn.—*Janvier*.

(*n*) 31-26, 5-9, 27-23, 9-14, 19-16, 12-19, 23-16, 8-12. B. wins.—*A. H. Mercer*.

(*o*) 9-14, 17-13, 14-18, 29-25, 11-16, 21-17, 16-23, 26-19, *p*-7-11, 31-26, 5-9, 17-14, 10-17, 19-10, 6-15, 13-6, \*1-10, 22-13, *r*-12-16 draws. but is very weak.

(*p*) 5-9, 17-14, 10-26, 30-5, 15-18, 31-26, 7-10, 25-21, *q*-10-14, 19-15, 12-16, 24-20, 16-19. Drawn.—*Ferrie*.

(*q*) 3-7, 24-20, 10-14, 28-24, 7-10, 32 28, 2-7, 20-16. W. wins.—*Wyllie*.

(*r*) 2-6, \*25-21, 10-14, 26-23, 12-16, 21-17. W. wins.—*Drum'nd*.

(*s*) 17-14, 10-17, 19-10, 7-14. See 'Black Doctor,' var. 9 at 3rd move.

(*t*) 2-6, 24-20, 15-24, 28-19, \*6-9, 30-26, 11-15 draws but is very weak. Avoid 1-5, which loses, thus:—1-5, 30-25, 5-9, 32-27, 2-6, \*22-18, 15-22, 25-18, 13-22, 24-20. W. wins.—*Sturges*.

(u) 32-27, \*15-18, 22-15, \*13-22, 30-26, 11-18, 26-17, 18-22, 19-15, 10-26. 17-1, 2-6, 1-10, 7-14, 29-25. Drawn.—*W. Hay*. This ending is very critical for White.

(v) 8-11, 25-22, 11-15, 24-20, 15-24, 28-19, 7-11, 31-27, 3-7, 27-24, \*13-17 22-13, 10-14, 13-9, 7-10, 9-5, 11-15, 5-1, 15-18, 1-6, 2-9, 21-17. Drawn.—*Drummond*.

(w) 8-11, 24-19, 3-8, 25-22, 8-12, 22-18, 7-10, 28-24, 11-16, 18-15. Drawn.—*Anderson*.

(x) 7-10, 22-18, 3-8, 28-24, 8-12, 24-20. W. wins.—*Sinclair*.

## No. 25 —“PAISLEY.”

11 16	16 23	1 6	12 19	5 9	23 32
a-24 19	27 18	29 25	32 28	l- 1 6	15 18
b- 8 11	12 16	11 16	6 10	18 23	32 27
22 18	28 24	5-j-30 26	18 15	6 13	25 22
10-c- 4 8	8 12	16 19	10 14	23 30	30 25
7-9-18 14	6-e-26 23	24 15	15 10	13 17	22 17
9 18	16 20	7 10	1-k-14 18	14 18	Drawn
23 14	31 27	14 7	10 6	17 22	<i>J. Wyllie</i>
10 17	6 9	3 19	9 14	19 23	<i>v.</i>
21 14	25 21	23 16	6 1	22 15	<i>T. Nichols</i>

(a) The distinctive move of the opening. As stated in the notes to the “Bristol,” the title was conferred upon it by Mr. J. D. Janvier, who was not, however, the first to treat this defence as a separate opening, as some very fine play can be found on it in “Drummond’s Fourth Edition,” published in 1866. It is the safest defence the learner can adopt in reply to 11-16.

(b) 9-14, 22-18, 5-9, same as “Double Corner,” note (l) at 2nd move.

(c) 16-20, d-18-14, 9-18, 23-14, 10-17, 21-14, \*11-16. 25-22, 16-23, 27-18, 4-8. 31-27, 8-11, 29-25, 6-9, 28-24, 1-6, 26-23, 11-16, 24-19, same as var. 6 at 10th move.

(d) 26-22, 4-8, 22-17, same as var. 9 at 4th move.

(e) 25-21, 16-20, 32-27, 6-9, 29-25, 11-15, 18-11, 7-16, 26-23, 9-18, 23-14, 1-6, 30-26, 6-10, 14-7, 3-10, 25-22, 10-15, 22-18, 15-22, 26-17, 5-9, f-17-13, 9-14, 13-9, h-2-7, 27-23. Drawn.—*J. Lees*.

(f) 31-26, g-9-13, 17-14, 2-7, 26-22, 7-11, 22-18, 13-17, 14-10, 17-22, 10-7, 22-26, 7-3, 26-31, 3-8, 31-26, 8-15, 26-23, 18-14. 23-32, 15-11. Drawn.—*R. I. Clegg*.

(g) 2-6, 17-13, 9-14, 26-23, 6-10, 24-19. Drawn.—*Clegg*.

(h) 14-18, 31-26, 2-7, i-9-6, 7-11, 6-2, 11-15, 2-6, 16-19, 6-10, 19-28, 10-19, 28-32, 27-24, 20-27, 19-15, 27-31, 15-22, 32-27, 21-17. Drawn.—*A. E. Greenwood*.

(i) 26-23, 18-22, 23-18, 22-26, 9-6, 26-31, 6-2, 7-11, 2-7, 31-26, 7-3, 26-23 B. wins.—*R. I. Clegg*.

(j) 25-22, 16-19, 24-15, 7-10, 14-7, 3-26, 30-23, 6-10, 23-19, 10-14, 27-23, 20-24, 22-17, 24-27, 17-10, 27-31, 10-6, 31-27. Dr'n.

(k) 9-13, 25-22, 5-9, 10-6, 2-7, 6-2, 7-11, \*2-7, 11-15, 27-23, 20-24, 23-16, 24-27, 7-10. W. wins—*Strickland*.

(l) 1-5, 18-23, 27-18, 14-30, 5-14, 20-24. Drawn.—*J. Lees v. J. L. Richmond*

## Var. 1.

14 17	6 1	25 30	15 24	11 15	7 11
21 14	18 22	9 14	26 31	10 7	26 30
9 18	26 17	2-30 25	21 17	15 18	11 15
25 21	13 22	14 10	2 7	7 3	30 26
5 9	1 5	25 22	17 14	18 22	15 18
10 6	22 25	10 15	7 11	3 7	m-26 30
9 13	5 9	22 26	14 10	22 26	Drawn.

*J. Lees.*

(m) The learner should note this ending, as it is of frequent occurrence. Should Black attempt to gain the piece, White wins thus:—26-23, 18-14, 23-32, 14-17, 20-27, 17-22. W. wins.

## Var. 2.

2 7	17 13	25 21	21 17	3-11 15	17 14
21 17	4- 7 11	17 22	22 26	26 30	Drawn.
n-30 25	14 17				<i>H. Jacob.</i>

(n) 30-26 loses thus:—30-26, \*27-23, 26-22, 23-16, 22-13, 16-12, 7-11, 12-8, 11-15, 8-3, 15-19, 14-18, 13-17, 3-7, 20-24, 18-15. W. wins.—*O. J. Westcott*.

## Var. 3.

17 14	19 26	10 15	11 8	12 8	11 8
27 23	30 23	9 6	2 7	7 10	10 15
11 16	14 10	15 11	8 12	8 11	8 12
26 30	13 9	6 2	23 27	27 23	15 19

W. wins.—*H. Jacob.*

## Var. 4.

25 22	13 9	10 15	6 2	25 22	3 8
14 17	7 10	17 14	22 25	7 3	25 22
o-22 25	9 6	25 22	2 7	22 25	8 12

W. wins.—*H. Jacob.*

(o) 22-18, 17-14, 18-9, 13-6, 7-10, 6-2, 10-14, 2-6, etc. W. wins.—*H. Jacob.*

## Var. 5.

24 19	r- 7 10	25 21	s- 6 9	7 2	30 26
6 10	14 7	2 6	15 10	22 26	2 6
p-q-30 26	3 10	18 15	13 17	19 15	26 19
10 17	26 22	10 14	10 7	u-26 30	6 13
21 14	9 13	22 18	17 22	15 10	Drawn.

*Strickland.*



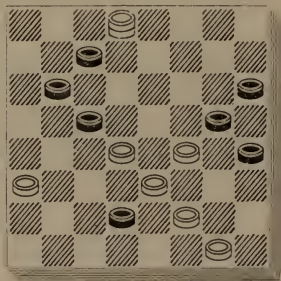
(p) 21-17, \*3-8, 30-26, \*8-11, 26-22, \*2-6, 25-21, 11-15, 18-2, 9-25, 2-9, 5-14, 17-13, 25-30, 13-9, 30-26, 32-28, 26-31, 28-24, 31-26. B. wins.—*F. Dunne.*

(q) 32-28, 10-17, 21-14, 7-10, 14-7, 3-10, 25-22, 10-14, 30-25, 9-13, 18-9, 5-14, 25-21, 2-6, 22-18, 6-9, 18-15, 13-17, 15-10, 17-22, 10-6, 9 13. B. wins.—*F. Dunne.*

(r) 2-6, \*26-22, 6-10, 22-17, 9-13, 25-22, 7-11, 14-7, 3-10, 32-28, 5-9, 28-24, 11-15, 18-11, 9-14, 11-7, 14-21, 22-18, 21-25, 7-2, 25-30, 2-7, 10-15, 18-11, 30-26, 7-10, 13-17. Drawn.—*F. Tescheleit.*

(s) 5-9, 15-11, 13-17, 11-7, 17-22, 7-2, 22-26, and we arrive at the annexed position:—

19 15  
26 30  
2 7  
30 26  
7 10  
26 19  
10 17  
19 10  
18 14  
9 18  
27 24  
20 27  
32 7  
t- 6 9  
7 2  
16 20



*White to move and win.*

2 6  
9 13  
17 22  
12 16  
6 10  
16 19  
10 15  
19 24  
15 19  
24 28  
22 26  
28 32  
26 23  
W. wins.  
*W. Jordan,*  
1906.

(t) 6-10, 7-2, 10-15, 2-7, 15-19, 7-11, 16-20, 11-16, 19-24, 16-19, 24-28, 17-22, 28-32, 22-18, 32-28, 18-23. W. wins.—*W. Jordan.*

(u) 26-31, 32-28, 31-24, 28-19, 9-13, 18-9, 5-14. Drawn.—*C. F. Barker v. J. P. Reed, 1889.*

#### Var. 6.

25 22	24 19	22 6	25 21	22 18	10 7
16 20	11 16	2 9	3 8	14 23	8 12
v-31 27	26 23	26 22	x-19 15	27 18	7 3
6 9	w- 6 10	9 14	16 19	7 11	20 24
29 25	30 26	18 9	23 16	15 10	
1 6	10 17	5 14	12 19	11 16	Drawn.

*Swan and Adamson.*

(v) 24-19, 11-16, 29-25, 16-23, 26-19, 20-24, 32-28, 7-11, 18-15, 11-18, 22-15, 6-10, 14-7, 2-18, 25-22, 18-25, 30-21, 5-9, 21-17, 3-7. B. wins.—*Swan and Adamson.*

(w) 7-10, 14-7, 3-10, 18-15, 16-14, 15-11, 9-13, 25-21, 6-9, 30-25, 2-6, 11-8, 14-17, 21-14, 9-18, 23-14, 16-23, 27-18, 12-16, 8-3. W. wins.—*C. H. Freeman beat C. F. Barker, 1885.*

(x) 22-18, 7-10, 18-9, 8-11, 23-18, 16-23, 18-14. Drawn.



## Var 7.

25 22	5 14	25 22	7 11	31 22	26 31
16 20	17 10	2 7	10 7	14 18	14 10
30 25	7 14	22 18	11 15	22 17	31 26
11 16	25 22	1 5	7 3	13 22	15 18
8-28 24	3 7	18 9	8 12	21 17	20 24
9 13	<i>z</i> -22 18	5 14	3 7	12 16	18 15
<i>y</i> -22 17	7 10	19 15	15 18	17 13	26 22
13 22	18 9	16 19	7 11	18 23	Drawn.
26 17	6 13	23 16	18 22	27 18	<i>J. Wyllie</i>
10 14	<i>a</i> -29 25	12 28	11 15	22 26	<i>v.</i>
18 9	<i>b</i> -10 14	15 10	22 26	18 14	<i>A. Schaefer</i>

(*y*) Best move here. 21-17 also draws, but 32-28 loses as follows:—32-28, 6-9, 18-14, 10-17, 21-14, 9-18, 22-15, 13-17, 26-22, 17-26, 31-22 7-11, 22-18, \*2-7, 25-22, 5-9, 29-25, 1-5. B. wins.—*Swan and Adamson*.

(*z*) 22-17, 7-10, 29-25, 6-9, 17-13, 8-11, 13-6, 2-9, \*31-26, 9-13, 26-22, 11-15 23-18, 14-23, 27-11, 16-23, 24-19, 10-14, 22-18, 1-5, 18-9, 5-14, 11-7. Drawn.—*A. Jackson v. F. Dunne*.

(*a*) 23-18, 16-23, 18-14, 10-17, 21-14, 13-17, 27-18, 20-27, 32-23, 12-16, 18-15, 16-20, 14-10, 8-12, 23-19, 20-24, 15-11, 24-28, 11-8. Drawn.—*J. McLachlan v. W. Strickland*.

(*b*) 8 11, 25-22, 10-14, \*21-17, 14-21, 22-18, 2-7, 19-15, 16-19, \*15-8, 19-28, 8-3, 7-11, 3-8, 11-16, 8-11, 21-25, 27-24. Drawn.—*J. Wyllie*.

## Var. 8.

22 17	26 22	<i>e</i> -18 14	<i>f</i> -29 25	17 13	22 17
10 14	10 14	9 18	6 10	10 14	18 22
17 10	<i>c-d</i> -22 17	23 14	14 7	25 21	27 23
6 24	2 6	8 11	3 10	16 19	Drawn.
28 19	17 10	25 22	*21 17	32 28	<i>T. Tellum &amp;</i>
7 10	6 24	1 6	11 15	14 18	<i>J. Aitchison</i>

(*c*) 32-28, 8-11, 22-17, 2-6, 17-10, 6-22, 25-18, 9-14, 18-9, 5-14, 21-17, 14-21, 19-15, 11-18, 23-14, 1-6. B. wins.—*J. Wyllie beat C. Coakley*.

(*d*) 19-15, 16-19, 23-16, 14-23, 27-18, 12-19, 15-11, 8-15, 18-11, 9-14, 22-17, 14-18, 25-22, 18-25, 29-22, \*19-23. B. wins.—*D. C. Calvert*.

(*e*) If 32-28, Black wins by 16-19, etc.

(*f*) 22-17, 6-10, 14-7, 3-10, 17-14, 10-17, 21-14, 11-15, 14-10, 15-18, 29-25, 5-9, 10-7, 9-13, 7-3, 13-17. B. wins.—*Horsfall beat Christie*.

## Var. 9.

26 22	25 22	*22 18	32 23	21 14	19 15
<i>g</i> -16 20	11 15	<i>i</i> - 1 5	15 24	<i>k</i> - 3 7	16 19
22 17	30 26	18 9	28 19	29 25	27 23
9 14	15 24	6 22	7 11	2 6	19 26
18 9	29 19	26 17	17 14	23 18	31 22
5 14	8 11	11 15	10 17	11 16	6 9

Drawn—*J. Bell*.

(*g*) 9-13, 30-26, 16-20, 22-17, 13-22, 26-17, 10-14, 18-9, 5-14, 17-10, 7-14, 25-22, 6-10, 28-24, 3-7, 29-25, 11-16, *h*-22-18. 1-5, 18-9, 5-14, 25-22, 2-6. 31-26, 14-18. Drawn.—*Swan and Adamson*.

(*h*) 31-26, 8-11, 22-18, 11-15, 18-11, 14-18 B. wins.—*S. and A.*

(*i*) 11-16, 18-9, 6-22, 26-17, 2-6, 17-14, 10-17. 21-14, 7-11. 29-25, 6-10, 14-7. 3-10, 25-22, *j*-11-15. Drawn.—*W. R. Barker v. J. Wyllie*.

(*j*) 1-5, 22-17, 5-9, \*17-14, 10-17, 19-15, 11-18. 23-5. 17-22, 32-28, 22-25, 5-1, 25-30, 1-6, 30-25, 6-10, 25-22, 10-14. W. wins. *J. Macfarlane*.

(*k*) 2-6, 23-18, 11-16, 19-15, 16-19, 14-10, 6-9, 10-7, 3-10, 15-6, 19-23. Drawn—*J. McLachlan v. R. Martins*.

## Var. 10.

10 14	<i>o</i> -17 13	9 13	15 10	22 29	18 9
<i>l</i> -25 22	14 17	18 9	3 8	18 22	30 26
4 8	13 6	5 14	10 7	5 9	15 10
30 25	17 26	29 25	8 11	22 18	24 27
16 20	31 22	1 5	7 2	29 25	32 23
<i>m</i> -28 24	2 9	<i>s</i> -19 15	11 15	<i>t</i> -27 23	26 19
11 16	22 17	11 18	2 6	20 24	9 14
22 17	10 14	22 15	15 18	23 19	28 32
<i>n</i> - 6 10	17 10	16 19	6 9	25 30	
<i>11</i> -26 22	7 14	23 16	18 22	<i>u</i> -19 15	
8 11	25 22	12 28	9 18	9 14	Drawn.

(*l*) 26-22, 16-20, 22-17. Same as "Bristol Cross" trunk at 9th move.

(*m*) 22-17, 11-16, 17-10. Same as var. 8 at 4th move.

(*n*) Best, though anything will draw.

(*o*) 18-15, 11-18, 22-6, 1-10, 17-13, *p*-2-6, 25-22. 14-17, 21-14, \*9-25, 29-22, 5-9. *q*-22-18, 3-8, 31-26, 10-14. 26-22, \*7-10, 18-15, 14-17, 22-18, \*10-14. B. wins.—*J. Macfarlane*.

(*p*) 14-17 also wins for Black, shown by W. B. Mundelle in 1897.

(*q*) 32-28, 3-8. 31-26, *r*-7-11, 22-18, 10-14. 19-15, 16-19, 23-7, 14-32, 24-19, 32-27. 19-16, 12-19, 7-3, \*27-31, 3-12, 31-22, 12-16, 9-14, 16-23, 22-18. B. wins.—*A. E. Greenwood*.

(*r*) 8-11 also wins by 22-18, 10-14, 19-15, 7-10, etc.—Author unknown

(s) 32-28, 13-17, 22-13, 14-18, 23-14, 16-32, 24-19, 32-27. B. wins.—*C. F. Barker beat C. H. Freeman, 1890.*

(t) If White takes the "three for two" by 18-22, etc., Black wins by First Position.

(u) 18-22, 24-27, 32-23, 28-32, v-22-18. Drawn.—*C. Barber.*

(v) 19-16, 32-27, 22-18, 30-26, 23-19, 26-23. B. wins.

#### Var. 11.

17 13	21 14	w-24 19	18 9	6 2	26 19
* 1 6	10 17	2 7	21 30	14 18	7 10
32 28	19 15	29 25	22 18	23 14	14 7
8 11	3 8	6 10	5 14	16 32	30 26
25 22	15 10	13 6	18 9	*31 27	-7 3
14 17	7 14	17 21	10 14	32 23	Drawn.

#### Strickland.

(w) 29-25, \*16-19, 24-15, 12-16, 28-24, 16-19, 23-7, 14-30, 7-3, 30-21, 3-12, 17-26, 31-22, 21-17. B. wins.—*R. E. Bowen.*

## No. 26.—"PIONEER."

11 15	f-17 13	16 23	14 9	16 20	5 1
22 17	9 14	31 26	4 8	25 18	27 31
8 11	18 9	14 18	9 5	20 27	23 18
a-25 22	5 14	26 19	8 11	18 15	31 27
1-b-c-11 16	22 17	18 22	32 27	2 6	
23 18	7 10	17 14	6 10	13 9	
e-15 19	27 24	10 17	†27 23	6 13	
24 15	19 23	21 14	h-11 16	15 6	
10 19	26 19	3 7	30 25	1 10	Drawn.

(†) To this point by W. Payne, 1756, continuation by W. Veal, 1900.

(a) The characteristic move of the "Pioneer," so named by Mr. J. D. Janvier. It will be noticed that it acts as a pioneer, for it leads the way to several other openings. It has not, however, been recognised as a regular opening, except by Payne and Sturges.

(b) 9-13. Same as "Switcher" trunk at 6th move

(c) 4-8, d-23-19. Same as "Old Fourteenth," var. 10, 2nd move.

(d) 17-13. Same as "Douglas" trunk at 7th move.

(e) 3-8, 18-11, 8-15, 24-19, 15-24, 27-11, 7-16, 22-18, 9-14, 18-9, 5-14, 28-24, 4-8, 24-19, 16-23, 26-19, 8-11, 31-26, 2-7, 26-23, 11-15, 32-28, 15-24, 28-19, 7-11, 30-26, 11-15, 19-16. Drawn.—*W. Payne, 1756.*

(*f*) 18-15, 4-8, 27-24, 16-20, 32-27, 7-10, 17-13, 10-14, 22-17, 14-18, *g*-29-25, 12-16, 17-14, 8-12, 26-23, 19-26, 30-23, 16-19, 23-16, 12-19, 31-26, 18-23. B wins.—*Sturges*.

(*g*) 17-14, 18-22, 26-17, 9-18, 30-26, 18-22, 13-9, 6-13, 15-10, \*5-9, 24-15, 9-14, 26-23, 12-16, 28-24, 2-6, 24-19, 8-12. B. wins.—*J. Price*.

(*h*) 11-15, 30-25, *i*-22-26, 23-18, 15-22, 25-18, 2-6, 18-15, 26-30, 13-9, 6-13, 15-6, 1-10, 19-16, 12-19, 24-6. W. wins.—*J. Marr and J. V. Ferguson, 1900*.

(*i*) 7-11, 25-18, 15-22, 23-18, 11-16, 19-15, 10-19, 24-15. W. wins.—*J. Marr*.

## Var. 1.

9 14	23 16	19 26	20 16	23 26	28 19
<i>j</i> -17 13	12 19	30 23	12 19	18 15	15 24
11 16	22 17	<i>l</i> - 5 9	23 16	10 19	2 7
2- <i>k</i> -24 20	8 12	24 19	*15 18	17 10	10 15
3 8	29 25	15 24	26 22	6 15	7 11
20 11	4 8	27 20	18 23	13 6	15 19
7 16	32 27	2 7	22 18	1 10	Drawn.
27 24	8 11	<i>m</i> -31 26	* 7 11	7 2	<i>J. Atkinson</i>
16 19	26 23	11 15	16 7	19 24	<i>v. J. Lees.</i>

(*j*) This position comes from the "Double Corner," thus:—9-14, 22-17, 11-15, 25-22, 8-11. Same as var. 1 at 2nd move.

(*k*) 23-18, 14-23, 27-11, 16-20, 32-27, 7-16, 22-18, 10-14, leaving an equal game.

(*l*) 2-7 loses as follows:—2-7, 24-20, 15-18, \*23-19, 11-15, 20-16, 15-24, 28-19, 5-9, 27-23, 18-27, 31-24, 14-18, 17-14, 10-17, 21-5, 6-10, 13-9, 10-14, 24-20, 14-17, 25-21, 17-22, 21-17, 22-26, 17-14, 26-31, \*19-15, 12-19, 20-16. W. wins.—*J. Maize*.

(*m*) If 23-19, Black draws, by \*14-18, etc.

## Var. 2.

24 19	<i>n</i> -22 17	18 9	18 9	18 9	23 14
15 24	16 20	5 14	1 5	10 15	16 20
28 19	4-25 22	26 22	27 23	31 24	32 23
4 8	11 16	11-15	5 14	20 27	6 9
29 25	22 18	3-23 18	22 18	9 5	Drawn
8 11	7 11	<i>o</i> -15 24	24 27	15 18	<i>Brown.</i>

(*n*) Beware of 22-18, which loses, thus:—22-18, \*10-15, 18-9, 15-24, 27-20, 5-14, 25-22, 16-19, 23-16, 12-19, 22-17, 7-10, 26-23, 19-26, 30-23, 11-15, 31-27, 15-18, 27-24, 18-27, 32-23, 3-8, 23-19, 8-12, 20-16, 2-7, 24-20, 14-18, 17-14, 10-17, 21-14, 1-5. B. wins.—*W. Fairgrieve*.

(*o*) 14-23, 27-11, 16-23, 31-27, 3-7, 27-18, 7-16, *p*-30-26, 16-19, 17-14, 10-17, 21-14, 6-10, 14-7, 2-11, 22-17, 11-16. Drawn.—*R. Martins v. C. Adamson*.

(*p*) 18-14, 10-15, 14-9, 15-19, 22-18, 19-23, 18-15, 16-19, 15-11, 12-16, 11-7, 2-11, 9-2, 23-26. Drawn.—*Martins v. Adamson*.

## Var. 3.

32 28	*10 15	10 7	20 27	8 11	18 14
15 24	19 10	11 15	31 24	27 31	10 7
28 19	6 22	7 3	16 20	22 17	2 6
3 8	17 10	15 19	24 19	25 22	17 10
q-30 26	22 25	23 18	30 25	18 14	6 24
8 11	26 22	19 23	3 8	22 18	B wins.
22 18	25 30	27 24	23 27	14 10	J. Maize.

(q) 22-18, 8-11, 18-9, 10-14, 17-10, 6-24, 23-18, 24-28, 21-17, 28-32, r-27-24, 20-27, 31-24, 32-27, 24-20, 16-19, 18-14, 19-23, 30-25, 1-5, 25-22, 11-15. B. wins.—*J. Lees.*

(r) 27-23, 20-24, 30-25, 32-28, 31-26, 24-27, 18-15, 11-18, 23-14, 27-31, 26-22, 31-26, 25-21, 26-30, 22-18, 30-26, 18-15, 26-23, 15-11, 1-5. B. wins.—*J. Lees.*

## Var. 4.

19 16	30 26	t-23 19	27 24	14 10	22 17
12 19	10 15	u-14 18	20 27	2 6	3 10
23 16	17 10	19 10	32 14	17 14	14 7
11 15	7 14	6 15	28 32	15 19	Drawn
26 23	s-16 11	26 22	21 17	11 7	
15 19	19 24	24 28	32 28	6 15	R. Home.

(s) 16-12, 19-24, 13-9, 6-13, 32-28, \*15-18, 28-19, 1-6, 26-22, 20-24, 27-20, 18-27, 31-24, 2-7, 19-16, 14-17, 21-14, 7-11. Drawn.—*J. Robertson.*

(t) 13-9 allows the following neat win:—13-9, 6-13, 32-28. See diagram:—

15 18		14 10
28 19		25 22
14 17		27 23
23 14		20 24
5 9		23 19
14 5		22 18
3 7		19 16
21 14		B. wins.
7 30		<i>J. Robertson</i>
25 21		beat
30 25		<i>J. Wyllie.</i>

*Black to move and win.*

(u) 24-28, 19-10, 6-15, v-26-23, 1-6, 31-26, 6-10, 26-22, 3-7, 23-18, 14-23, 27-18, 7-16, 18-11, 20-24, 11-8, 10-15, 8-3, 15-19, 3-8, 24-27. Drawn.—*J. Robertson v. J. Wyllie.*

(v) 26-22, 1-6, 31-26, 14-18, 26-23, 20-24, 27-20, 18-27, 32-23, 28-32, 23-18, 15-19, 22-17, 32-27, 25-22, 19-23, 11-7, 2-11, 18-14, 6-10, 14-7, 3-10, 22-18, 10-15. Drawn.—*J. Lees v. J. Bishop.*

## No. 27.—“SECOND DOUBLE CORNER.”

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11 15	21 14	1 6	14 10	5 14	9 14
24 19	12 16	30 26	6 15	17 10	27 24
15 24	26 23	2- 2 7	18 11	27 23	22 18
<i>a</i> -28 19	4 8	<i>f</i> -24 19	<i>1 g</i> -12 16	11 7	23 26
<i>11</i> 8 11	31 27	11 16	22 17	16 19	14 9
22 18	<i>c</i> - 8 12	25 22	9 13	7 2	26 22
<i>9-10-11</i> 16	<i>e</i> -27 24	7 11	26 22	19 24	18 14
<i>6-b</i> -18 14	<i>5</i> - 6 9	19 15	24 27	2 5	Drawn.
9 18	25 21	16 19	23 18	24 27	<i>J. Wyllie</i>
23 14	16 20	23 7	27 31	6 9	<i>v</i>
16 23	32 27	3 19	18 14	27 31	<i>C. H</i>
27 18	7 11	27 23	31 27	10 7	<i>Freeman,</i>
10 17	29 25	19 24	14 9	31 27	1884.

(*a*) It is generally understood that the second move gives the title to the opening; but as the 27-20 “take” at this point leads to quite a distinct variety of play, it has been thought best to treat both lines as separate openings. Of the seven possible replies that White has to 11-15, this is the weakest, and the learner should avoid it when second player. However, it will remain notable, since with this opening C. H. Freeman defeated C. F. Barker in 1885.

(*b*) Best; though 25-22 and also 27-24 draw.

(*c*) 8-11, 27-24, 16-20, 32-27, 3-8, 25-21, 8-12, 29-25, *d*-11-16, 24-19, 6-10, 21-17, 2-6, 30-26, 6-9, 26-22, 9-13, 18-15, 1-6, 15-11, 6-9, 11-2, 9-18, 23-7, 16-32, 17-14. Drawn.—Ending same as Wyllie *v.* Freeman.

(*d*) 11-15, 18-11, 7-16, 23-18, 6-9, 30-26, 9-13, 25-22, 2-6, 21-17, 6-9, 26-23, 1-6, 24-19. W. wins.—*P. M. Bradt.*

(*e*) 25-21, 16-19, 23-16, 12-19, 30-26, 7-11, 32-28, 11-16, 27-24, 2-7, 24-15, 7-10, 14-7, 3-19, 18-14, 16-20, 29-25, 20-24, 14-10, 6-15, 26-23. Drawn.—*J. Wyllie v. C. H. Freeman.*

(*f*) 26-22 loses here, thus:—26-22, 6-10, 21-17, 9-13, 25-21, 11-16, 14-9, 5-14, 18-9, 10-15, 23-18, 7-11, 9-6, 16-19. B. wins.—*McCulloch.*

(*g*) 24-27, 22-17, 9-13, 26-22, 27-31, 23-18, 31-26, 18-14, 26-23, 11-7, 20-24, 14-9, 5-14, 17-10, 24-27, 7-2, 27-31, 2-6, 31-27, 6-9, 27-24, 9-14, 24-19, 22-18, 23-26, 18-15. Drawn.—*Robertson.*

## Var 1.

<i>h</i> - 9 13	12 16	32 27	32 28	19 15	<i>j</i> -10 14
11 7	18 14	6 2	10 6	14 18	19 23
24 27	24 28	20 24	27 24	15 10	27 31
7 2	7 11	2 6	6 10	18 23	26 22
27 31	16 20	24 28	24 19	5 9	
2 7	14 10	6 10	15 24	23 19	Drawn.
20 24	28 32	28 32	28 19	31 27	
<i>i</i> -23 18	10 6	11 15	10 14	22 18	<i>Robertson.</i>

(*h*) A very strong line of attack White having to play very carefully to draw.

(*i*) Should White fix the piece on 12. Black wins thus:—7-11, 31-27, 23-18, \*12-16, 11-20. 27-32. 20-27, 32-30, 18-15, 30-25. B. wins.—*J. P. Reed beat J. L. Richmond.*

(*j*) 27-23, 18-15, 23-16, 15-6, 16-19, 6-1, 9-14, 1-6, 14-18, 6-10, 18-23, 26-22, 23-26, 22-18. Drawn.—*J. Robertson.*

## Var. 2.

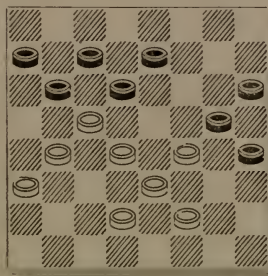
11 16	6 10	2 6	18 2	13 22	8
25 22	22 17	14 9	7 11	2 6	26 31
<i>k</i> - 3 7	<i>m</i> - 9 13	5 14	22 18	22 26	Drawn.
24 19	26 22				<i>J. T. Patterson, 1910.</i>

(*k*) 6-10, 14-7, 3-10, 22-17, 9-14. 18-9, 5-14, *l*-26-22, 10-15, 17-10, 16-19, 23-16, 12-28, 27-23. 28-32, 23-18, 15-19, 18-14. 32-27, 14-9, 27-23, 10-6, 19-24, 6-1. Drawn.—*Gardner v. Strickland, 1886*

(*l*) If 24-19 Black wins by 14-18, etc.—*Searight.*

(*m*) 2-6 loses, forming the following critical situation:—

17 13  
10 17  
21 14  
6 10  
13 6  
10 17  
6 2  
4- 7 10  
18 14  
3-10 15  
19 10  
16 19  
23 16  
12 19  
27 23



19 24  
23 18  
24 27  
26 23  
27 31  
14 9  
5 14  
18 9  
31 27  
23 19  
27 23  
19 16

W wins.  
*H. Devine,*  
1895.

*White to move and win.*



## Var. 3.

17 21	21 25	25 30	30 25	25 29	30 25
14 7	9 14	7 11	14 9	26 22	17 14
5 9	25 30	30 25	<i>n</i> -13 17	21 25	25 18
2 6	7 2	11 15	9 13	22 17	9 5
9 13	30 25	25 30	17 21	25 30	
6 9	2 7	15 18	13 9	18 22	W. wins.

*R. I. Clegg, 1910.*

(*n*) 25-21, 18-22, 21-17, 22-25, 17-21, 25-30, 21-17, 19-15. W. wins.—*R. I. Clegg.*

## Var. 4.

7 11	*18 14	30 25	1 6	25 30	11 20
2 7	13 17	7 11	26 22	10 7	27 32
5 9	* 8 3	25 22	18 14	30 25	18 14
19 15	30 25	*11 15	13 17	7 3	32 27
9 13	*23 18	26 30	14 10	25 30	23 18
15 8	25 30	14 9	22 26	3 8	26 22
17 21	26 23	30 26	6 9	30 25	19 16
7 11	17 22	9 5	17 22	8 11	12 19
21 25	3 7	22 17	9 14	25 30	15 31
11 15	22 26	5 1	22 25	27 24	22 15
25 30	*15 19	17 13	14 18	20 27	W. wins.

*T. S. Prince, 1910.*

## Var. 5.

16 19	30 23	10 14	27 24	7 10	19 15
24 15	<i>o</i> - 6 10	18 9	6 10	23 19	10 19
7 10	32 27	5 14	25 22	15 18	17 10
14 7	2 7	29 25	10 15	24 20	
3 26	25 21	<i>p</i> - 1 6	22 17	18 23	Drawn.

*J. Macfarlane, 1901.*

(*o*) 12-16, 25-21, 5-9, 32-27, 6-10, 18-14, 9-18, 23-7, 2-11, 27-23, 11-15, 29-25. Drawn.—*Two Leeds Players.*

(*p*) 1-5, 27-24, 5-9, 25-22, 12-16, 24-19. W. wins.—*J. Macfarlane, 1901.*

## Var. 6.

25 22	8 11	<i>v</i> -32 28	14 17	24 19	20 24
16 20	25 21	11 15	21 14	22 26	1 6
<i>q</i> -22 17	6 9	19 16	10 17	23 18	24 27
<i>r</i> - 9 13	29 25	12 19	25 21	26 31	6 9
30 25	<i>s</i> - 1 6	23 16	15 18	27 23	27 31
13 22	31 26	*10 14	21 14	<i>z</i> -31 26	23 18
26 17	<i>u</i> - 9 13	9 5	7 11	18 14	31 27
<i>s</i> - 4 8	14 9	* 2 6	16 7	26 22	19 15
17 14	5 14	<i>7</i> - <i>x</i> -28 24	3 17	14 9	26 22
10 17	18 9	<i>y</i> - 6 10	26 23	22 26	18 14
21 14	6 10	5 1	18 22	9 5	Drawn.

*J. Ferguson.*

(q) 29-25, 10-14, \*19-16 draws, but is very weak.

(r) This is a very strong line of attack and was first introduced by W. R. Barker against R. D. Yates, in 1877. 10-14 is also good.

(s) 11-16, 31-26, 7-10, 14-7, 3-10, \*26-22, 2-7, 18-15, *t*-9-13, 15-6, 1-10, 32-28, 7-11, 22-18, 10-14, 18-9, 5-14, 25-22, 13-17. Drawn.—*J. McAteer*.

(t) 9-14 15-6, 1-10, \*32-28, 5-9, 22-18, 9-13, 18-9 13-17, 21-14, 10-17, 25-21, 17-22, 19-15. W. wins.—*J. McAteer*.

(u) This leads to an almost irresistible attack, and was introduced by C. H. Freeman against C. F. Barker in 1890.

(v) Barker played 19-16 here, and Freeman continued 12-19, 23-16, 11-15, *w*-9-5, 13-17, 21-14, 10-17, 25-21, 15-19 21-14, 19-24; and ultimately won by one of "Bowen's Twins" positions. (For "Bowen's Twins" see Gould's Problem Book).

(w) 32-28 draws, same as var. 6 at 26th move.

(x) 25-22, 6-9, 5-1, 14-18, 1-5, 18-25, 5-14, 7-11, 16-7, 3-17, 21-14. B. wins. *J. L. Rae*. C. F. Barker afterwards won this off J. P. Reed in 1891.

(y) 7-10, 16-12, 15-19, 24-15, 10-19, 25-22, 6-9, 5-1, 19-24, 27-23, 24-27, 1-6, 27-32, 22-18, 32-27, 26-22, 27-31, 22-17. Drawn.—*J. Ferguson*.

(z) If 31-27, White draws by 19-16, etc.

#### Var. 7.

16 12	27 23	6 1	5 1	2 6	6 2
7 11	19 26	26 31	10 15	27 24	16 11
<i>a</i> -25 22	21 17	1 5	2 6	6 2	2 6
*11 16	31 27	31 26	20 24	24 20	7 2
<i>b</i> - 5 1	17 13	13 9	6 9	2 6	6 9
16 19	27 23	26 23	24 27	19 16	
1 17	15 10	9 6	9 6	6 2	B. wins.
15 18	23 18	23 19	27 31	15 11	
22 15	10 6	6 2	6 2	2 6	
13 31	18 14	14 10	31 27	11	<i>J. Searight</i>

(†) Black "kings" the piece on 3 and ultimately wins.

(a) 26-23, 11-16, 28-24, \*3-7, 5-1, 7-10, 25-22, 15-18, 22-15, 10-28, 1-17, 13-22, 23-18, 28-32, 27-23, 32-27, 12-8, 22-26. B. wins.—*J. L. Rae*.

(b) 27-23, \*14-18, 23-14, 6-9, 14-10, 20-24, 28-19, 16-30, 5-1, 9-14. B. wins.—*J. Searight*.

#### Var. 8.

10 14	8 11	2 6	3 10	9 13	14 18
17 10	25 22	<i>d</i> -17 14	31 26	18 15	Drawn.
6 24	7 10	10 17	1 6	10 14	<i>C. H.</i>
32 28	29 25	21 14	26 22	15 11	<i>Freeman r</i>
<i>c</i> - 4 8	11 16	6 10	6 9	13 17	<i>J. Hill,</i>
28 19	22 17	14 7	25 21	22 13	1889.

(c) 7-11, 28-19, 3-8, \*18-15, 11-18, 23-14, 8-11, \*31-26, 11-16, 26-23. Drawn.—*R. Martins.*

(d) 31-26, 20-24, 27-11, 10-15, 19-10, 6-29, 23-18, 3-7, 11-2, 1-6 B. wins.—*W. Scott beat W. Donald.*

## Var. 9

10 14	29 25	12 19	22 15	8 12	15 11
25 22	4 8	23 16	6 10	23 19	18 23
11 16	32 28	10 19	15 6	15 18	27 18
27 24	<i>g</i> - 3 7	24 15	1 10	19 15	14 30
16 20	18 15	7 11	28 24	5 9	21 5
31 27	<i>h</i> - 9 13	16 7	10 15	30 26	
<i>e</i> - 7 10	19 16	2 18	26 23	13 17	Drawn.

*R. Martins v. J. Wyllie, 1867.*

(e) 7-11, 29-25, 11-16, 18-15, *f*-14-18, 23-14, 9-18, 15-10, 6-15, 19-10, 18-23. Drawn.—*H. B. Carmichael.*

(f) 4-8, 15-10, 6-15, 19-10, 8-11, 22-18, 2-6, 18-15, 11-18 10-7, 3-10, 21-17, 14-21, 23-7, 6-10, 7-3, 1-6, 3-8, 10-15, 8-11, 16-19, 11-18, 19-28, 18-23, 9-14, 23-19, 5-9, 25-22, 6-10, 22-17, 20-24, 27-20, 14-18, \*17-14, 10-17, 30-25, 21-30, 19-15. W. wins.—*J. Wyllie beat W. W. Avery*

(g) 9-13, 18-9, 5-14, 22-18, 1-5, 18-9, 5-14, 25-22, 2-7, 19-15, 10-19, 24-15, 12-16, 15-11, 8-15, 27-24, 20-27, 23-18. Drawn—*J. Wyllie v. C. D. Orvis, 1875.*

(h) 14-18 23-14, 9-18, 26-23, 7-11, 23-7, 11-18, 22-15, 2-18, 19-16, 12-19, 24-15, 6-10, 15-6, 1-10, 21-17, 8-11, 17-14, 10-17, 25-22. Drawn—*W R. Barker v. J. Wyllie.*

## Var. 10.

9 14	8 11	16 20	11 25	25 30	6 10
18 9	18 9	<i>i</i> -31 27	30 14	26 22	19 16
5 14	6 13	<i>j</i> - 2 7	13 17	30 26	10 14
25 22	29 25	<i>k</i> -23 18	10 7	8 12	27 24
11 15	11 15	7 11	3 10	26 17	
32 28	27 24	17 14	14 7	12 19	Drawn.
15 24	7 11	10 17	17 21	17 22	
28 19	25 22	19 10	7 3	19 23	<i>W. Kirk-</i>
4 8	11 16	12 16	21 25	1 6	<i>land v.</i>
22 18	21 17	18 15	3 8	24 19	<i>W. Reid.</i>

(i) 17-14 here also draws.

(j) 15-18, 23-7, 3-10, 30-25, 1-6, 17-14, 10-17, 25-21, 6-10, 21-7, 2-11, 26-23 11-16, 22-18, 13-17. Drawn—*W. Taylor.*

(k) 30-25, \*7-11, 25-21, \*10-14, 17-10, 11-16, 21-17, 15-18, 22-15, 13-31, 10-6, 1-10, 15-6, 31-26. B. wins.—*P. M. Bradt.*

## Var. 11.

9 14	16 20	3 7	8 11	6 10	10 15
22 18	31 27	18 14	15 8	15 6	9 2
5 9	o- 9 13	10 17	4 11	1 17	15 18
*26 22	18 9	21 14	32 28	18 15	2 7
7 11	13 22	13 17	11 16	17 21	18 23
*27 24	25 18	19 15	19 15	15 11	Drawn.
<i>l-m</i> -11 16	6 13	2 6	17 22	7 10	<i>Wyllie v.</i>
22 17	29 25	23 19	25 18	11 7	<i>Martins.</i>

(*l*) 11-15, 18-11, 8-15, 22-18, 15-22, 25-18, 4-8, 29-25, 8-11, 25-22, \*10-15, 19-10, 6-15, 23-19 leads to a safe draw.

(*m*) 3-7, 32-28, 11-16, 24-20, *n*-1-5, 20-11, 8-24, 28-19, 4-8, 22-17, 9-13, 18-9, 5-14, 30-26, 13-22, 25-9, 6-13, 23-18, 8-11, 18-14, 10-17, 21-14, 11-16, 26-23, 16-20. Drawn.—*C. Hefter.*

(*n*) 7-11, 22-17, 10-15, 19-10, 6-22, 25-18, 2-6, 17-10, 6-22, 30-25, 1-6, 25-18, 6-10, 21-17, 9-13, 18-14, 13-22, 14-7, 11-15, 20-11, 15-19, 23-16, 12-19, 7-3. *W.* wins.—*H. B. Carmichael beat Cassin.*

(*o*) 8-11, 17-13, *p*-2-7, 25-22, 11-16, 22-17, 7-11, 30-25, 3-8, 25-22, 11-15, 18-11, 8-15, 29-25, 1-5, 23-18, 14-23, 27-11, 16-23, 24-19, 23-26. Drawn.—*P. M. Bradt.*

(*p*) 3-7, 25-22, 11-15, 18-11, 7-16, 29-25, 4-8, 22-18, 8-11, 25-22, 10-15, 19-10, 6-15, 13-6, 2-9, 22-17, 15-22, 17-10, 22-25, 10-7, 25-29, 7-3, 9-13, 3-7, 29-25, 21-17, 13-22, 30-21, 22-26, 23-19, 16-23, 27-18, 20-27, 7-16, 12-19, 32-16. *W.* wins.—*J. P. Reed beat C. F. Barker, 1890.*

## No. 28.—“27-20 SECOND DOUBLE CORNER.”

11 15	8 11	15 24	11 16	14 18	19 24
24 19	28 24	28 19	20 11	23 14	26 23
15 24	3- 3 8	4 8	7 16	9 18	24 31
<i>a</i> -27 20	2-32 28	22 18	<i>1-d</i> -30 25	31 27	23 14
6-11- 9 14	11 15	8 11	<i>g</i> -16 20	12 16	6 9
5-22 18	18 11	29 25	18 15	19 12	14 10
4- 5 9	8 15	1 5	2 7	10 19	7 14
<i>b</i> -25 22	24 19	25 22	22 17	12 8	17 10

Drawn.—*W. Bryden v. R. Taylor.*

(*a*) This “take” is considered very weak. The match between *Wyllie* and *Martins*, in 1864, was the first contest in which it was introduced; and since then it has occasionally figured in restricted matches. It is, perhaps, inferior to the alternative and more

popular way of taking the piece; still it seems to admit of a fairly firm defence

(b) 28-24, 8-11, c-25-22. Same as trunk at 11th move.

(c) Martins played 24-19 here. against Wyllie in 1864, and lost as follows:—24-19, 3-8, 32-28, 11-16, 20-11, 8-24, 28-19, 4-8, 31-27, 7-11, 18-15 11-18, 21-17, 14-21, 23-5, 8-11, 27-23, 6-9, 23-18, 9-13 25-22, 2-6, 26-23, 6-9, 29-25, 10-14, 19-15, 11-16, 15-10, 14-17. B. wins.

(d) 31-27. 16-20, 30-25, 2-7, 18-15, e-14-18, 23-14, 9-18, 22-17. Same as trunk at 37th move.

(e) 9-13 loses thus:—9-13. \*15-11. 7-16, 22-18, f-6-9, \*18-15, 14-18, 15-6, 20-24, 27-11, 18-27, 26-22. W. wins.—*J. Lees.*

(f) 5-9, 26-22. 10-15, 18-11 14-18, 22-15, 9-14, 11-7, 14-18, 23-14, 16-32, 7-2. W. wins.—*J. Lees.*

(g) By a rather curious coincidence. Messrs Bryden and Taylor came into this position from the "Whilter," thus:—11-15, 23-19, 7-11, 26-23, 3-7, 30-26, 11-16, 24-20, 15-24, 20-11, 8-15, 27-20, 4-8, 32-27, 8-11, 27-24, 9-14, 24-19. 15-24, 28-19, 11-16, 20-11, 7-16, 22-18, 5-9, 25-22. 1-5, 29-25. Same as trunk at 29th move.

#### Var. 1.

19 15	2 6	23 16	13 22	7 2	24 27
10 19	30 25	12 19	26 17	h- 5 9	31 24
22 17	9 13	15 11	19 23	17 13	20 27
6 10	25 22	14 18	11 7	19 24	B. wins.
18 15	16 20	22 15	10 19	2 7	<i>J. Boyd.</i>

(h) 6-9, as played by W. Reid against W. Campbell, allows a draw, by \*17-13, followed by 2-7, etc.—*A. Daly.*

#### Var. 2.

30 25	22 18	31 27	25 11	11 15	11 7
1 5	9 13	4 8	9 13	23 27	20 16
32 28	18 9	27 23	11 8	15 19	7 2
11 15	5 14	8 12	14 18	27 32	16 11
18 11	19 16	23 19	8 3	19 23	2 6
8 15	12 19	11 15	10 14	32 28	11 15
24 19	23 7	19 16	3 7	20 16	6 9
15 24	2 11	12 19	18 22	28 24	15 18
28 19	26 22	22 17	7 11	16 11	21 17
7 11	6 9	13 22	19 23	24 20	Drawn.

*R. Armstrong v. J. L. Richmond, 1900.*

#### Var. 3.

10 15	29 25	15 18	26 22	10 15	21 14
22 17	9 14	24 19	8 11	13 6	22 26
15 22	25 22	18 27	22 18	15 22	31 22
17 10	4 8	32 23	6 9	6 2	16 19
6 15	17 13	11 15	13 6	j-12 16	23 7
26 17	1 6	30 26	2 9	2 6	3 26
i- 7 10	22 17	15 24	17 13	14 17	Drawn.

(i) 11-16, 20-11, 7-16, 24-20, 16-19, 23-16, 12-19, 30-26, giving an even game.

(j) Forcing the draw. The late J. Smith played 24-27 against Barker, and lost a long and critical ending.

## Var. 4.

8 11	4 8	1 5	2 6	26 30	17 14
18 9	29 25	21 14	25 21	2 7	27 24
5 14	8 11	7 10	6 9	30 25	19 23
26 22	25 22	14 7	21 17	7 16	24 19
11 15	10 15	5 23	10 15	12 19	23 27
22 18	18 14	31 27	17 13	32 27	19 15
15 22	15 19	3 10	15 22	25 21	27 31
25 9	22 18	27 18	13 6	20 16	11 7
6 13	13 17	19 23	23 26	21 17	31 27
23 18	14 9	30 25	6 2	16 11	Drawn.

*J. W. Dawson v. J. Gall, 1906.*

## Var. 5.

22 17	14 18	l-32 27	16 20	18 15	24 27
8 11	23 14	11 16	23 16	10 14	11 8
25 22	9 18	20 11	12 19	22 17	19 23
4 8	22 15	7 16	26 23	14 18	8 4
31 27	k-10 19	24 20	19 26	13 9	18 22
6 9	25 22	3 7	30 23	5 14	4 8
17 13	11 15	20 11	6 10	17 10	Drawn.
1 6	27 24	7 16	23 18	20 24	<i>Martins v.</i>
29 25	8 11	27 23	15 19	15 11	<i>Wyllie.</i>

(k) 11-18, 21-17, 8-11, 26-23, 11-15, 23-14, 6-9, 13-6, 2-18, 30-26, 15-19, 25-21, 10-14, 17-10, 7-14, 27-23, 18-27, 32-16, 12-19, 26-22, 19-23, 22-17, 14-18, 17-14. Drawn.—*Barker's A.C.P.*

(l) By another of these coincidences so peculiar to Draughts, the position is now identical with the "Nailor," note (c), at 2.

## Var. 6.

8 11	18 9	6 10	22 17	18 25	24 15
22 18	5 14	27 23	7 10	19 16	11 18
10 15	32 27	3 8	25 22	10 17	8 3
7-25 22	m- 4 8	23 16	2 7	21 14	7 11
15 19	n-27 23	8 12	28 24	25 30	3 7
23 16	8 12	26 23	1 5	16 12	
12 19	23 16	12 26	23 19	30 26	Drawn.
29 25	12 19	30 23	14 18	12 8	
9 14	31 27	10 15	17 14	15 19	<i>Sturges.</i>

(m) Payne and Sturges show that this position can be formed from the "Bristol," thus:—11-16, 22-18, 10-14, 25-22, 8-11, 29-25, 4-8, 24-20, 16-19, 23-16, 14-23, 27-18, 12-19, 32-27, 9-14, 18-9, 5-14. Same as var. 6 at 14th move.

(n) 22-17 loses, and allows the following neat "shot":—22-17, 19-23, 26-19, 8-12, 17-10, 6-24, 28-19, 11-16, 20-11, 7-32. B. wins.—*Payne, 1756.*

## Var. 7.

28 24	10 15	18 9	4 8	<i>p</i> -19 15	10 19
15 22	25 22	5 14	22 17	11 18	17 1
25 18	6 10	26 23	<i>o</i> -15 18	20 16	Drawn.
7 10	23 19	1 6	32 28	12 19	
29 25	9 14	8-30 26	18 27	24 15	<i>Janvier.</i>

(o) Beware of 3-7. which loses as follows:—3-7, 17-13, 15-18, 31-27, 18-22, 26-17, 11-15, \*13-9, 6-22, 23-18, 14-23, 27-4. W. wins.—*J. Price.*

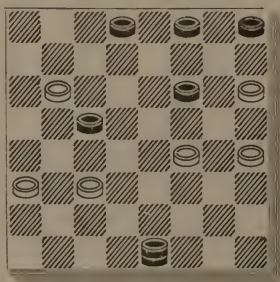
(p) 20-16, 11-20, 19-15, 10-19, 17-1. \*3-7, 24-15, 7-11, 31-24, 11-18, 24-19, 8-11, 1-5, 11-16, 19-15. 20-24. B. wins.—*J. Price.*

## Var. 8.

31 27	27 18	9-22 17	13 9	23 27	30 25
* 6 9	12 16	14 23	15 18	32 23	27 31
10-23 18	19 12	17 13	24 19	18 27	25 22
14 23	10 14	9 14			

And the following fine position is formed:—

11 16  
20 11  
31 26  
*q*- 9 5  
26 17  
5 1  
17 13  
1 5  
14 17  
21 14



13 9  
14 10  
9 14  
10 6  
2 9  
5 1  
14 18  
B. wins  
*W. G. Clare,*  
1901.

*Black to move and win.*

(q) 21-17 or 22-18 both lose.—*W. G. Clare.*

## Var. 9.

21 17	24 15	5 9	17 13	1 5	32 28
14 23	11 25	14 18	24 19	26 23	19 16
17 13	30 21	<i>r</i> - 9 14	13 9	5 9	14 9
9 14	8 11	18 23	23 26	23 18	7 10
13 9	5 1	21 17	9 5	10 14	9 6
4 8	23 26	31 27	26 31	18 15	10 14
9 5	1 5	14 10	5 1	9 13	6 2
15 19	26 31	27 24	31 26	2 7	14 18

and continue—



13 9	1 6	6 1	s- 1 6	9 6	16 19
16 19	26 23	14 9	5 1	1 10	14 10
9 6	6 1	1 5	6 9	2 7	19 16
18 23	23 18	18 14	23 18	15 18	10 7
6 1	1 6	5 1	9 5	7 16	16 19
23 26	19 23	9 5	18 14	23 27	27 32
1 6	6 1	1 6	28 24	16 11	19 10
26 31	18 14	14 18	14 18	10 15	7 14
6 1	1 6	6 1	5 9	11 16	24 19
31 26	23 18	18 23	18 23	18 14	14 18

B. wins.—*W. G. Clare.*

(r) If 21-17, then 31-26, etc. B. wins.—*W. G. Clare.*

(s) 2-6, 11-16, 20-11, 15-8, 6-2, 8-11. B. wins by Bowen's Twins (Wyllie's play).—*W. G. Clare.*

Var. 10.

30 25	22 17	25 21	32 27	11 8	21 14
* 3 7	7 16	26 30	18 14	4 11	18 2
23 18	20 11	14 10	27 23	3 8	19 15
14 23	9 13	30 26	14 10	2 6	2 6
27 18	17 14	10 7	23 19	18 15	B. wins.
*11 16	10 17	26 22	10 14	6 10	
18 11	21 14	7 3	24 20	15 6	<i>P. Thirkell</i>
16 23	23 26	22 18	13 17	14 18	1908.

Var. 11.

t-10 15	9 13	3 8	15 24	13 22	24 27
u-28 24	21 17	z-30 26	28 19	26 17	31 24
v- 6 10	5 9	9 14	a-11 16	12 16	20 27
y-23 18	32 28	18 9	20 11	18 9	9 6
12- 8 11	1 5	5 14	8 24	16 20	
26 23	25 21	24 19	22 18	17 13	Drawn.

(t) This, like the 9-14 line of attack, was originally introduced by the veteran Wyllie.

(u) This position is formed from the "Kelso," thus:—10-15, 24-19, 15-24, 27-20, 11-15. Same as var. 11 at 2nd move.

(v) 8-11, 22-18, 15-22, 25-18, w-7-10. Same as var. 7 at 5.

(w) 6-10, x-29-25, 9-14, 18-9, 5-14, 25-22, 11-15, 22-18, 15-22, 26-17, 7-11, 24-19, 11-15, 32-28, 15-24, 28-19, 4-8, 30-26, 8-11, 19-16. Drawn.

(x) Smith against Barker played 31-27, and lost as follows:—31-27, 10-14, 24-19, 1-6, 29-25, 3-8, 19-16, 12-19, 23-16, 14-23, 26-19, 8-12, 25-22, 6-10, 32-28, 11-15, 28-24, 9-14, 30-26, 4-8, 22-17, 5-9, 27-23, 9-13. B. wins.

(y) The exchange—22-18, 15-22, 25-18—is very weak; Martins lost it to Wyllie in 1867.

(z) 30-25, 11-16, 20-11, 7-16, 18-11, 8-15, 23-18, 16-20, 18-11, 20-27, 31-24, 12-16. Black for choice.

(a) If 11-15, White draws by \*22-18, etc.

## Var. 12.

9 14	10 26	18 25	7 23	20 24	8 12
18 9	30 23	29 22	27 18	17 14	19 15
5 14	7 11	3 7	12 16	8 11	11 16
26 23	23 19	31 27	21 17	14 10	22 17
14 18	15 18	11 16	16 20	4 8	
23 14	25 22	20 11	24 19	10 7	Drawn.

## No. 29.—“SINGLE CORNER.”

11 15	e-23 18	4 8	14 7	31 27	1 6
a-22 18	6 10	28 24	2 11	17 14	14 17
15 22	25 21	8 12	24 19	27 24	6 10
b-25 18	10 17	19 15	5 9	14 5	17 21
6-12 16	21 14	3 8	30 25	8 11	3 8
5-29 25	f-h- 1 6	23 19	11 16	15 8	21 25
2-c- 9 13	26 23	11 16	25 22	24 22	10 15
d-18 14	i-13 17	o-26 22	23 26	5 1	25 30
10 17	31 26	p-16 23	27 23	6 10	r-15 11
21 14	1-n- 8 11	22 13	26 31	8 3	16 19
16 20	24 19	7 10	22 17	10 14	Drawn.

*Drummond, 1866.*

(a) This move gives the title to the opening. It has always been popular with all classes of players, as it leaves the forces very evenly balanced. and leads to many fine combinations. There has been more play published on this than on any other opening, and although such is the case, there are many lines in it which have never been explored.

(b) The piece is almost invariably taken this way. For play on 26-17, see next opening.

(c) This forms the famous “Flora Temple” line, which is considered strong for Black.

(d) The best reply; against anything else Black gains a slight advantage.

(e) The novice will notice, if 24-19 is played here Black gains a piece by 6-10, followed by 1-6, etc.

(f) 13-17, 24-19, 1-6, 27-23, 8-11, 32-27, 4-8, 28-24, g-6-10, 14-9, 5-14, 18-9, 8-12, 9-5, 11-16, \*26-22, 17-26, 31-22, 10-14, \*30-25 7-11 25-21, \*2-7, 5-1, 7-10, 22-18, \*11-15, 18-11, 14-18. Drawn.—*J. Lees.*

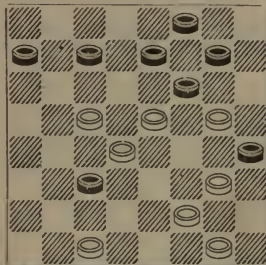
(g) 8-12, 19-15, 3-8, 26-22, 17-26, 31-22. White is best.

(h) 2-6, 26-23, 13-17, 31-26, 7-11, \*23-19, 11-16, 19-12, 3-7, 12-3, 17-21, 3-10, 6-21, 14-10, 5-9, 10-7, 9-14, 7-3, 14-18, 3-7, 18-22, 7-11, 22-25, 11-15, 25-29, 24-19, 31-24, 19-16, 24-19. Drawn.—*J. Ross.*

(i) 6-9, 24-19, j-2-6, 18-15, 9-18, 23-14, m-8-11, 15-8, 4-11, 30-25, 13-17, 25-22, 17-26, 31-22 6-10, 22-17, 5-9, 14-5, 10-15, 19-10, 7-21, 5-1. Drawn.—*J. Wyllie v. M. C. Priest.*

(j) 8-11, 31-26, 2-6, 19-15, k-13-17. Drawn.—*J. C. Brown.*

(k) If 4-8, 23-19, 13-17, 28-24, 17-22, 26-17, 9-13, 19-16, 13-22, and we have the following critical situation:—



*White to move and win.*

24 19	18 14	8 11	10 1	32 14	10 15
8 12	17 21	29 25	18 11	12 16	23 27
15 8	8 3	11 15	19 15	1 6	15 18
l- 7 11	22 25	25 22	11 18	16 19	W. wins.
16 7	3 8	14 10	27 24	6 10	J. C.
3 17	25 29	22 18	20 27	19 23	Brown.

(l) 6-10, 8-4, 10-17, 4-8. W. wins.

(m) 13-17, \*27-23, 8-12, 23-18, 17-21, 28-24, 20-27, 32-23, 12-16, 19-12, 7-10, 14-7, 3-26, 31-22. Drawn.—*Strickland.*

(n) 8-12, 24-19, 4-8. \*18-15, \*7-10, 14-7, 3-10, \*28-24, 5-9, 32-28, 9-14, 19-16, 12-19, 23-16, 10-19, 24-15, 14-18, 16-12, 18-22. Drawn.—*D. G. McKelvie*

(o) 26-23, 17-21, 30-26, 21-25, 26-22, 7-11, 14-10, 6-9, 10-6, 9-13, 6-1, 25-30, 15-10, 30-26. B. wins.—*Drummond.*

<sup>†</sup> (p) 17-26, 30-23, q-6-10, 15-6, 2-9, 18-15, 9-18, 23-14, 16-23, 27-18, 20-27, 32-23, 7-11, 15-10. Drawn.—*Drummond.*

<sup>‡</sup> (q) 7-10 allows the following neat win:—7-10, 14-7, 2-11, \*18-14, 11-18, 14-10, 6-15, 23-14, 16-23, 27-4. W. wins.—*Drum'd.*

(r) 23-18, 16-19, 15-24, 20-27, 32-23, 22-15. B. wins.—*Drum'd.*

Var. 1.

17 21	* 6 9	7 14	25 30	11 15	15 18
s-18 15	22 17	17 10	23 19	10 7	7 11
8 11	9 18	3 8	30 26	26 31	31 26
15 8	23 14	30 26	10 7	7 3	24 19
4 11	11 15	21 25	2 11	8 12	18 22
26 22	14 10	26 23	19 10	3 7	19 16

Drawn.—*W. Beattie v. J. L. Richmond.*

(s) 26-22, \*8-12, t-22-17, 12-16, v-17-13, 16-19, 23-16, 6-10, 14-9, 5-23, 27-18, 20-27, 32-23, 4-8, \*28-24 draws, but is very critical for White.

(t) 24-19, \*6-10, v-22-17, 2-6, 28-24, 4-8, 32-28, 8-11, 30-26, 11-16. B. wins.

(v) 14-9, 5-14, 18-9, 2-6, 9-2, 3-8, 2-11, 8-31, 23-18, 31-26, 30-23, 12-16, 22-17, 21-25, 32-27, 25-30, 28-24, 30-26, 24-19, 26-22, 19-12, 22-15, 17-13, 10-14, 13-9, 14-17, 9-6, 17-21. B. wins.—*J. Lees.*

(v) 24-19, 6-9, 19-12, 9-13, 28-24, 13-22, 14-9, 5-14, 18-9, 22-25, 9-5, 25-29, 5-1, 29-25, 1-5, 2-6, w-23-18, x-y-7-10, 32-28, 25-22, 18-15, 10-19, 24-15, 3-7, 27-23, 7-10, 15-11, 22-26. Drawn.—*J. Macfarlane.*

(w) 32-28, 25-22, 23-19, 22-18, 19-16, 18-15, 5-1, 15-18, 1-10, 7-14, 24-19, 14-17. B. wins.—*J. Lees.*

(x) 4-8, 18-14, 6-9, 24-19, 9-18, 27-24, 20-27, 32-14, 7-11, 14-10, 11-16. Drawn.—*J. Macfarlane.*

(y) 7-11, 18-14, 25-22, 5-1, 6-10, 14-7, 3-10, 12-8, 10-15, 8-3, 11-16, 3-7, 15-18, 7-10, 4-8, 1-6, 8-12. Drawn.—*J. Macfarlane.*

#### Var. 2.

10 14	4 8	8 11	10 17	17 26	16 23
24 19	*25 22	17 13	*18 14	30 23	27 9
16 20	6 10	14 17	9 18	6 10	
28 24	16 12	13 6	23 14	14 9	Drawn.
8 11	3-11 16	2 9	z- 1 6	5 14	
19 16	22 17	21 14	a-26 22	23 19	<i>J. Little</i>

(z) 11-15, 26-23, 7-11, 14-10, 17-22, \*10-7, 3-10, 12-8, 10-14, 24-19, 15-24, 32-28, 5-9, 28-12, 11-15, 8-3, 1-5, 3-7. W. wins.—*J. Illingworth.*

(a) 26-23, 17-21, 31-26, 6-10, 14-9, 5-14, 23-19, 16-23, 27-9, 20-27, 32-23, 10-15, 9-6, 15-19. Drawn.

#### Var. 3.

9 13	8 11	24 28	9 18	17 22	3 19
18 9	18 9	9 5	23 14	23 18	27 24
5 14	11 15	2 6	10 17	22 25	
24 19	26 22	30 26	21 14	18 15	
b-11 16	15 24	4- 6 9	13 17	7 10	
22 18	22 18	18 14	26 23	14 7	Drawn.

(b) 11-15, 23-18, 15-24, 18-9, 1-5, 26-23, 5-14, 22-18, 14-17, 21-14, 10-17, 32-28. Drawn.

## Var. 4.

3 8	22 25	1 10	26 30	22 18	20 24
12 3	18 14	5 1	15 18	7 2	15 10
13 17	c-25 30	16 19	d-30 25	18 23	23 19
21 14	14 10	1 6	14 10	2 7	32 27
10 17	30 23	19 23	25 29	23 19	28 32
3 10	27 18	6 15	18 25	7 10	27 20
6 22	17 22	23 26	29 22	19 23	32 28
23 18	10 6	18 14	10 7	10 15	31 26

W. wins — *F. Dunne.*

(c) 25-29, 14-10, 17-21, 10-7, 21-25, 7-3, 25-30, 26-23, 29-25, 3-8, 25-22, 8-12. W. wins — *F. Dunne.*

(d) If 22-25, White wins by 31-26, etc

## Var. 5.

e-18 14	6 9	25 22	8 12	18 14	16 32
9 18	26 23	4 8	23 18	12 16	3 8
23 14	9 18	27 23	11 16	15 10	20 24
10 17	23 14	6 10	19 15	g- 8 12	26 22
21 14	1 6	31 26	16 19	10 3	24 27
f-16 20	24 19	10 17	32 27	19 24	
29 25	8 11	22 13	3 8	28 19	Drawn.

*J. Smith v. C. F. Barker, 1889.*

(e) This is generally considered the best reply to 12-16, but it allows Black many strong lines of attack. I therefore recommend 29-25 in preference.

(f) 6-10, 29-25, 10-17, 25-21, 8-11, 21-14, 16-20, 24-19 1-6, 26-22. Same as var. 5 at 16th move

(g) 7-11, 27-23, 11-15, 10-7, 2-11, 14-10, 8-12, 10-7. Drawn.—*J. Ferrie v. W. Bryden.*

## Var. 6.

h-i- 8 11	p-17 14	10 17	28 24	u-11 15	6 1
j-29 25	11-16 19	*18 14	17 21	v-16 11	29 25
4 8	23 16	1 6	27 23	7 16	1 6
24 20	12 19	27 23	10 17	20 11	25 22
k-10 15	*27 23	9- 6 10	23 19	14 18	6 1
25 22	q- 9 13	*31 27	9 14	10 6	x-15 19
n-12 16	23 16	7- 2 6	18 9	18 25	24 15
o-21 17	6 10	s-23 18	5 14	26 23	22 26
8 12	*32 27	t- 6 9	19 10	25 29	23 18

Drawn.—*J. Maize, 1889.*

(h) 9-13, 23-19, same as "Will-o'-the-Wisp" trunk at 7th move.

(i) 10-15 runs into the "Kelso."

(j) 24-19 is a line often adopted by experts, the best reply to which is 9-13; then 28-24 is best for White, as it leads to an even game.

(*k*) 12-16, \*26-22, *l*-8-12. 28-24, *m*-9-13, 32-28, 6-9, 24-19, 9-14, 18-9, 5-14, 22-18, 1-5, 18-9, 5-14, 25-22, \*13-17, 22-13. 14-18, 23-14. 10-17, 21-14, 16-32, 14-9. Drawn.—*W. Hay, 1838.*

(*l*) 10-15, 23-19, 16-23. 20-16, 11-20, 18-4. *W.* wins.—*Drum'nd.*

(*m*) 10-15, 24-19, 15-24, 18-14, 9-18. 22-8, 24-28, 20-11, 7-16, 8-4, 16-19, 23-16, 12-19. 27-24. *W.* wins.—*Drummond, 1838.*

(*n*) 15-19, 23-16. 12-19, \*27-23, 8-12, 23-16, 12-19, \*31-27, 9-14, 18-9, 5-14, 27-23, 11-16, 20-11, 7-16, 23-18, 14-23. 28-24, 19-28, 26-12, 6-10. 22-18, 1-6, 18-14. 10-17, 21-14, 2-7, 30-25, 7-11, 25-22. 11-16. Drawn.—*McKerrow v. Martins, 1859.*

(*o*) 27-24 here loses, and forms what is known as the 'Old Farmer.' or the 'Goose Walk.' It is generally credited to Payne, 1756; but it can be found in Spanish and Italian works published in the preceding century. The play is as follows:—27-24. 15-19, 24-15, 16-19, 23-16, 9-14, 18-9, 11-25, 32-27, 5-14, 27-23, 6-10, 26-22. 25-29, 30-25, 14-18, 22-6, 29-22, 31-27. 1-10, 27-24, 8-11. *B.* wins.

(*p*) For upwards of 40 years this line was considered untenable, 17-13 being the usual continuation; but in 1889 Mr. J. Maize published the above play, which has stood the test of criticism. The essential moves of the defence had been discovered by the veteran Martins previous to 1889, but he was holding it in reserve for use in match-play. The best play on the 17-13 line is as follows:—17-13, 7-10. 27-24, 9-14, 18-9, 5-14, 32-27. 1-5, 24-19, 15-24, 28-19, 14-17, 27-24. 5-9, 22-18, 10-14, 19-15, 3-8, 24-19, 2-7, 15-10, 6-22, 13-6, 22-25, 30-21, 14-18. 21-14, 18-27. 31-24, 16-30, 24-19, 30-26. 6-2, 26-23, 19-15. Drawn.—*J. Wyllie v. W. R. Barker, 1873.*

(*q*) 11-16, 20-11, 7-16, 18-11, 9-25, 30-21, 6-10, 32-27, 1-6, 27-24, 5-9, 24-15, 10-19, 23-18, 16-20, \*21-17, *r*-9-13, 17-14, 3-7, 11-8, 6-10. Drawn.—*W. Clark v. J. Lees.*

(*r*) 6-10, 17-14, 10-17, 26-23, 19-26. 31-6, 2-9, 18-15, 9-14, 15-10, 14-18, 10-6, 18-23, 6-1, 23-27, 1-6, 27-32, 11-7. *W.* wins.

(*s*) 16-12, 6-9, 23-18. 15-19, 27-23, 10-15, 23-16, 15-19. *B.* wins.—*J. Ferguson.*

(*t*) 15-19, \*26-23, 19-26, 30-23, 17-26, 14-9, 5-14, 18-2. Drawn.—*D. L. McCaughie.*

(*u*) 14-18. 22-8, 3-28, 10-3, 17-22, etc. Drawn.—*Carruthers.*

(*v*) 16-12, 14-18, 10-6, 18-25, 6-2, 7-10, 2-7, 10-14, 7-10, 15-18, *w*-10-15. 18-22, 26-23, 22-26, 15-18. Drawn.—*J. Ferguson.*

(*w*) The following draws neatly:—26-22. 17-26, 10-17, 13-22, 30-14, 25-30, 14-10, 30-26, 24-19, 22-25. 19-15. 26-23. 10-6, 23-18, 15-10, 25-30, 20-16, 30-26, 16-11. Drawn.—*Carruthers.*

(*x*) The first player sustains a strong ending thus:—25-21, 30-14, 22-18, 23-19, 18-9, 19-10, 9-6, 10-7, 3-10, 11-7, 6-2, 7-3, 10-15. Drawn.—*Carruthers.*

## Var. 7.

17 21	26 23	25 29	a-19 15	22 25	27 24
*28 24	y- 7 10	18 15	22 18	24 19	b- 9 14
10 17	23 18	29 25	15 11	25 29	24 20
23 19	17 22	15 6	13 17	20 16	22 26
8-15 18	16 11	2 9	11 7	29 25	
22 8	22 25	8 3	17 22	16 11	
3 12	11 8	25 22	7 2	25 22	Drawn.

(y) 17-22, z-16-11, 7-16, 20-11. Drawn, but White for choice.

—*J. McAteer*.

(z) 23-18, \*2-6, 18-15, 6-9, 27-23, 21-25, 30-21, 13-17. B. wins.

—*J. S. Carmichael*.

(a) 20-16, 22-18, 16-11, 9-14, 11-8, 14-17, 8-4, 17-22, 3-8, 18-14, 19-15, 12-16, 24-20, 16-19. Drawn.—*D. L. McCaughie*.

(b) 18-23 allows the following neat win:—18-23, \*2-6, 23-7, 3-10, †9-13, 6-9, 5-14, 10-26, 12-16, \*26-23, 16-20, 23-27, 13-17, \*30-26, 21-25, 26-22, 17-26, 27-32, 20-27, 32-21. W. wins.—*R. Martins beat W. Beattie* This ending is original with the late *R. Graham*.

(†) If 22-18, White wins by 6-13, 18-23, 24-20, 23-19, 13-17, 19-24, 10-14, 24-19, 14-9, 5-14, 17-10, 19-24, 10-15, 24-28, 15-19, 28-32, 20-16, 32-28, 16-11, 28-32, 11-7, 32-27, 7-2, 27-32, 2-6, 32-27, 6-10, 27-32, 10-15, 32-28, 15-18, 28-32, 18-22, 32-27, \*30-26, 27-23, 19-15, 23-30, 15-19, 21-25, 22-29, 30-26, 29-25. W. wins by First Position.—*S. Pearson*.

## Var. 8.

5 9	2 11	7 10	13 22	10 15	22 26
19 10	24 19	22 18	19 16	11 7	
7 14	c- 3 7	17 22	11 15	15 18	
16 7	27 23	26 17	18 11	23 19	Drawn.

*D. L. McCaughie v. R. Martins*.

(c) 3-8 would lose here for Black.—*D. L. McCaughie*.

## Var. 9.

d-15 19	20 11	10- 6 9	27 24	16 20	12 8
16 12	7 16	14 10	14 18	23 16	3 19
e-11 16	31 27	9 14	22 15	20 27	26 22

Drawn.—*J. Maize*.

(d) 6-9, 14-10, 7-14, 16-7, 3-10, 23-19, 15-24, 28-19, 17-21, 20-16, 10-15, 19-10, 21 25, 30-21, 14-17, 21-14, 9-25. Drawn.—*J. P. Reed v. J. Maize*.

(e) 6-9, 23-16, 9-25, 30-14, 2-6, 31-27, 6-10, 27-24, 10-17, 12-8. Drawn.—*J. P. Reed v. J. Maize*.

## Var. 10.

2 7	9 18	13 22	3 10	19 26	14 18
22 18	23 14	15 11	11 7	7 2	6 10
6 9	17 22	7 10	22 26	10 14	Drawn.
f-g-18 15	26 17	14 7	30 23	2 6	<i>S. Seigel</i> .



(f) 27-24, 17-22, 26-17, 19-26, 30-23, 13-22, 24-20, 16-19, 23-16, 7-11. Drawn.—*Seigel*.

(g) 14-10, 7-14, 27-24, 17-21, 24-15, 21-25, 30-21, 16-19. Drawn.—*Seigel*.

Var. 11.

9 13	*23 18	7 14	27 23	13 17	11 8
14 9	10 14	28 24	7 10	18 15	17 21
5 14	9 5	14 17	24 19	11 18.	30 26
18 9	14 23	22 18	17 22	20 11	W. wins.
h- 6 10	26 10	3 7	32 27	10 14	<i>Drummond</i> .

(h) 7-10, 27-24, i-10-14, 22-18, 15-22, 26-10, 6-15, 31-26, 2-7, 24-19, 15-24, 28-19, 7-10, 9-6, 11-15, 20-11, 15-24, 23-19, 10-14, 6-2, 14-17. 11-7, 3-10, 2-6, 10-14, 6-9, 14-18, 26-22. W. wins.—*Drummond*.

(i) 3-7, 9-5, 6-9, 23-18, 2-6, 24-19, 15-24 28-19, 16-23, 26-19. W. wins —*Drummond*.

## No. 30.—“26-17 SINGLE CORNER.”

11 15	28 24	11 15	26 23	12 16	15 11
22 18	4 8	31 26	11 16	9 6	30 25
15 22	25 22	8 11	23 14	19 24	22 18
a-26 17	1- 7 11	25 22	15 19	27 23	25 22
8-10- 8 11	b-17 13	14 18	13 9	15 19	18 15
4-6-23 18	12 16	30 25	10 15	23 18	22 18
3- 9 14	19 12	2 7	25 21	24 27	6 2
18 9	15 18	21 17	16 20	32 23	Drawn.
5 14	22 15	6 10	14 10	19 26	<i>Wyllie</i>
2-24 19	10 28	12 8	7 14	18 15	v.
11 15	29 25	3 12	17 10	26 30	<i>Martins</i> .

(a) This side ‘take’ is very weak, as it leaves White with a cramped position. Up to the time of *Wyllie* and *Martins*’ match in 1864, no play had been published on this line. Since that time it has occasionally been played in matches, the results showing that Black has a decided advantage.

(b) 29-25, 15-18, 22-15, 11-18, 17-13, 8-11, 24-20, 11-15, 27-24, 18-23, c-25-22, 2-7, 22-17, 23-27. 32-23, 15-18, 31-27, 18-22, 20-16, 10-15, 17-10, 7-14 19-10, 12-28, 27-24, 6-15. B. wins.—*C. F. Barker beat J. Smith, 1889*.

(c) If 31-27, then 23-26, 30-23, 2-7, B. wins. If 20-16, then 15-18, 24-20, 23-27, 31-24, 10-15, B. wins.

## Var. 1.

12 16	6 15	15 19	2 7	19 23	10 15
19 12	27 23	25 22	18 14	18 15	6 2
15 18	8 11	19 26	10 15	7 10	15 19
22 15	21 17	30 23	14 9	15 6	2 6
10 28	11 16	7 10	15 19	1 10	19 24
17 10	29 25	22 18	23 18	9 6	Drawn.

*A. McGill v. T. Noble, 1908.*

## Var. 2.

25 22	17 13	24 20	13 6	27 23	20 16
11 15	8 11	16 19	2 9	1 6	14 18
29 25	31 26	27 24	32 27	23 16	<i>e</i> -21 17
4 8	11 16	6 9	<i>d</i> - 9 13	12 19	18 23

*B. wins.—Drummond.*

(*d*) Wyllie played 7-11 against Martins in 1867 and only drew.

(*e*) 16-11, 7-16, 24-20, 10-14, 20-11, 6-9. *B. wins.—Drummond.*

## Var. 3.

10 15	18 9	4 8	19 16	15 19	27 23
17 13	5 14	27 23	12 19	31 27	28 32
15 22	25 22	8 11	23 16	11 16	22 18
25 18	11 15	30 26	7 11	26 22	6 9
7 10	24 19	3 7	16 7	16 20	Drawn.
29 25	15 24	22 17	2 11	28 24	<i>A. Crawford</i>
9 14	28 19	11 15	32 28	19 28	<i>v. Martins.</i>

## Var. 4.

30 26	8 11	23 7	12 16	2 7	31 27
11 15	24 20	2 11	11 7	9 14	18 15
24 19	11 15	26 23	5 9	7 10	27 23
15 24	32 28	11 15	7 2	15 18	17 22
28 19	15 24	31 26	15 18	10 17	Drawn.
9 14	28 19	3 8	22 15	18 27	<i>J. Wyllie</i>
25 22	<i>5</i> - 7 11	20 16	10 19	26 22	<i>v. C.</i>
4 8	19 16	8 12	17 10	27 31	<i>Adamson,</i>
27 24	12 19	16 11	6 15	22 18	1871.

## Var. 5.

6 9	22 17	6 10	22 17	27 23	1 6
19 16	14 18	31 27	23 32	6 1	11 4
12 19	17 13	15 19	17 10	23 19	6 10
23 16	1 6	29 25	32 27	16 12	15 19
10 15	16 11	10 15	10 6	19 16	10 15
17 10	9 14	26 22	2 9	11 8	
7 14	20 16	19 23	13 6	16 11	Drawn.

*W. G. Clare, 1899.*

## Var. 6.

24 19	<i>g</i> -17 13	29 22	31 22	14 7	18 15
<i>f</i> - 9 14	1 5	10 14	7 10	3 10	11 18
25 22	28 24	22 18	22 17	23 18	23 7
11 16	<i>h</i> -14 17	14 17	16 20	8 11	2 11
7-30 26	21 14	26 22	18 14	27 23	32 23
5 9	9 25	17 26	4 8	20 27	Drawn.

*J. P. Grey v. J. Hunter, 1907.*

(*f*) 11-15, 28-24, 9-14, 25-22, 7-11, 29-25, 11-16, 24-20, 15-24, 20-11, 3-8, 27-20, 8-15, 30-26, 4-8, 20-16, 12-19, 23-16, 5-9, 17-13, 8-11, 16-7, 2-11. Same as "Whilter," var. 11, at 17th move.

(*g*) Martins played 27-24 against Wyllie in 1864 and lost, as follows:—27-24, 9-13, 19-15, 10-19, 24-15, 7-10, 31-27, 10-19, 17-10, 6-15, 23-18, 16-20, 18-11, 2-7, 27-23, 7-16, 32-27, 1-6, 22-18, 6-10, 29-25, 20-24, 27-11, 10-15, 23-16, 15-31. B. wins.

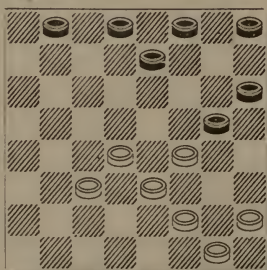
(*h*) 14-18, 22-15, 9-14, 13-9, 6-13, 15-6, 2-9, 24-20, 7-11, 19-15, 11-18, 20-11, 12-16, 29-25, 13-17, 11-7, 3-10, 26-22, 17-26, 31-6. W. wins.—*W. Veal, 1908.*

## Var. 7.

30 25	9 13	25 18	13 17	10 17	17 26
5 9	18 9	6 13	21 14	25 22	31 22
22 18	13 22	29 25			

Forms the subjoined diagram:—

7 10  
*i-j-k*-27 24  
 16 20  
 32 27  
 4 8  
 22 17  
 1 6  
 18 14  
 8 11  
 14 7  
 3 10  
 23 18  
 11 16  
 19 15  
 10 19



*Black to move and win.*

24 15  
 16 19  
 17 14  
 2 7  
 28 24  
 19 28  
 27 23  
 28 32  
 14 10  
 7 14  
 18 2  
 32 27  
 23 18  
 27 23  
 B. wins.

*John Berry, 1899.*

(*i*) 18-15, 1-6, 22-17, 3-7, 17-13, 7-11, 15-8, 4-11, 27-24, 6-9, 13-6, 2-9, 24-20, 9-14, 28-24, 14-17. B. wins.—*J. Berry.*

(*j*) 28-24, 16-20, 22-17, 4-8, 18-14, 2-7, 23-18, 8-11, 32-28, 11-16, 19-15, 10-19, 24-15, 16-19. B. wins.—*J. Berry.*

(*k*) 22-17, 4-8, 17-13, 2-6, 18-15, 16-20, 23-18, 1-5. B. wins.—*J. Berry.*

## Var. 8.

12 16	30 26	9 18	23 16	15 24	*32 28
<i>l</i> -17 14	9 18	26 23	7 11	28 19	<i>m</i> - 9 13
9 18	26 23	8 11	16 7	22 26	*15 11
23 14	1 6	23 14	3 17	19 15	13 17
10 17	23 14	11 15	25 21	26 30	21 14
21 14	6 9	27 23	17 22	29 25	30 21
6 9	9-31 26	16 19	24 19	5 9	14 10

## Drawn

(*l*) 24-19, 8-12, 25-22, 9-14. Same as var. 6 at 4th move.

(*m*) If 9-14, White draws by 25-22, etc.

## Var. 9.

24 19	<i>n</i> -32 27	23 14	19 15	28 24	19 15
16 23	11 15	2 6	23 26	<i>o</i> - 7 11	6 9
27 18	18 11	27 23	25 22	15 8	15 8
8 11	8 15	15 18	26 30	4 11	22 15
31 26	26 23	23 19	22 18	<i>p</i> -24 19	B. wins.
3 8	9 18	18 23	30 26	26 22	<i>W.C. Smith</i>

(*n*) 26-22 draws here.—*J. D. Janvier*.

(*o*) Martins played 26-22 against Wyllie in 1867 and the game was drawn.

(*p*) 29-25, 26-22, 25-21, 22-15, 14-10, 6-9, 10-7, 9-13. W. wins.  
—*W. C. Smith, 1869*.

## Var. 10.

9 13	6 10	6 10	12 19	22 26	25 22
17 14	25 21	22 17	24 6	10 15	14 10
10 17	10 17	8 11	7 10	18 22	8 12
21 14	21 14	24 19	14 7	17 14	16 11
6 10	2 6	11 15	3 10	26 30	26 30
25 21	30 25	27 24	6 2	28 24	Drawn
10 17	11-13 17	4 8	10 15	30 25	<i>J. W. Dawson</i>
21 14	25 22	23 18	2 7	24 19	<i>v</i>
1 6	17 26	15 22	15 18	22 26	<i>J. Gall,</i>
29 25	31 22	19 16	7 10	19 16	1906.

## Var. 11.

6 10	17 22	10 14	4 11	16 19	25 30
25 21	27 23	18 9	24 19	24 20	27 24
10 17	7 10	5 14	14 18	19 23	Drawn.
21 14	14 7	19 15	28 24	15 10	<i>J. Gall v.</i>
13 17	3 10	8 11	11 16	22 25	<i>J. W. Dawson,</i>
23 18	23 19	15 8	19 15	31 27	1906.

## No. 31.—“SOUTER.”

11 15	$\gamma$ b- 8 11	e-14 17	6 15	j-14 18	11 15
23 19	$\gamma$ d-29 25	21 14	h-13 9	22 15	17 13
9 14	$\gamma$ 4 8	9 18	1-2- 7 11	11 18	15 18
22 17	5-24 20	f-26 23	i-23 18	25 22	24 19
a- 6 9	15 24	18 27	14 23	18 25	18 23
16-17 13	28 19	32 23	31 26	30 21	19 15
2 6	4-11 15	10 14	5 14	8 11	
15-25 22	3-27 24	19 10	26 10	21 17	Drawn.

*Sturges, 1800.*

(a) This defines the “Souter.” Another common way of forming the opening is by playing 8-11, White replies 25-22, Black follows with 6-9, etc., thus avoiding the strong line of defence, as shown in var 16. Though this is a safe opening, it is rather intricate: and experts often use it to puzzle and confuse the learner, who should pay particular attention to the proper defence, as a weak defence in this opening almost invariably leads to disaster.

(b) 14-17, 21-14, 9-25, 29-22. c-10-14, 19-10. 6-15, 24-19, 15-24, 28-19, \*1-6 draws, but is very weak.

(c) 5-9, \*26-23, 8-11. \*30-25, 4-8, 25-21, 9-14, 23-18, 14-23, 27-18, 1-5, 31-27, 5-9, 21-17. W. wins.—*W. Hay, 1838.*

(d) 24-20. 15-24, 28-19, \*4-8, 29-25 Same as trunk at 15th move.

(e) 8-11 here loses as follows:—8-11, \*32-27, 14-18, 26-23, 9-14, 31-26, 14-17. 21-14. 10-17, 19-10, 6-15, 23-14, 12-16. 27-23, 16-19, 23-16, 15-18, 22-8 3-28, 25-21, W. wins. 7-11 is no better:—7-11, 22-17, 15-18, \*26-22, 18-23, 31-27, 14-18, 22-15. 11-18, 17-14, 10-17, 21-14, 3-7, 19-15. 6-10, 15-6, 1-17, 13-6, 7-11, 6-2, 17-22, 25-21, 22-26, 2-6 26-31, 6-10. W. wins.—*Drummond.*

(f) 22-17 loses thus:—22-17, \*5-9, 17-14, 10-17, 19-10, 7-14, 26-22 17-26, 31-15, 3-7, g-25-22, 14-18, 22-17, 18-23. B. wins.—*Sturges.*

(g) 30-26, 14-17, 26-23, 9-14, 23-19, 7-11, 15-10, 6-15, 19-10, 17-21, 25-22, 21-25, 32-27, 25-30, 27-23, 30-26. B. wins.—*J. D. Janvier.*

(h) If 23-19, Black wins by 14-18, etc.

(i) Best; though 23-19 also draws, thus:—23-19, 15-18, 22-15, 11-18, 19-15, 18-22, 25-18, 14-23, 31-26, 5-14, 26-19, 14-18, \*15-11, 8-15, 19-10, 18-23, 24-19, 23-27, 19-15, 27-31, 15-11, 12-16. Drawn.—*Sturges*.

(j) 11-15, 30-26, 14-18, 10-6, 1-10, 24-19. Drawn.—*Drummond*.

## Var. 1.

14 18	5 14	15 18	18 23	24 28	32 27
23 14	25 21	23 19	19 15	6 10	23 18
<i>k-l</i> - 7 10	<i>q</i> - 8 11	18 22	10 19	28 32	Drawn.
14 7	26 23	19 15	17 1	31 27	<i>Martins v.</i>
3 10	1 6	11 18	19 24	23 26	<i>Wyllie,</i>
<i>p</i> -30 26	22 17	24 19	1 6	27 23	1872.

(*k*) 8-11, 31-27, 3-8, 30-26, 12-16, 27-23, 8-12, \*14-10, 7-14, 25-21, \*14-18, 23-14, 16-19, 22-17, 19-28, 9-6. Drawn.—*Hay, also Drummond, 1838*.

(*l*) 7-11, *m*-30-26, \*3-7, 31-27. Drawn. Same as note (*k*) at 5th move.

(*m*) 31-26, *n*-3-7, 25-21, \*15-19, 24-15, 11-25, 9-6, 1-17, 21-14, *o*-8-11, 30-21, 11-15, 26-22, 15-19, 22-17, 7-11, 14-10, \*5-9, 10-7, 9-13, 17-14, 13-17, 7-3, 17-22, 3-8, 11-15, 8-11, 15-18. Drawn.

(*n*) 12-16 allow a neat "shot":—12-16, \*24-19, 15-24, 14-10, 5-14, 10-7, 3-10, 22-18, 14-23, 26-3. W. wins.—*Drummond*.

(*o*) 25-29 loses, thus:—25-29, 26-23, 8-11, 23-19, 5-9, 14-5, 7-10, 5-1, 11-15, 1-6. White wins by "Second Position."

(*p*) Students beware of 9-6; Black regains the man by 15-18, and secures a very strong position.

(*q*) 14-18, 22-17, 18-22, 17-14, 10-17, 21-14, 22-25, 26-23, 15-18, 23-19, 18-23, 20-16, 25-29, 16-11. Drawn.—*Anderson*.

## Var. 2.

14 17	<i>s</i> -31 26	3 7	14 9	8 11	20 11
22 13	<i>t</i> -14 17	21 14	6 10	26 23	7 23
5 14	30 25	15 18	9 6	32 28	2 6
25 22	7 11	22 15	27 32	23 19	
<i>r</i> - 1 6	25 21	11 27	6 2	11 16	Drawn.

*R. Martins*, in "Bohn's Handbook."

(*r*) If 8-11, White gets a strong game by replying 31-26.

(*s*) 23-19, 7-10, 30-25, 14-17, 25-21, 17-26, 31-22, 8-11, 21-17, 3-8, 17-14, 10-26, 19-1. Drawn.—*W. Hay, 1838*.

(*t*) 7-10, 23-18, 14-23, 26-19, 3-7, 30-26, 15-18, 22-15, 7-11, 13-9. W. wins.—*R. Martins*.

## Var. 3.

32 28	<i>u</i> -27 23	31 24	7 10	30 25	11 15
15 24	14 17	10 14	26 23	5 9	25 22
28 19	21 14	25 21	3 8	22 17	8 11
8 11	9 27				B. wins.

(*u*) 22-17, 11-15, 27-24, 15-18. B. wins.—*Sturges*.

## Var. 4.

14 18	7 11	8 11	26 28	19 16	27 24
22 15	17 14	10 7	27 23	11 7	18 14
11 18	10 17	<i>x</i> -12 16	28 24	16 19	24 19
*32 28	19 10	26 23	12 16	7 3	13 9
<i>v</i> - 7 11	6 15	18 22	24 27	19 16	19 24
26 23	25 22	7 3	16 7	3 7	9 6
3 7	17 26	22 26	27 18	16 19	24 19
23 14	30 14	3 7	7 10	7 11	6 2
<i>w</i> - 9 18	15 18	26 31	18 23	19 24	
21 17	*31 26	7 10	20 16	11 15	W. wins
11 15	11 15	31 26	23 19	24 27	
28 24	14 10	10 12	16 11	15 18	<i>C. Shirra</i> .

(*v*) There is nothing better.

(*w*) 10-17, 21-14, 9-18, 31-26, 6-10 \*28-24, 10-14, 26-23, 1-6, 30-26, 14-17, 23-14, 17-21, 25-22, 21-25. 26-23. 6-10, 22-17. 25-30, 13-9, 30-26, 9-6, 10-15, 19-3, 26-28, 6-2, 11-15, 20-16. W. wins.—*W. Hay, 1838*.

(*x*) 1-6, \*26-23, 18-22, 23-19, 6-10, 27-23, 22-26, 7-2, 26-31, 2-6. 11-16, 20-11, 31-26, 23-18, 15-22, 6-15, 26-23, 11-7, 23-16, 24-20. W. wins.—*C. Shirra*.

## Var. 5.

<i>y</i> -26 23	7 14	23 14	17 26	22 18	10 15
<i>z</i> -14 18	30 23	6 9	31 22	7 10	24 19
23 14	14 17	13 6	<i>c</i> -12 16	24 20	15 24
<i>b</i> -10 26	21 14	1 17	27 23	5 9	32 28
19 10	9 18	25 22	3 7	28 24	Drawn.

*P. Thirkell. 1912.*

(*y*) 22-17, 14-18. 27-23, or 26-23 draws, but White is weak.

(*z*) 14-17, 21-14, *a*-10-26, 19-10. 7-14, 31-22, 14-18. 23-14, 9-18, 22-15, 11-18. 30-26, 3-7, 26-22, 7-11, 22-15, 11-18. 27-23. Drawn.

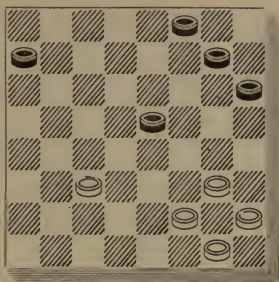
(*a*) 9-18, 23-14, 10-26, 30-23, 15-18, 23-14, 6-9 13-6, 1-17, 25-22, 17-26, 31-22, 5-9, 24-20, 11-15, 19-10, 7-14, 22-18. Drawn.

(*b*) 9-18, 21-17, 10-14, 17-10, 7-14, 19-10, 6-15, 24-19, 15-24, 22-15, 11-18, 28-19. 3-7, 30-26, 1-6, 26-23, 7-11, 31-26, 11-16, 26-22. W. wins.—*Drummond*.

(*c*) 11-15 loses, forming the following position:—



27 23  
3 7  
23 19  
7 10  
\*24 20  
15 24  
28 19  
6-10 14  
32 27  
5 9  
20 16  
9 13  
27 24



14 17  
22 18  
17 22  
18 15  
22 26  
16 11  
26 31  
11 4  
31 27  
24 20

W wins.  
*Mr. Kohlmann,*  
1911.

*White to move and win.*

### Var. 6.

8 11	10 14	11 16	22 26	31 27	d-27 23
22 18	27 23	20 11	11 7	2 6	6 2
5 9	14 17	17 22	26 31	9 13	23 16
32 27	19 15	23 19	7 2	18 14	15 11

W. wins.—*P. Thirkell, 1912.*

(d) 27-24, 15-10, 24-15, 6-1. W. wins.—*Thirkell.*

### Var. 7.

22 17	11-27 23	24 20	17 10	23 16	25 22
14 18	18 27	15 24	7 14	12 19	7 11
e-26 23	32 23	28 19	13 9	27 23	22 17
8- 4 8	f- 5 9	g-10 15	3 7	19 26	15 18
23 14	29 25	19 10	31 27	30 23	Drawn.
9 18	9 14	6 15	15 19	11 15	J. Ash.

(e) 17-14, 10-17, 21-14, 18-22, 19-10, 9-18, 26-17, 7-21, 29-25, 5-9, 24-19, 9-14, 31-26, 3-7, 19-15, 7-10. B. wins.—*Drummond.*

(f) 12-16, 19-12, 15-19, 23-16, 11-27, 31-24, 8-11, 30-26, 11-16, 26-23, 16-20, 24-19, 20-24, 23-18, 24-27, 18-14, 27-31, 14-9, 5-14, 12-8, 3-12, 19-15. Drawn.—*H. Spayth.*

(g) 11-15 loses, by 25-22, 15-24, 22-18, etc.

### Var. 8.

9 14	28 19	4 8	17 10	24 28	9 6
29 25	11 15	30 26	9- 6 15	27 23	Drawn.
5 9	32 28	8 11	23 5	15 19	
24 20	15 24	19 15	19 24	23 16	"Peleg
15 24	28 19	10 19	13 9	12 19	White."

### Var. 9

7 14	10-10 15	19 24	27 31	14 18	31 26
23 7	31 26	27 23	15 11	23 14	21 17
3 10	15 19	24 27	1 5	9 18	26 22
26 22	22 15	26 22	22 17	17 14	25 21

W. wins.—*R. Walker.*

## Var. 10.

18 23	21 17	27 32	15 11	10 14	7 2
27 18	23 27	24 19	14 10	4 8	6 10
14 23	31 24	32 27	11 8	14 18	2 6
22 18	18 23	17 14	10 7	8 11	10 14
10 14	25 22	27 23	20 16	<i>h</i> -18 14	6 9
18 15	23 27	14 5	7 10	11 7	14 17
14 18	22 18	23 14	8 4	14 18	16 11

W. wins.—*H. McKean.**(h)* 18-23, 19-15, 12-19, 15-10. W. wins.—*H. McKean.*

## Var. 11.

17 14	*14 23	28 24	11 18	11 7	13 9
10 17	9 6	11 16	20 11	17 13	11 15
21 14	15 18	24 20	26 30	7 2	31 26
6 10	6 2	8 11	22 15	18 22	15 18
14 9	10 15	30 25	30 21	2 7	12 16
5 14	19 10	22 26	<sup>12</sup> } 15 10	22 26	32 28
13 9	7 14	31 22	<sup>13</sup> } 21 17	7 11	16 20
18 23	24 19	23 26	2 6	26 31	
27 18	*18 22	19 15	14 18	6 2	B. wins.

(\*) From star to star is by J. D. Janvier, the remainder by W. Reid.

## Var. 12.

32 27	23 26	4 8	14 17	24 28	19 16
12 16	16 12	23 18	11 16	31 27	32 28
27 24	26 31	15 10	17 22	28 32	16 11
16 19	11 8	21 17	16 19	27 23	
24 20	31 26	8 11	22 26	32 28	B wins.
19 23	8 4	17 13	19 24	23 19	
20 16	26 23	2 6	26 31	28 32	<i>W. Reid.</i>

## Var. 13.

11 8	16 20	<i>i</i> - 6 2	22 26	4 8	20 24
12 16	15 10	18 22	19 16	26 22	25 21
8 4	17 13	27 23	26 30	8 11	24 28
21 17	2 6	13 9	16 12	22 18	W. wins.
32 27	14 18	23 19	30 26	29 25	<i>W. Reid.</i>

*(i)* 29-25, 13-17, 6-9, 18-22, 25-18, 17-14. B. wins.—*J. Lees.*

## Var. 14.

<i>j</i> -27 23	4 8	32 23	10 14	21 14	3 7
<i>k</i> -14 18	*22 17	<i>m</i> -11 16	17 10	6 9	19 15
23 14	15 18	24 20	7 14	13 6	Drawn.
9 25	<i>l</i> -26 23	8 11	26 22	1 26	<i>R. D. Yates</i>
29 22	18 27	30 26	14 17	31 22	<i>v. Wyllie.</i>

(j) 30-25 loses. The following shows the correct line in reply:—30-25, 4-8, 22-17, \*14-18, 26-23, \*9-14, 24-20, 15-24, 28-19, \*5-9, 25-22, 18-25, 29-22, 11-15. 27-24, \*7-11, 32-28, \*3-7, 31-26, 1-5, 19-16, 12-19, 23-16, \*15-19. B. wins.—*A. S. McKay*.

(k) 14-17 also draws, but I prefer 4-8 to either, thus:—4-8, 22-17, 14-18, 23-14, 9-18, 26-23. Same as var. 7 at 8th move.

(l) 24-20 is very weak:—24-20, \*18-23, \*17-14, 10-17, 21-14, 6-9, 13-6, 1-17, 31-27, 17-22, 26-17, 23-26, 30-23, 11-15, 19-10, 7-21, 23-18. Drawn.—*J. Lees*.

(m) 11-15, 30-26, 10-14, 17-10, 7-14, 19-10, 6-15, 24-19, 15-24, 28-19, 8-11, 13-9, 11-16, 19-15, 16-20, 31-27, n-3-8. Drawn.—*A. Schaefer*

(n) 12-16, \*15-11, 16-19, 23-16, 14-18, \*9-6, 1-10, 11-7, 5-9, 7-2, 10-15, 2-6, 9-13, 16-11, 18-22, 26-17, 13-22, 27-23. W. wins.—*Schaefer beat Clute*.

## Var. 15.

26 22	27 23	28 19	17 14	17 14	11 7
8 11	15 18	7 11	10 17	6 9	19 24
22 17	22 15	31 26	21 5	13 6	20 16
14 18	11 27	12 16	18 25	1 17	26 31
o-25 22	32 23	19 12	26 22	5 1	16 11
18 25	8 11	5 9	25 30	17 22	31 26
29 22	24 20	23 19	22 17	1 6	Drawn
4 8	11 15	11 15	30 25	22 26	<i>Wyllie</i>
p-30 25	25 22	19 16	16 11	6 10	v.
9 14	15 24	14 18	25 21	15 19	<i>Martins</i> .

(o) 17-14, 10-17, 21-14, 18-22, 19-10, 6-15, 25-18, 15-22, 13-6, 1-17, 30-25, 7-10. 25-18, 17-22 leaves Black with a winning advantage.

(p) 27-23, 15-18, 22-15, 11-27, 32-23, 8-11, 30-26, \*10-14, 17-10, 7-14, 24-20, 14-17, 21-14, 9-27, 31-24, 3-8, 26-22, 6-10, 19-16, 12-19, 24-6, 1-10, 22-18, 8-12, 28-24, 12-16. B. wins.—*J. Lees*.

## Var. 16.

27 23	15 22	30 25	5 14	28 19	15 24
q-s- 8 11	25 18	13 22	25 22	8 11	28 19
26 22	9 13	25 9	11 15	31 26	3 8
u- 4 8	18 9	1 5	24 20	11 15	Drawn.
22 18	5 14	v-29 25	15 24	32 28	<i>Anderson</i> .

(q) 9-13, 24-20, 15-24, 28-19, 13-22, 25-9, 5-14, 29-25, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 7-11, 19-16, 12-19, 23-7, 2-11, 26-23, 4-8, 30-26, r-3-7, 22-17, 1-5, 26-22, 11-15, 31-27, 5-9, 17-13, 7-11, 13-6, 15-18. Drawn.—*C. F. Barker*.

(r) 11-15, 20-16, 15-19, 16-12, 19-24, 22-18, 1-5, 18-9, 5-14, 26-22, 10-15, 22-17, 15-18, 17-10, 18-27, 10-7, 3-10, 12-3, 10-14, 3-7, 14-18, 7-10, 18-22, 10-15, 27-32, 15-19. W. wins.—*C. F. Barker beat J. P. Reed, 1889*.

(s) 15-18, 32-27, t-9-13, 26-22, 1-6 draws, but Black is very weak.

(t) 2-6, 25-22, 18-25, 29-22, 7-11, 24-20, 11-15, 20-16, 15-24, 28-19, 10-15, 19-10. W. wins.—*Anderson*.

(u) Best; though 9-13 2-6 or 1-6 also draw.

(v) 9-6, 2-9, 29-25, 10-14, 25-22, 14-18. Drawn.—*J. A. Kear v. R. A. Bowen*

## No. 32.—“SWITCHER.”

11 15	d-22 17	18 22	28 24	15 18	12 8
a-21 17	13 22	25 18	9 18	j- 9 6	10 14
9 13	26 17	11 16	23 14	l- 2 9	8 3
25 21	12-15 18	20 11	1-10 15	24 19	11 15
16-18- 8 11	g-24 20	8 22	17 13	18 27	3 7
15-b-c-17 14	4-5-9- 3 8	32 28	h- 8 11	19 12	22 26
10 17	29 25	2- 4 8	27 23	9 18	30 23
21 14	3- 1 6	24 20	i-12 16	31 24	18 27
14- 6 10	28 24	6 9	13 9	7 10	7 10

Drawn.—*C. J. Roger*.

(a) The move from which the opening takes its name As this was the favourite opening of the renowned “Herd Laddie,” I cannot do better than quote his own words in reference to it. He said:—“The ‘Switcher’ was so named by my esteemed and dear old friend, Mr. Geo. Wallace, of Glasgow; and it was not inappropriately titled for with that weak and apparently silly opening I have ‘switched’ and perplexed many an eminent player, especially before publishing the match games played with Mr Martins, in 1864. Indeed, I have probably won more games by this particular opening than by any other opening upon the board.”

(b) 24-19 is often played by experts, but it is inferior to 17-14, thus:—24-19, 15-24, 28-19, 11-16 17-14, 10-17, 21-14, 6-10, 29-25, 10-17, 25-21, 1-6, 21-14, 6-10, 30-25, 10-17, 25-21, 2-6, 21-14, 6-10, 22-17, 13-22, 26-17, 4-8, 27-24. Same as var. 14 at 23rd move.

(c) 30-25, 4-8, 24-19, 15-24, 28-19 11-16, 22-18, 13-22, 26-17, 16-20, 17-14, 10-17, 21-14. Same as “Second Double Corner,” var. 6. at 11th move.

(d) 29-25, 10-17, 25-21, 4-8, 21-14, e-15-18, 22-15, 11-18, f-24-19, 1-6, 30-25, 6-10, 25-21, 10-17, 21-14, 18-22, 26-17, 13-22, 23-18, 22-25, 27-23. Drawn.—*J. Wyllie*. The end-game is very weak for White.

(e) 15-19, 23-16, 12-19 24-15 11-25, 30-21, 13-17, 27-23, 8-11, 32-27, 11-15, 23-19 Drawn.—*J. S. Wilson v. D. R. Hay*.

(f) 30-25, \*13-17, 26-22, 17-26, 31-15, 7-10, 15-6, 1-17, 24-19, 17-21, 25-22, 21-25, 19-15, 25-30, 22-17, 30-26, 23-18, 26-23, 17-14, 23-19, 15-10, 19-16. B. wins.—*J. Wyllie beat R. Martins in 1864.*

(g) 29-25, at this stage, was the subject of the greatest controversy which has ever taken place in the history of the game. The question in dispute was whether White could draw after 29-25 was played, or not. It has been considered a draw since 1880, when Wyllie and Martins played 20 games restricted to this move. The following shows one of the strongest lines of attack:—29-25, \*18-22, 25-18, 10-15, \*24-19, 15-22, 27-24, 4-8, 24-20, 5-9, 14-5, 11-15, 19-10, 7-21, and White has to play very carefully to draw.

Wyllie and Martins' great "Switcher" Match is given complete in Gould's "Memorable Matches."

(h) 7-10, 14-7, 2-11, 27-23, 12-16, 30-26, 22-25, 23-18, 15-22, 26-17, 25-30, 17-14. Drawn.—*T. W. Walker v J. Lees.* 2-6 at this stage allows the following neat win:—2-6, 27-23, 15-18, \*14-9, 18-27, 9-2, 8-11, 24-19, 27-32, 19-15, 11-18, 2-11, 32-28, 11-15. W. wins.—*Wyllie.*

(i) 15-18, \*14-9, 18-27, 30-26, 5-14, 26-3. W. wins.—*Wyllie.*

(j) 24-19, 18-27, 19-12, 27-32, 12-8, 11-16, 20-11, 7-16, 8-3, 16-19, 3-8, 32-28, *k*-31-27, 28-32, 27-23, 19-26, 30-23, 22-26. B. wins.—*C. J. Roger.*

(k) 8-11, 19-23, 11-8, 28-24, 8-11, 23-27, 30-26, 22-25, 26-22, 24-28, 31-24, 28-19. B. wins.—*C. J. Roger.*

(l) 18-27, 14-9, 5-14, 30-26, 2-9, 26-3, 27-32, 31-27, 32-23, 24-19. Drawn.—*Wyllie.*

## Var. 1.

8 11	13 9	12 16	14 21	15 19	11 15
27 23	10 17	2 6	22 25	10 7	32 28
2 6	<i>q</i> -18 14	14 18	21 17	11 15	15 22
23 18	<i>r</i> - 7 10	6 10	25 29	<i>u</i> -20 16	23 26
<i>m</i> -10 15	14 7	16 19	17 14	28 32	Drawn.
17 13	5 14	10 14	18 23	7 11	
<i>o</i> - 6 10	7 2	19 28	14 10	15 18	<i>Wyllie.</i>

(m) 12-16, 17-13, 10-17, 18-15, 11-18, 20-2, *n*-18-23, 2-9, 5-14, 13-9, 23-27. Drawn.—*G. Johnson, 1903.*

(n) 17-21, 2-9, 5-14, 13-9, 22-25, 9-6, 25-29, 6-2, 29-25, 2-6, 25-22, 6-9. W. wins.—*Wyllie.*

(o) 22-25, 30-21, 15-22, 24-19, 22-25, 31-26, 25-30, 26-23, 30-26, 23-18, 6-10, 13-9, 10-17, 21-14, *p*-7-10, 14-7, 5-23, 7-3, 23-27, 3-8. Drawn.—*Wyllie.*

(p) 26-22, 19-15, 22-17, 15-8, 17-10, \*18-15, 10-19, 8-3. Drawn.—*Wyllie.*

(q) Mr. Wyllie gives 9-6 here as a loss, but the following shows a draw on his play:—9-6, 5-9, 6-2, 7-10, \*30-25, 22-29, 2-7, 15-22, 7-21, 11-15, 21-25, 22-26, 31-22, 15 18, 22-15, 29-22, 24-19, 22-18, 15-11. Drawn.—*J. Lees.*

(r) 12-16, 9-6, 17-21, 6-2, t-22-25, 2-6, 16-19, 6-10, 19-28, 10-3, 15-19, 3-7, 11-15, 31-26, 28-32, 7-11, 15-18, 11-15. Drawn.—*Wyllie*.

(t) If 16-19, White wins by 14-9, etc.

(u) If 7-11, Black wins by 28-32, 11-27, 32-23, etc.

#### Var. 2.

v- 6 9	2 9	14 23	11 16	20 27	11 15
23 19	17 13	9 6	7 11	15 18	22 26
9 18	9 14	7 11	16 20	4 8	15 19
19 16	13 9	6 2	11 15	18 25	Drawn.
12 19	18 23	5 9	23 27	8 11	Main v.
24 6	27 18	2 7	31 24	25 22	Wyllie.

(v) If 10-15, White wins by 31-26, 22-31, 24-20, etc.

#### Var. 3.

18 22	4 8	11 15	18 22	25 30	26 22
25 18	32 28	23 19	23 18	17 13	18 15
11 16	8 11	15 18	22 25	30 26	6 9
20 11	24 20	31 27	19 15	15 11	Drawn.
8 22	1 6	w-22 26	10 19	7 16	
28 24	27 24	30 23	24 15	20 11	Wyllie.

(w) 22-25, 30-21, 18-22, 27-23, 22-25, 23-18, 25-30, 18-15, 30-26, \*19-16, 12-19, 15-11, 7-16, 14-7, 2-11, 24-8. W. wins.—*W. C. Brown beat Wyllie*.

#### Var. 4.

x- 4 8	2 6	7 21	25 18	10 15	27 31
29 25	24 19	23 19	19 16	18 14	26 23
y-18 22	6 10	22 25	12 19	15 19	12 16
25 18	27 23	32 27	23 7	11 7	23 18
10 15	10 15	25 29	3 10	19 24	16 20
28 24	19 10	27 23	20 16	7 2	18 15
15 22	5 9	29 25	8 12	24 27	
23 18	14 5	31 26	16 11	14 10	Drawn.

*Martins v. Wyllie, 1864.*

(x) 11-15, 29-25, 4-8, 30-26. Same as note (y) at 3rd move.

(y) 11-15, 30-26, z-15-19, 23-16, 12-19, 27-23, 18-27, 32-16, 8-12, \*16-11, 7-16, 20-11, 2-7, 11-2, 1-6, 2-9, 12-16, 14-7, 5-30, \*28-24, 30-23, 24-20. Drawn.—*Sweeney v. Truax*.

(z) 2-6, 26-22, 6-9, 23-19, 15-24, 22-6, 1-10, 28-19, 9-18, 19-16, 12-19, 27-23. W. wins.—*Wyllie*.

#### Var. 5.

a- 2 6	6- 6 9	10 17	1 10	17 21	10 17
7-29 25	17 13	13 6	23 14	28 24	24 19

Drawn — "*Free Lance*," 1908.

(a) 1-6, 29-25, 18-22, 25-18, 10-15, 28-24, 15-22, 24-19, 6-10, 27-24, 11-15, 23-18, 3-8, 18-11, 7-23, 14-7, 2-11, 17-14, 23-26, 30-23, 22-25, 14-10, 5-9, 10-7, 9-14, 7-3, 25-30, 32-28, 30-25, 23-19. Drawn.—*Wyllie*.

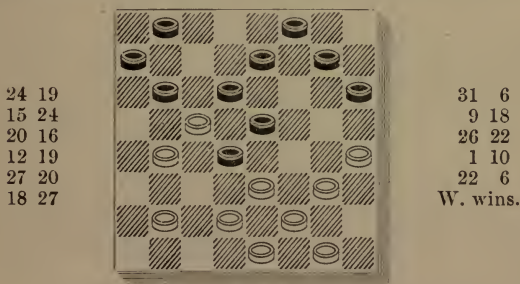
## Var. 6.

b- 4 8	24 15	18 27	22 15	3 7	15 10
b-28 24	10 19	32 16	8 12	11 2	Drawn.
c-11 15	23 16	6 9	16 11	1 6	
30 26	12 19	26 22	7 16	2 9	<i>Barker's</i>
d-15 19	27 23	9 18	20 11	5 30	<i>A.C.P.</i>

(b) "Free Lance" brings the old book play into use again.

(c) 10-15, 25-21, 18-22, 14-10, 7-14, 17-10, 22-25, 21-17, 25-29, 17-13, 5-9, 24-19, 15-24, 32-28 leaves White with a winning advantage.

(d) 6-9 loses, allowing what is known as "Wyllie's shot." See diagram:—



*White to move and win.*

## Var. 7.

28 24	10 17	28 24	29 25	3 7	18 15
6 9	23 14	7 10	18 15	6 9	27 24
S-32 28	1 6	14 7	11 18	7 10	15 6
9 13	25 18	3 10	23 7	9 13	16 11
24 19	17 22	29 25	25 22	20 16	Drawn.
13 22	27 23	22 29	7 3	13 17	<i>L. J. Vair,</i>
30 25	4 8	31 27	22 18	24 20	1898.

## Var. 8.

17 13	25 18	27 23	16 11	28 19	19 10
10 17	17 22	* 3 7	26 31	20 24	24 27
13 6	e-24 19	31 27	11 7	6 15	23 18
1 10	7 10	7 10	31 27	4 8	*17 22
23 14	32 28	27 24	7 2	29 25	25 21
*17 22	10 14	11 15	*27 20	14 17	27 23
30 25	18 9	20 16	2 6	15 11	18 14
10 17	5 14	22 26	15 24	8 15	23 18

*B. wins.—Scottish Tourney Book, 1894.*

(e) 27-23, 7-10, 31-27, 3-8, 32-28. *B. wins.—J. C. Brown v. G. Buchanan, 1894.*



## Var. 9.

<i>f</i> -18 22	10-10 15	* 8 12	4 11	23 16	26 22
23 18	17 13	27 24	28 24	17 13	29 25
3 8	*15 19	19 23	*22 26	16 19	22 29
27 23	23 16	24 19	31 22	13 6	2 6
1 6	12 19	23 26	30 26	19 23	29 25
30 25	13 6	19 15	21 17	6 2	6 10
6 9	2 9	26 30	26 23	23 26	25 21
32 27	25 21	15 8	24 19	22 17	Drawn.

*F. Tescheleit, 1899.*

(*f*) 10-15, 28-24, 2-6, 30-26, 6-9, 17-13, 4-8, 13-6, 1-17, 23-14, 17-21, 27-23, or 26-23, leads to an even game.

## Var. 10.

9 13	18 11	15 24	19 15	5 14	27 23
*25 21	8 15	28 19	10 19	17 1	24 28
11 15	23 19	11- 2 6	14 9	<i>g</i> -19 24	1 6

W. wins.—*D. Reiley, 1896.*

(*g*) 4-8, 1-6, 8-11, 6-9, 19-24, 9-14, 22-26, 31-22, 24-31, 22-18, 13-17, 18-15. W. wins.—*D. Reiley.*

## Var 11.

4 8	5 14	11 15	19 23	27 32	18 23
19 15	17 3	8 11	27 24	19 16	24 27
10 19	8 11	15 18	<i>h</i> -23 27	12 19	23 26
14 9	3 8	11 15	24 19	15 24	27 23

W. wins.—*D. Reiley.*

(*h*) 23-26, 24-19, 26-30, 19-16. W. wins.—*D. Reiley.*

## Var. 12.

4 8	27 24	<i>r</i> - 9 13	14 7	5 21	19 15
29 25	<i>o</i> -15 18	25 22	3 10	22 18	25 22
13- 2 6	31 26	1 6	30 26	21 25	23 19
<i>i</i> -24 19	18 27	24 20	10 15	23 19	22 26
15 24	32 23	6 9	19 10	25 30	10 7
28 19	<i>p</i> - 6 9	26 23	9 14	26 23	Drawn.
<i>n</i> -11 15	23 18	7 11	18 9	30 25	<i>W. Reid.</i>

(*i*) Best; though 31-26 also draws, whilst 30-26 would lose as under:—

30 26	12 19	<i>j</i> -27 23	7 16	26 22	22 17
15 19	32 27	6 10	20 11	30 25	11 7
24 15	6 10	23 16	15 19	22 17	26 30
10 19	25 21	10 17	26 22	19 23	7 2
23 16	11 15	28 24	25 30	17 14	30 26
12 19	17 13	17 21	22 18	25 22	2 7
27 23	10 17	24 20	30 25	18 15	
8 12	21 14	21 25	31 26	23 26	
23 16	1 6	16 11	25 30	15 10	B. wins.

*G. Jewitt v. B. Taylor, 1904.*

(j) 26-22, \*3-8, k-22-17, \*8-12, l-27-24, \*19-23, 24-20, \*6-10, 13-9, 7-11, 14-7, 5-21, m-7-3, \*21-25, 3-8, \*25-29, 28-24, 29-25. B. wins.—*P. Thirkell, 1904.*

(k) 31-26, \*6-10, 22-17, 15-18. B. wins.—*Thirkell.*

(l) If 31-26, 12-16, B. wins.—*Thirkell.*

(m) If 7-2, 15-18, B. wins.—*Thirkell.*

(n) 11-16, 27-24 16-20, 31-27, 8-11, 25-22, 11-16, 22-18, 6-9, 18-15. Drawn *Strickland.*

(o) 6-9. 31-27, 9-18, 23-14, 15-18, 27-23, 18-27, 32-23, 8-11, 25-22, 1-6, 30-25, 6-9, 23-18, 9-13, 25-21, 10-15, 19-10, 5-9, 14-5, 7-23, 17-14. Drawn.—*Donaldson v. Wyllie.*

(p) 8-11, 25-22, 6-9. 23-18. 9-13, 24-20, 10-15, 19-10, 12-16, q-18-15, 11-25, 20-2. 13-31, 30-21, 31-26, 2-6, 3-7, 10-3, 1-17, 21-14. Drawn.—*Published play.*

(q) 26-23 loses by 5-9, 14-5 7-21, 18-14, 21-25, 30-21, 16-19. B. wins.

(r) 8-11. \*25-22, s-11-16, \*17-13, 16-23, 13-6. 10-17, 22-13, 1-10, 26-19, 7-11, 24-20, 3-7. 30-25, 10-14, 18-9, 5-14, 13-9, 7-10, 9-6, 11-15, 6-2. 15-24 2-6. Drawn.—*Paterson v. Wyllie.*

(s) 9-13 26-23, t-1-6, 24-20, 6-9, 30-25, 3-8, 25-21, 11-15, 18-2, 9-25. 2-6. Drawn

(t) 10-15, 19-10, 5-9, 14-5, 7-21, 23-19, 11-16, 19-15, 16-20, 24-19, 20-24, 18-14, 24-27. 14-10, 27-31. 10-6, 1-10, 15-6. 31-27, 19-15, 27-23, 15-10. 12-16, 6-2, 16-20, 2-6, 20-24, 6-9, 24-27, 10-6, 23-19. Drawn.—*Bert Titus.*

## Var 13.

1 6	11 18	15 19	8 12	18 22	6 10
*25 21	30 25	24 15	x-25 21	24 15	7 3
u-15 19	8 11	10 19	6 10	22 31	10 15
23 16	31 26	17 13	32 28	15 11	
12 19	v-11 15	w- 3 8	2 6	7 16	
24 15	28 24	21 17	27 24	14 7	Drawn.

(u) If 15-18, White get a strong position by replying 30-25, etc.

(v) 18-22, 25-18, 10-15, etc, draws.

(w) 6-10, 27-23, 18-27, 32-16, 10-17, 21-14 7-10. 14-7. 2-20, 25-21, 20-24, 26-22, 24-27, 22-17. Drawn.—*R. McCulloch v. Wyllie.*

(x) 32-28, \*12-16, 25-21, \*18-23. 27-18, 16-20, 18-15, \*7-10, 14-7, 2-18. B. wins.—*J. Macfarlane.*

## Var. 14.

4 8	1 6	6 10	20 27	15 22	26 31
29 25	21 14	22 17	31 24	13 9	28 24
6 10	6 10	13 22	8 11	7 10	31 27
24 19	30 25	26 17	24 20	14 7	24 19
y-15 24	10 17	11 16	12 16	5 14	z-27 24
28 19	25 21	27 24	19 12	7 2	19 16
10 17	2 6	16 20	10 15	22 26	
25 21	21 14	23 18	17 13	32 28	Drawn.

*Wyllie v. R. D. Yates.*

(y) 10-17, 19-10, 7-14, 25-21 draws; but Black is very weak.

(z) 27-23, as played by Freeman and Barker, in 1890, also draws.

Var. 15.

29 25	28 19	19 15	22 8	27 18	25 22
15 18	4 8	10 19	*12 16	19 24	10 15
23 14	27 23	14 10	8 4	18 15	
11 15	8 11	7 23	2 7	7 10	B. wins.
24 19	23 18	17 14	31 27	15 6	
15 24	6 9	9 18	5 9	1 10	A. Hynd

Var. 16.

6 9	9 18	1 6	11 16	6 9	7 10
a-30 25	23 14	24 19	27 23	13 6	25 22
b- 8 11	10 17	15 24	13 17	2 27	17- 4 8
17 14	21 14	28 19	22 13	32 23	Drawn.

*L. P. Puterbaugh, 1910.*

(a) 24-19 is also a good defence.

(b) 9-14, 24-19, 15-24, 28-19, 5-9, 32-28, 8-11, 19-15, 10-19, 17-10, 7 14, 23-7, 3-10, 28-24, leaving an even game.

Var. 17.

10 14	12 19	8 11	14 18	3 7	11 16
19 15	15 10	6 2	31 27	22 17	26 22
16 19	4 8	11 15	18 25	7 11	16 20
23 16	10 6	2 6	29 22	17 14	6 10

W. wins.—*L. P. Puterbaugh, 1910.*

Var. 18.

5 9	27 23	7 23	29 25	7 14	21 14
23 18	19 24	26 19	8 11	31 27	9 25
20-12 16	28 19	24 28	26 23	1 5	23 19
18 11	15 24	22 18	2 7	27 24	Drawn.
8 15	23 18	6 10	25 22	11 15	H. Christie
24 20	10 14	c-30 26	10 15	18 11	v.
19-16 19	17 10	4 8	19 10	14 17	Wyllie.

(c) 29-25, 4-8, 30-26, 8-11, 25-22, 2-7. Drawn.

Var. 19.

9 14	15 11	3 7	18 11	2 6	21 14
20 11	6 9	23 18	16 19	8 12	9 27
7 16	28 24	14 23	12 8	6 9	31 24
*26 23	1 5	27 18	19 23	12 16	20 27
d-15 18	24 19	10 15	8 3	23 27	16 19
22 15	16 20	16 12	9 14	32 23	27 32
13 22	19 16	7 16	3 8	14 17	19 15

W. wins.—*W. Campbell v. H. Freedman, 1899.*

(d) 3-8 loses by the following "stroke":—3-8, \*22-18, 15-22, 31-26 22-31, 30-25, 13-22 25-9, 6-13. 29-25, 31-24, 28-3, 10-15, 32-28. W. wins.—*J. Wyllie beat J. H. Strudwick.*

## Var. 20.

1 5	3 8	6 22	e-11 15	16 20	24 27
18 11	32 28	30 26	13 6	g-31 26	26 22
8 15	11 16	22 25	15 24	20 24	27 31
24 19	22 18	29 22	28 19	18 15	10 6
15 24	13 22	5 9	2 9	10 14	31 26
28 19	26 17	22 17	26 22	15 11	22 17
7 11	9 14	8 11	4 8	8 15	Drawn.
27 23	18 9	17 13	22 18	19 10	R. I. Clegg.

(e) 9-14, 26-22, 11-15, \*13-9, 15-24, 28-19, 4-8, 22-18, f-8-11, 9-5, 16-20, 18-9, 11-15, 5-1, 15-24, 1-6, 10-15, 6-10, 15-19, 23-16, 12-19, 10-15. W. wins.—*H. Devine.*

(f) 2-7, 9-6, 14-17, 21-14, 10-17, 6-2, 7-11, 2-7, 17-22, 18-14. W. wins.—*H. Devine.*

(g) 31-27 loses.

## No. 33.—“TILlicouLTRY.”

11 15	32 27	1-14 18	26 23	7 14	6 2
23 19	f-10 14	23 14	j-18 22	18 15	11 15
8 11	29 25	9 18	25 18	17 26	2 7
S-a-22 18	4 8	21 17	2 7	15 10	
15 22	h-26 22	5 9	31 26	6 15	Drawn.
b-25 18	3- 7 11	i-17 13	10 14	19 10	
5-c-11 16	18 15	3 7	26 22	26 31	John
27 23	11 18	30 26	14 17	13 6	Drummond,
16 20	22 15	7 10	15 10	8 11	1851.

(a) The late Mr. William Strickland suggested that the title, “TillicouLtry,” might be given to this opening in compliment to the celebrated Scotch player, Mr. Moir, who is a native of that town. The opening is not to be found in any previous work on the game, but it can be formed from various lines of the “Single Corner” and other openings.

(b) This position comes from the ‘Single Corner.’ thus:—11-15, 22-18, 15-22, 25-18 8-11, 23-19. Same as trunk at 7th move.

(c) 9-13, 19-15, 10-19, 24-8, 4-11, 28-24, 6-10, 24-19, 2-6, 27-23, d-10-15. Drawn.—*J Bertie.*

(d) 11-16, 29-25, 5-9, 25-22, 16-20, \*32-27, e-10-14, 18-15, 7-10, 15-11. W. wins.—*J. Wyllie.*

(e) 3-8, 21-17, 8-11, 30-25, 11-16, 25-21, 1-5, 18-15. W. wins.—*J Wyllie.*

(f) 9-13, 29-25, 5-9, 25-22, 10-14 \*19-16, 12-19, 24-15, 7-10, 27-24, 20-27, 31-24, 10-19, 24-15, g-3-7, \*15-10, 6-15, 18-11, 7-16, 23-18, 14-23, 26-12, 9-14. Drawn.—*Anderson.*

(g) 6-10 loses as follows:—6-10, 15-6, 1-10, 18-15, 10-19. 23-16, 4-8, 26-23, 2-7. 16-12, 8-11, 28-24, 7-10. 30-25. W. wins.—*Anderson*.

(h) If 25-22, then Black wins by 7-11, etc.

(i) 30-26 loses by the following neat "stroke":—30-26, 18-23, 27-18, 20-27, 31-24, 8-11, 15-8, 9-14, 18-9, 6-31, 8-4, 31-27, 24-20, 27-24. B. wins.—*Drummond, 1851*.

(j) 9-14, 31-26, k-1-5. Drawn.—*C. Heftfer*.

(k) 14-17 allows a win which Wyllie has scored off various players in all parts of the world. The play, which is to be found in *Drummond's* edition of 1851, is as follows:—14-17. 23-7. 2-18, 25-21, 18-22, 21-14, 22-31. 19-16, 12-19. 24-15 31-24. 28-19. 20-24, 19-16, 8-12, 16-11, 24-27, 14-10, 27-31, 11-7, 31-27, 7-2. W. wins.

#### Var. 1.

2 7	9 14	*18 23	25 30	26 23	12 16
2-30 26	15 10	27 9	26 22	18 14	7 3
l-14 18	6 15	20 24	30 25	23 18	8 12
23 14	19 10	28 19	22 18	6 2	17 14
9 18	7 11	16 30	25 22	18 11	16 20
21 17	24 19	25 21	21 17	10 7	3 7
5 9	11 16	30 25	22 26	3 10	20 24
17 13	19 15	31 26	9 6	14 7	Drawn.

#### J. Baxter v. J. Wyllie.

(l) 9-13, 15-10, 6-15, 19-10, 8-11, 25-22, 11-16 22-18, 7-11, 18-9, 5-14, 26-22 11-15, 24-19, 15-24, 28-19, 13-17, 22-13 14-18. Drawn.—*Drummond, 1851*.

#### Var. 2.

15 10	26 22	22 17	19 15	25 22	17 13
6 15	18 23	11 16	12 16	19 24	19 16
19 10	27 9	17 10	15 11	2 6	9 14
14 18	20 27	16 23	16 19	24 27	16 11
23 14	31 24	28 24	11 7	6 9	13 9
9 18	5 14	23 27	31 26	27 31	11 7
30 26	m-24 19	24 19	7 2	22 17	9 6
7 14	8 11	27 31	26 23	23 19	Drawn.

#### E. A. Benjamin, 1903.

(m) 22-17, 14-18, 24-19. 18-23. leaving Black with a winning advantage. Wyllie lost this to W. H. Smith, of West Benhar.

#### Var. 3.

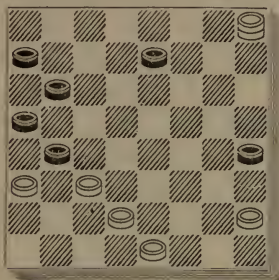
7 10	12 19	12 19	2 6	10 17	10 14
30 26	23 16	23 16	12 8	p-26 23	22 18
n- 3 7	10 19	6 10	4- 6 9	17 26	13 17
18 15	24 15	15 6	8 4	31 22	18 15
9 13	8 12	1 10	14 17	7 10	17 22
19 16	o-27 23	16 12	21 14	25 21	23 19

#### Drawn.—J. Lees.

(n) 8-11. 19-15, 10-19, 24-8, 12-16, \*18-15, 3-12, 15-11, 6-10, 11-8, 10-15, 8-3, 2-6, 3-7, 14-18, 23-14, 9-18. 22-17, 6-9, 17-13, 9-14, 26-23, 16-19, 23-16, 12-19, 13-9, 19-23, 7-10. 23-32, 10-17, 5-14, 17-19. W. wins.—*A. Jackson*.

(o) 15-11, 12-19, 11-8, etc., also draws.

(p) 25-21 loses and forms the following position:—



*Black to move and win.*

7 11	13 17	29 22	15 11	14 17	17 22
21 14	<i>q</i> - 8 11	23 19	31 27	19 16	16 12
9 25	25 29	22 18	5 9	11 7	22 26
26 23	11 18	19 16	27 23	12 8	B. wins.
11 15	17 22	18 15	9 14	7 3	
4 8	18 25	16 12	23 19	8 4	<i>F. Sivetts.</i>

(q) 28-24, 20-27, 31-24, 5-9, 8-11, 25-29, 11-18, 17-22. B. wins.  
- *F. Sivetts.*

*Var. 4.*

14 17	6 9	24 27	23 27	32 27	5 14
21 14	25 21	7 10	16 11	7 10	15 11
10 17	10 15	27 31	27 32	27 32	13 17
26 23	23 19	19 16	11 7	10 15	11 15
17 26	15 24	31 27	32 27	32 27	17 22
31 22	28 19	10 15	7 2	22 18	15 18
7 10	20 24	27 23	27 32	9 14	
8 3	3 7	15 19	2 7	18 9	W. wins

*E. A. Benjamin.*

*Var. 5.*

9 14	22 17	6 9	28 19	15 18	31 24
18 9	8 11	13 6	11 15	26 17	14 21
5 14	<i>6-7-17</i> 13	2 9	27 24	18 27	13 9
29 25	14 18	17 13	7 11	19 16	6 13
<i>r</i> -11 15	26 23	1 6	32 28	12 19	20 16
25 22	18 22	24 20	9 14	24 8	
4 8	21 17	15 24	30 26	3 12	Drawn.

*C. F. Barker v. J. P. Reed, 1887.*

(r) 6-9, 26-23, 9-13, 25-22. Same as "Will-o'-the-Wisp," var 9, at 12th move.

## Var. 6.

26 23	15 24	28 19	9 18	27 24	9 18
6 9	28 19	1 5	30 25	18 23	22 17
17 13	11 15	31 26	7 11	21 17	
2 6	32 28	14 18	26 22	5 9	
s-24 20	15 24	23 14	11 15	17 14	Drawn.

*E. A. Benjamin, 1899.*

(s) 30-26, 1-5, 24-20, 15-24 28-19, 11-15, 27-24, 15-18, 32-28, 18-27. *t*-19-15, 10-19, 24-15 \*3-8, 31-24, 14-17, 21-14, 9-18, 24-19, 7-11, 28-24, 18-23. B. wins—*W. Taylor*.

(t) 19-16, 12-19, 24-15, 10-19 31-15, 7-11, 15-8, 3-12, 28-24, 14-17, 21-14, 9-18, 24-19, 6-10, 20-16, 10-14, 16-11, 14-17, 19-15, 12-16, 11-7, 16-19, 7-2, 18-23. B. wins.—*W. Taylor*.

## Var. 7.

27 23	32 23	18 9	28 19	31 22	23 18
u- 6 9	2 9	5 14	3 8	8 11	17 22
17 13	26 22	24 20	v-26 22	22 18	19 15
15 18	9 13	11 15	14 17	7 10	Drawn.
13 6	22 18	30 26	21 14	18 14	<i>Drummond,</i>
18 27	1 5	15 24	10 26	10 17	1861.

(u) 'This position can be formed from the "Kelso," thus:—10-15, 22-18, 15-22, 25-18, 11-15, 18-11, 8-15, 29-25, 4-8, 25-22, 8-11, 23-19, 6-10, 22-17 9-14, 27-23, 5-9. Same as var. 7 at 3rd move.

(v) 19-16, 12-19, 23-16, 8-12, 16-11, 7-16, 20-11, 14-18, 11-7, 13-17, 21-14, 10-17, 7-3. Drawn.—*Barker v. Reed*.

## Var. 8.

w-27 23	6 22	17 14	8 11	18 14	16 19
9- 9 13	26 17	11 15	25 22	10 17	15 11
x-22 18	13 22	24 19	7 10	21 14	19 23
15 22	30 26	15 24	14 7	13 17	18 15
25 18	5 9	28 19	3 10	23 18	1 5
10 15	26 17	4 8	22 18	11 16	
19 10	9 13	29 25	2 6	19 15	Drawn.

(w) Another way of forming the opening.

(x) The best reply ; anything else is very weak.

## Var. 9.

11 16	10-22 18	15 22	25 18	16 20	32 27
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Same as trunk at 11th move.

## Var. 10.

24 20	*10 14	17 13	16 20	17 10	10 14
15 24	11-12-25 22	2 6	31 26	6 15	22 17
20 11	8 11	26 22	24 28	13 6	14 18
7 16	y-30 25	20 24	29 25	1 10	Drawn.
28 19	6 10	22 17	20 24	23 16	
4 8	22 17	11 6	19 15	12 19	<i>Dr.</i>
22 18	16 20	25 22	10 19	18 11	<i>Schaefer.</i>



(y) 29-25, 6-10, z-32-27, a-2-6, b-18-15, 11-18, 22-15, 14-18, 23-7, 16-32, 7-2, 32-28, 26-23, 12-16, 25-22, 28-24. B. wins.—*Drummond, 1851*

(z) 31-27, \*9-13, 18-9, 5-14, 22-18, \*13-17, 18-9, 11-15, 21-7, 15-31, 25-22, 3-10, 9-5, 16-19, 23-16, 12-19, 30-25, 10-15, 25-21, 2-6, 32-28, 6-10, 22-18, 15-22, 26-17, 31-26, 17-14, 10-17, 21-14, 26-22. B. wins.—*Drummond, 1851*.

(a) In 1847 Wyllie played 9-13 against Anderson, and the game was drawn.

(b) 27-24, 16-20, 31-27, 11-16, 22-17, 10-15, 18-11, 14-18, 23-14, 16-32. B. wins.—*Drummond, 1851*.

## Var. 11.

26 22	22 17	32 28	26 22	18 14	29 25
3 7	9 13	13 22	8 11	10 17	17 21
30 26	18 9	25 9	22 18	21 14	25 22
7 10	5 14	6 13	2 6	13 17	21 25

Drawn.—*J. Maize, 1902*.

## Var. 12.

19 15	12 19	30 23	7 11	15 6	9 13
16 19	26 23	* 3 7	22 17	1 10	18 9
23 16	19 26	c-25 22	6 10	d-31 27	5 14

B. wins.—*A. M'Laren, 1897*.

(c) If 31-27, then 7-11, B. wins.—*M'Laren*.

(d) If 17-13, 10-15, 13-6, 2-9, B. wins.—*M'Laren*.

## No. 34.—“WAGRAM.”

11 15	8- 5 9	6-7-14 18	5 9	f-17 21	7 23
22 17	17 13	23*14	27 23	22 17	24 19
9 13	9 14	10 17	9 14	14 18	15 24
a-24 20	29 25	27 23	32 28	16 12	28 19
13 22	4 8	3- 7 10	1- 3 7	18 23	Drawn.
25 11	25 22	2-b-23 19	19 16	26 19	
8 15	8 11	e- 1 5	12 19	11 16	<i>Drummond,</i>
9-21 17	28 24	31 27	23 16	20 11	1866.

(a) The distinguishing move of the opening, so named by Drummond in honour of one of Napoleon's greatest victories. The match between Wyllie and Martins in 1864 was the first and only instance on record in which the opening was played in an important contest. Taking published play as a criterion, the opening is decidedly in favour of White.

(b) 23-18, c-3-8, 32-28, \*15-19, 24-15, 10-19, draws.

(c) 3-7, d-26-23, 17-26, 31-22, \*1-5, 23-19, 11-16, 18-11, 16-23, 11-8, 12-16, 20-11, 7-16, 8-3. Drawn.—*Drummond*.

(d) 32-27 loses as follows:—32-27, 17-21, 27-23, 1-5, 23-19, \*21-25, 30-21, 11-16, 20-11, 7-30, 18-11, 30-25, 22-17, 25-22. B. wins.—*H. W. Kay, also W. Taylor.*

(e) In 1864 Martins played 3-7 against Wyllie and lost, as follows:—3-7, 31-27, 1-5, 27-23, 17-21, 32-28, 5-9, 22-17, 9-14, 26-22, 14-18, 23-14, 11-16, 20-11, 7-23, 14-7, 2-11, 17-14, 11-16, 24-20, 16-19, 14-10. W. wins.

(f) 14-18, 16-12, 18-25, 30-14, 10-17, 26-23, 7-10, 12-8, 10-14, 8-3, 15-18, 23-19. W. wins.—*Drummond.*

## Var. 1.

2 7	22 17	22 26	19 16	10 14	11 7
19 16	15 18	23 19	14 21	23 19	
12 19	16 12	<i>h</i> -11 15	16 11	15 18	Drawn.
23 16	18 22	30 23	7 16	12 8	
<i>g</i> -17 21	26 23	21 25	20 11	3 12	<i>Macfarlane.</i>

(g) 14-18, 16-12, 18-25, 30-14, 10-17, 26-23, 17-21, 23-19, 6-10, 13-9, 21-25, 9-6, 25-30, 6-2, 30-26, 2-6, 26-23, 19-16, 23-19, 6-9, 19-23, 9-6. Drawn.—*Drummond.*

(h) 26-31 allows a neat win, thus:—26-31, 12-8, 3-12, 19-16, 12-19, 24-8, 31-27, 8-3, 27-23, 28-24, 23-18, 3-8, 18-15, 20-16, 14-18, 8-3, 15-11, 24-20, 18-23, 17-14. W. wins.—*Drummond.*

## Var. 2.

32 28	31 27	27 23	26 19	13 6	19 16†
3 7	10 14	7 10	17 26	2 9	Drawn.
23 18	18 9	23 18	30 23	23 18	
1 5	5 14	14 23	6 9	15 22	<i>H. W. Kay.</i>

(†) Also occurred between A. H. Granger and F. Tescheleit.

## Var. 3.

6 10	<i>i-j</i> -12 16	16 19	2 9	15 19	9 13
23 18	26 23	23 16	30 26	24 8	20 16
<i>4</i> - 1 5	17 26	5 9	10 14	3 26	26 30
32 28	31 22	13 6	26 23	18 15	15 10

Drawn.—*C. W. Tupper and R. I. Clegg.*

(i) 3-8, 24-19, 15-24, 28-19, 2-6, 31-27, 17-21, 26-23, 5-9, 22-17. W. wins.—*Devine.*

(j) 2-6, 26-23, 17-26, 31-22, 5-9, 30-25, 3-8, 23-19. W. wins.—*Devine.*

## Var. 4.

17 21	13 6	9 14	6 2	10 14	16 12
26 23	2 9	18 9	7 11	7 16	
5- 1 6	24 19	11 15	31 26	12 19	W. wins.
<i>k</i> -32 28	15 24	9 6	24 27	23 16	
6 9	28 19	15 24	2 7	27 31	<i>Devine.</i>

(k) 23-19, *l*-11-16, 18-11, 16-23, 22-18, 7-16, 20-11. W. wins.

(l) 6-9, 13-6, 2-9, 20-16, 11-27, 18-2. W. wins.—*Devine.*

## Var. 5.

1 5	18 9	3 8	23 19	18 22	9 6
13 9	10 14	22 17	14 18	17 13	W. wins.
5 14	32 28	7 10	31 27	22 25	Devine.

## Var. 6.

3 8	10 14	11 25	5 14	14 23	16 19
23 18	18 9	30 21	26 23	27 18	Drawn.
14 23	15 19	1 5	8 11	12 16	
27 18	24 15	31 27	23 18	18 14	W. Swan.

## Var. 7.

14 17	24 19	m-10 14	28 19	1 5	16 11
23 18	15 24	18 9	11 15	20 16	
3 8	32 28	7 10	27 24	5 14	W. wins.

*J. Ward v. W. Orrell.*

(m) 17-21 loses.—*Drummond.*

## Var. 8.

n- 6 9	29 25	8 11	23 14	1 6	t-31 27
17 13	4 8	28 24	10 17	23 19	
9 14	25 22	o-p-14 18	27 23	7 10	Drawn.

Same as trunk at 24th move.—*J. W. Dawson.*

(n) 4-8, 29-25, 8-11, 25-22, 6-9, 17-13, 9-14, 28-24. Same as var. 8 at 9th move.

(o) 5-9, 13-6, 2-9, \*23-18, 14-23, 26-19, 9-14, 31-26, 1-5, 30-25, 5-9, 26-23, 9-13, 20-16. W. wins.—*H. F. Shearer.*

(p) 2-6, \*23-18, 14-23, 27-18, q-5-9, 26-23, 10-14, 32-28, s-14-17, 30-25, 17-26, 31-22, 7-10, 25-21, 10-14, 24-19, 15-24, 28-19. W. wins.—*G. Izatt, 1897.*

(q) 3-8, 32-28, r-15-19, 24-15, 10-19, 22-17, 6-10, 30-25, 10-15, 18-14, 1-6, 25-21, 6-10, 13-9, 19-24, 28-19, 15-24, 9-6, 24-28, 6-2, 28-32, 17-13, 10-17, 21-14. W. wins.—*G. Izatt.*

(r) 5-9, 24-19, 15-24, 28-19, 10-14, 26-23, 14-17, 30-25, 17-26, 31-22, 7-10, 25-21, 10-15, 19-10, 6-15, 13-6, 1-10, 21-17. W. wins.—*G. Izatt.*

(s) 7-10, 30-25, 3-7, 25-21, 1-5, 24-19, 15-24, 28-19, 14-17, 21-14, 10-26, 31-22, 7-10, 22-17, 11-15, 18-11, 9-14, 11-7, 14-21, 23-18. W. wins.—*G. Izatt.*

(t) 26-23, 17-26, 31-22, \*5-9, 32-28, 9-14, 30-26, 3-8, 19-16, 12-19, 23-7, 2-11, 24-19, 15-24, 28-19, 8-12, 26-23, 11-15. B. wins.—*F. Tescheleit, 1912.*

## Var. 9.

29 25	15 24	22 18	2 11	19 15	23 26
10- 4 8	28 19	7 11	30 25	18 23	31 22
25 22	11 15	18 9	10 15	15 8	14 23
8 11	32 28	5 14	26 23	3 12	21 17
27 24	15 24	19 16	15 18	25 22	9 13
6 9	28 19	12 19	23 19	6 9	17 14
24 19	9 14	23 7	1 6	22 18	23 26

Drawn.—*J. A. Kear v. R. E. Bowen.*



b-14 9	16 20	23 18	25 22	9 14	30 26
13 17	19 15	31 27	9 5	10 6	17 14
9 5	20 24	22 17	15 10	8 3	26 23
17 21	15 11	27 23	5 1	23 26	14 10
5 1	24 27	18 14	12 16	14 9	23 18
21 25	9 13	c-23 18	1 5	6 1	13 17
1 5	27 31	14 9	16 19	9 5	22 13
25 30	26 22	18 15	5 9	26 30	10 7
5 9	30 25	11 8	19 23	3 8	Drawn.

*J. W. Dawson, 1904.*

(a) If 23-18, 2-6 draws, or 13-17, 27-23, etc., but 19-16 loses.—  
*J. W. Dawson.*

(b) 19-15 loses by 16-20, etc.—*J. W. Dawson.*

(c) 25-21, 13-9, 23-19, 9-5, 19-15, 11-8, 12-16, 17-13, 21-17,  
14-9, 15-10, 5-1. Drawn.—*J. W. Dawson.*

## No. 35.—“WATERLOO.”

11 15	21 17	1 6	22 18	10 28	1 6
23 18	1-4-11 16	29 25	19 23	22 18	27 24
8 11	20 11	3 8	21 17	16 19	6 15
a-18 14	7 16	25 21	7 11	*20 16	24 28
9 18	28 24	2 7	d-32 28	11 20	15 24
24 19	10 15	26 23	8 12	17 14	28 19
15 24	24 20	19 26	28 24	28 32	13 9
22 8	16 19	30 23	23 26	14 5	
4 11	25 22	c-15 19	31 22	6 10	Drawn.
7-27 20	6 10	23 16	12 16	5 1	
b- 5 9	17 13	12 19	*18 15	32 27	<i>J. Smith.</i>

(a) American players term this the “Boston-Cross”; but as this is apt to be confused with the “Boston” opening, it has been thought advisable to give it a new and distinct title, therefore Wellington and Blucher’s great victory has been selected. The opening admits of a great variety of critical combinations, but is rather in favour of Black.

(b) 11-15, 21-17, 5-9, 28-24, 9-14, 25-21. Same as var. 1 at 5th move.

(c) 9-14, 22-17, 8-11, 32-27, 15-18, \*20-16, 11-20, 23-19, now 18-22 draws, but if 7-11, then 19-16, 12-19, 27-23, etc., W. wins.—*J. Macfarlane.*

(d) 31-27, 8-12, 27-24, 23-26, 24-19, 26-31, 17-14, 10-17, 19-15, 11-16, 20-11, 31-26, 11-7, 26-23, 18-14, 9-18, 7-2, 23-19, 2-9, 19-10, 9-14. Drawn.—*J. Allison.*

## Var. 1.

9 14	2-29 25	3 7	20 16	1 10	22 18
25 21	15 18	30 26	12 19	25 22	13 22
11 15	32 27	6 9	27 20	9 13	18 9
28 24	11 15	24 19	18 27	26 23	
7 11	26 23	15 24	31 6	7 11	Drawn.

*H. F. Shearer.*

## Var. 2.

26 23	3-30 26	26 22	23 18	31 26	22 18
15 18	22 25	28 32	14 23	24 19	26 23
32 27	29 22	22 18	27 18	26 22	18 15
*18 22	15 18	1 5	32 28	19 23	3 8
17 13	22 15	18 9	18 14	14 9	9 5
11 15	10 28	5 14	28 24	23 26	23 19

Black wins.—*A. Jordan v. E. Moriarty, 1891.*

## Var. 3.

23 19	15 18	27 23	14 23	21 14	6 15
2 7	26 17	7 11	17 14	11 15	
30 26	18 22	23 18	10 17	19 10	B wins.

*G. Fletcher, 1896.*

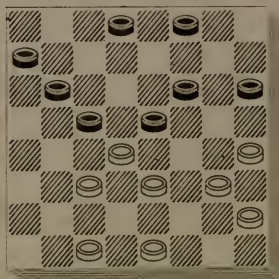
## Var. 4.

9 13	26 23	15 24	31 26	11 15	2 11
28 24	7 10	28 19	9 13	21 14	27 31
13 22	25 22	* 6 10	18 9	15 24	26 22
25 18	10 15	30 25	5 14	9 6	17 26
6 9	32 28	* 1 5	22 18	10 17	11 15
29 25	<i>e-g</i> - 2 6	25 21	*13 17	6 2	31 27
10 14	24 19	<i>f</i> -* 3 7	18 9	24 27	Drawn.

From (e) to (f) by J. Gillies, 1897, the remainder occurred between T. W. Walker and J. Lees.

(g) If 1-5 we have the following interesting situation:—

24 19  
15 24  
28 19  
6- 3 7  
30 25  
5- 7 10  
\*31 27  
9 13  
18 9  
5 14  
22 18  
14 17



18 15  
11 18  
23 7  
2 11  
25 21  
17 22  
27 23  
22 25  
23 18  
W wins.  
*J. Gillies,*  
1897

*White to move and win.*

## Var. 5.

<i>h</i> - 9 13	2 6	11 15	7 11	11 15	28 32
18 9	22 18	9 6	23 19	7 14	18 23
5 14	6 10	15 24	24 28	15 24	32 28
25 21	18 9	6 2	2 7	14 18	23 19

W. wins.—*J. Gillies*.

(*h*) 11-16, 20-11, 7-16, 25-21, 16-20, 22-17, 20-24, 17-10, 24-28, 19-15, 9-14, 18-9, 5-14, 15-11. W. wins.—*J. Gillies*.

## Var. 6.

<i>i</i> - 9 13	22 18	3 8	23 19	17 21	19 16
18 9	14 17	15 10	13 17	7 3	12 19
5 14	19 15	17 22	10 7	22 25	3 12

W. wins.—*J. Gillies*.

(*i*) 3-8, 30-25, 9-13, 18-9, 5-14, 31-26, 2-7, 25-21. W. wins — *J. Gillies*.

## Var. 7.

28 19	29 25	23 18	4 8	8 11	11 7
12-11 15	8-9- 3 8	14 23	32 27	15 19	27 31
27 24	26 23	27 18	24 20	11 16	7 2
5 9	<i>k</i> - 6 9	6 9	27 23	19 24	31 27
<i>j</i> -21 17	<i>l</i> -25 22	<i>m</i> -32 27	8 11	16 19	2 6
7 11	9 13	<i>n</i> -11 16	1 5	23 16	27 23
25 21	31 27	18 4	11 8	20 11	22 18
9 14	2 6	16 32	10 15	24 27	Drawn.

(*j*) 25-22, 7-11, 29-25, 9-14, 22-17. Same as var. 7 at 10th move.

(*k*) 15-18, \*32-27, 18-22, 25-9, 6-22, 24-20, 10-14, 30-26, 22-25, 19-16, 12-19, 23-7, 2-11, 26-22, 25-30, 27-24, 1-6, 22-17. Drawn.—*T. W. Walker*.

(*l*) 17-13 loses thus:—17-13, 15-18, 13-6, 18-27, 32-23, 2-9, 25-22, 11-15, 30-26, 8-11, 22-17, 9-13, 26-22, 1-5, 31-27, 5-9. B. wins.

(*m*) 32-28, 1-5, 30-26, 11-16, 18-4, 16-30, 4-8, 9-14, 8-11, 30-25. B. wins.—*F. Dunne*.

(*n*) 1-5, 27-23, 9-14, 18-9, 5-14, 30-25, 15-18, 22-6, 13-29, 6-2, 29-25, \*2-7, 11-15, 19-10, 8-11. Drawn.—*F. Dunne*.

## Var. 8.

6 9	2 9	9 13	11 16	6 10	14 18
*17 13	<i>s</i> -30 26	31 27	24 20	7 2	11 7
<i>o</i> -11 16	1 6	13 17	15 31	31 26	Drawn.
13 6	26 23	22 13	20 11	2 7	W.
16 23	3 7	7 11	10 15	26 19	<i>Strickland</i> ,
26 19	25 22	32 28	<i>u</i> -11 7	7 11	1887.

(*o*) 2-6, *p*-26-23, 15-18, 31-27, 18-22, 25-18, 10-15, 19-10, 6-22, 13-6, 1-10, 23-18, 14-23, 27-18, 10-15, 18-14, 12-16. Drawn.—*A.D.P. Supplement*.



(*p*) 25-22, 3-8, *q*-26-23, 15-18, 22-15, 11-27, 32-23, 8-11, 30-26, 11-15, 26-22, 15-18, 22-15, 12-16, 19-12, 10-28. Drawn.—*S. Siegel, 1899.*

(*q*) 30-25, 11-16, 26-23, 16-20, 31-27, 8-11, 22-17, 15-18, 32-28, 11-15. B. wins.—*A.D.P. Supplement.*

(*r*) 10-15, 19-10, 6-15, 13-6, 1-10, 26-22, 11-16. Drawn.—“*X. Y.Z.*”

(*s*) 25-22, 9-13, 30-26, 3-8, *t*-32-27, 8-11, 27-23, 1-5, 22-17, 13-22, 26-17, 15-18, 24-20, 18-27, 31-24, 14-18, 17-14. Drawn.—*Dunne.*

(*t*) 22-17 also draws; but 32-28 loses, thus:—32-28, 8-11, 26-23, 1-5, 31-26, 5-9 B. wins.—*F. Dunne.*

(*u*) 23-19 allows a neat win. thus:—23-19, 15-24, 28-19, 6-10, 11-7, 31-27, 7-2, 27-24, 2-6, 24-15, 6-9, 14-18, 21-17, 12-16, 9-14, \*15-11 14-23, 11-15, 23-26, 15-18, 26-30, 18-14. B. wins.—*Mitchell v. Hutchinson.*

#### Var. 9.

15 18	10-10 15	3 7	16 20	31 26	6 10
17 13	19 10	20 11	22 17	25 21	2 7
<i>v</i> -11 16	6 15	7 16	20 27	15 19	10 15
31 27	30 26	26 22	17 10	10 7	7 10
16 23	12 16	<i>z</i> - 2 6	27 31	26 22	22 26
26 19	<i>x</i> -24 20	27 24	21 17	7 2	Drawn.

*Drummond, 1866.*

(*v*) 11-15, 32-27, *w*-6-9, 13-6, 2-9, 26-22, 1-6, 31-26, 9-13, 26-23, 3-7, 21-17, 14-21, 23-14, 10-26, 30-23, 21-30, 19-1, 30-26, 23-19, 26-22, 27-23, 7-10, 24-20. Drawn.—*Donaldson.*

(*w*) 1-5, 26-23, 6-9, 13-6, 2-9, 30-26, 9-13, 24-20, 15-24, 20-16, 12-19, 27-20, 18-27, 31-6. W. wins.

(*x*) 26-23, 16-20, 13-9, 1-5, *y*-9-6, 2-9, 23-19, 9-13, 19-10, 13-17, 10-6, 17-22, 6-2, 22-29, 2-6, 18-22, 6-10, 22-26, 10-17, 29-25, 17-14, 25-22, 14-10, 22-18, 10-6, 26-31, 6-2, 5-9, 2-6, 9-13, 6-9, 3-8, 9-5, 8-12. B. wins.—*J. Lees.*

(*y*) 23-19, \*2-7, 19-10, 18-22, 25-18, 14-23, 27-18, 7-23, 9-6, 20-27. B. wins.—*A.D.P.*

(*z*) In 1864 Wyllie played 2-7 against Martins and lost, as follows:—2-7. 13-9. 16-20, 9-5, 20-24. 27-20, 18-23. 20-16 23-26, 16-12, 26-30, 12-8, 7-10. 8-3, 30-26, 22-17, 15-18, 3-7, 26-22, 17-13, 22-29, 21-17, 14-21. 7-23, 21-25, 32-28, 25-30, 28-24. W. wins.

#### Var. 10.

2 7	30 26	10 15	17 14	30 25	7 2
27 23	11 15	26 22	22 25	20 16	19 23
18 27	19 16	14 18	21 17	25 22	11 8
32 23	12 19	22 17	25 30	16 11	Drawn.
1 5	23 16	18 22	11 7	22 18	
11-24 20	15 19	25 18	3 10	<i>a</i> -17 14	<i>D.</i>
7 11	16 11	15 22	14 7	18 9	<i>Kirkwood.</i>

(a) 11-8 loses, thus:—11-8, 18-15, 7-3, 15-11, 8-4, 19 23, 3-8, 11-7, 8-12, 23-26, 4-8, 7-2, 8-11, 26-30, 11-15, 30-25, 15-18 25-21, 17-14, 21-17. B. wins.—*Kirkwood*.

## Var. 11.

30 26	17 21	b- 6 2	15 18	20 16	32 28
14 17	26 23	7 11	2 6	3 7	1 5
21 14	21 25	c-24 20	18 14	1 5	28 24
10 17	13 9	12 16	6 1	18 23	5 1
25 21	5 14	19 12	14 10	5 1	24 20
6 10	18 9	26 19	1 5	23 27	B wins.
21 14	25 30	2 6	11 15	1 5	
10 17	9 6	19 15	5 1	27 32	<i>Drummond,</i>
23 18	30 26	6 2	15 18	5 1	1866.

(b) 24-20, \*7-11, 23-18, 26-23, 19-15, 23-14, 15-8, 14-10, 6-1, 10-7, 8-4, 7-11, 1-6, 12-16, 6-10, 16-19, 10-14, 19-24, 14-18, 24-28, 18-23, 11-15, 23-27, 28-32, 27-24, 32-28, 24-27, 28-24, 27-23, 15-11, 23-18, 24-19. B. wins.—*R. E. Bowen*.

(c) In 1864 Martins played 23-18 against Wyllie and lost, as follows:—23-18, 11-16, 19-15, 16-20, 24-19, 26-23, 18-14, 23-16, 15-11, 16-7, 2-11, 12-16, 14-10, 16-19, 10-6, 19-24, 6-1, 24-28, 1-6, 20-24, 6-10, 24-27. B. wins

## Var. 12.

5 9	15 24	13 22	20 27	5 14	17 22
25 22	28 19	25 18	31 24	29 25	15 10
9 13	7 11	1 5	13- 6 9	14 17	22 26
26 23	30 25	27 24	17 13	25 21	10 6
11 15	d-11 16	16 20	9 14	10 14	Drawn.
32 28	22 17	e-21 17	18 9	19 15	<i>F. Allen.</i>

(d) 11-15, 27-24, 3-7, 22-17, 13-22, 25-11, 7-16, 24-20. W. wins.—*Fred Allen*.

(e) Any other move would allow Black to win.

## Var. 13.

5 9	7 11	10 14	17 26	9 14	3 12
17 13	25 22	20 11	19 16	16 12	11 7
2 7	11 16	14 17	12 19	26 31	
29 25	24 20	18 15	23 16	12 8	Drawn.

*L. S. Burrows, 1910.*

## No. 36.—“WHILTER.”

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11 15	12-14-29	25	18 22	13 6	9 18	19 15
23 19	11- 1 5	25 18	2 9	27 24	17 14	
a- 9 14	22 17	15 22	16 12	20 27	15 11	
22 17	f- 8 11	23 18	10 17	32 14	14 10	
c- 7 11	10-31 26	7-h-22 25	12 8	22 17	16 19	
25 22	9-16 20	6-l-24 19	1-17 21	14 9	23 27	
11 16	19 16	5-25 29	8 3	5 14	19 24	
23-d-26 23	12 19	17 14	m-29 25	10 7	27 32	
21-e- 5 9	23 16	10 17	3 10	14 18	Drawn.	
19-17 13	14 18	21 14	25 22	7 16		
* 3 7	8-26 23	6 10	18 14	18 23	Robertson.	

(a) 7-11, b-22-18, 15-22, 25-18, 9-13. Same as “Will-o’-the-Wisp” trunk at 8th move

(b) 26-23, 3-7, 21-17, 11-16, 25-21, 7-11. Same as “Alma,” var. 5, at 3rd move.

(c) The characteristic move of the opening when played either at this stage or at the 2nd move, as in note (a). Drummond and Anderson were the first British authors to publish play on the opening; but play can be found on it in Continental works of a much earlier date. Anderson observes, “‘Whilter,’ or ‘Wholter’ (Scotch)—signifying an overturning, or a change productive of confusion—is remarkably applicable to many of the unexpected changes which occur in this game.”

(d) The best line of defence, though other lines will draw. White may play 29-25 and get an even game, thus:—29-25, 16-23, 27-9, 5-14, 26-23, 8-11, 31-27, 4-8, 23-19, 15-18, 22-15, 11-18, \*27-23, 18-27, 32-23, 8-11, 25-22, \*11-16, 24-20, 3-7, 20-11, 7-16, 30-26, 16-20, 19-16, 12-19, 23-16, 14-18. Drawn.—*G. Gilbert and J. Yates.*

(e) Beware of 3-7, which loses thus:—3-7, 22-18, 15-22, 19-15, 10-26, 17-3, 5-9, 30-23, 2-7, 3-10, 6-15, 24-19, 15-24, 28-19, 1-6, 21-17, 9-13, 27-24, 16-20, 23-18, 20-27, 32-23, 8-11, 18-14, 4-8, 23-18, 11-16, 19-15. W. wins.—*Anderson.*

(f) Drummond has shown that 7-11 here loses, as follows:—7-11, \*30-26, g-14-18, 23-7, 16-30, 7-3, 15-19, 24-15, 11-18, 17-14, 8-11, 3-8, 11-15, 8-11, 18-22, 25-18, 15-22, 14-10. W. wins.

(g) 16-20, 19-16, 12-19, 23-7, 2-11, 24-19, 15-24, 28-19, 8-12, 26-22, 11-15, 32-28, 15-24, 28-19, 14-18, 22-15, 12-16, 19-12, 10-19, 17-14, 9-18, 27-23. W. wins.—*Drummond.*

(h) 10-15 draws but is weak:—10-15, 16-12, 22-25, 12-8, 15-22, 8-3, 7-10, 24-19, 11-15, 19-16, \*22-26, 30-23, 15-19, 23-18, 19-23, 3-7, 2-11, 16-7, 25-30, 7-3, 30-26, 3-7, \*4 8, 7-14, i-8-12. Drawn.—*H. Spayth.*

(i) 8-11, \*28-24, 26-31, \*32-28, 23-32, 24-19, 32-27, 19-15, 27-23, 15-8, *j*-23-19, 8-3, 31-26, *k*-3-7, 26-23, forcing White to retreat 7-3 for a draw, as 7-2 would allow Black a beautiful win, thus:—19-15, 18-11, 9-18, 2-9, 5-14, 17-10, 20-24. B. wins.—*J. Macfarlane.*

(j) 20-24, 28-19, 23-16, 8-3, 16-19, 3-7, 19-16, 7-2, 16-19, 18-15, 9-18, 2-9, 19-10, 9-14. W. wins.—*R. H. Wilson.*

(k) 3-8, 26-23, 8-12, 23-26. Drawn.—*Macfarlane.*

(l) This move is not to be found in any previous work on the game; and though the next move forces it back into published play, it limits Black to only two lines of attack, which is an advantage to the second player.

(m) If 7-10, White regains the man by 3-7, and has the best of the ending.

## Var. 1.

11 16	19 12	4 11	12 8	2-17 21	Drawn.
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*T. Cowie.*

## Var. 2.

9 14	3-4-17 21	18 22	25 22	14 17	17 14
18 9	24 19	10 7	5 9	3 8	24 28
5 14	29 25	22 25	14 18	17 14	14 17
8 3	11 15	7 2	9 13	8 12	30 26
7 10	25 22	13 17	17 14	14 17	22 24
3 7	15 6	6 1	6 2	12 16	13 15
11 15	22 17	25 29	14 17	17 14	W. wins.
* 7 11	19 15	1 5	2 7	16 19	
15 18	17 13	29 25	17 14	14 17	<i>J. F.</i>
*28 24	15 10	2 6	7 3	19 24	<i>Washington</i>

## Var. 3.

29 25	24 19	20 27	11 15	31 27	19 15
30 21	22 26	32 23	26 21	6 9	18 11
18 22	27 24	17 22	15 6	27 18	W. wins.

*J. F. Washington.*

## Var. 4.

18 22	29 25	22 26	20 27	31 22	31 26
24 19	11 15	* 6 10	19 15	15 11	23 19
22 26	25 22	26 31	17 22	27 31	22 18
30 23	15 6	27 24	10 26	11 7	19 16

W. wins.—*T. Cowie.*

## Var. 5.

9 14	24 19	2 9	11 15	31 27	10 17
19 9	29 25	13 6	22 25	23 18	29 25
5 14	19 15	19 24	16 11	27 23	7 3
28 24	10 19	6 2	<i>o</i> -25 22	30 25	20 24
25 29	17 1	24 31	<i>p</i> -11 7	22 29	Drawn.
19 15	<i>n</i> -25 22	2 11	23 27	15 10	<i>Barker's</i>
11 18	1 6	18 23	32 23	23 14	<i>A.C.P.</i>



## Var. 8.

<i>w</i> -17 14	9 18	27 23	15 22	28 24	10 15
10 17	25 22	20 27	32 23	16 20	6 2
21 14	18 25	16 12	6 10	17 13	7 11
18 22	30 21	11 16	13 6	20 27	B. wins.
26 17	5 9	23 18	2 9	13 6	<i>Anderson</i> .

(*w*) 26-22, 18-23, 27-18, 20-27, 32-23, 11-20, 18-11, 7-16, 22-18, 2-7, 30-26, 4-8, 17-14, 10-17, 21-14, 8-12, 25-22, 16-19, 23-16, 12-19, 22-17, 7-11, 26-22, 11-15. B. wins. This play can be found in early Continental works.

## Var. 9.

4 8	20 27	10 17	<i>y</i> -20 24	11 25	11 16
25 22	32 23	21 14	14 10	30 21	19 15
16 20	15 24	16 20	<i>z</i> -24 27	5 14	Drawn
23 18	28 19	19 15	10 1	26 22	<i>Martins v.</i>
14 23	11 16	7 11	9 14	8 11	<i>Wyllie,</i>
27 18	17 14	<i>x</i> -23 19	18 9	1 5	1864.

(*x*) 14-10 draws, but is weak :—14-10, 9-14, 10-1, 20-24, 18-9, 11-27, 9-6, 2-9, 13-6, 27-31, leaving a very critical position for White.

(*y*) 2-7, \*19-16, 12-19, 15-10, 6-15, 13-6, 20-24, 6-2, 24-27, 2-6, 27-32, 6-10, 8-12 Drawn.—*Anderson*.

(*z*) 9-14, *a*-18-9, 11-25, *b*-10-1, 5-14, 30-21, 14-18, 19-15, 24-28, 1-5, 2-7, 5-9, 28-32, 21-17, 32-28, 17-14, 28-24, 15-10, 7-11, 10 6, 24-27, 14-10. Drawn.—*Anderson*.

(*a*) 10-1 here is safe; *Martins* drew it against both *Wyllie* and *R. D. Yates*.

(*b*) By a "slip" which can only be attributed to physical exhaustion, *Martins* took 30-21 against *C. F. Barker* in 1887. It poses a piece: 30-21, 6-15, 19-10, 5-14. B. wins.

## Var. 10.

24 20	9 18	31 8	7 16	27 24	15 24
15 24	19 15	4 11	<i>c</i> -30 26	16 19	22 18
28 19	10 19	25 22	5 9	26 23	7 11
14 18	27 23	*11 15	32 27	19 26	B. wins.
23 14	19 26	20 11	2 7	24 19	<i>Anderson</i> .

(*c*) 32-27, 5-9, 27-24, 2-7, 24-20, 16-19, 30-26, 7-11. B. wins.—*Anderson*.

## Var. 11.

7 11	27 20	8 11	22 15	9 18	26 22
<i>d-e</i> -24 20	8 15	16 7	10 19	17 14	27 31
15 24	<i>g</i> -30 26	2 11	*25 22	16 20	22 17
28 19	<i>h</i> - 4 8	26 23	1 5	32 27	Drawn.
11 15	20 16	11 16	22 17	19 24	<i>Martins v.</i>
20 11	12 19	31 26	14 18	27 23	<i>McKerrow</i>
15 24	23 16	*15 18	23 14	18 27	1858.

(d) 30-26, 14-18, 23-7, 16-30, 24-19. 15-24, 28-19, 9-14, 19-16, 12-19, 31-26, 30-23. 27-9, 8-12, 7-3, 4-8, 32-27, 11-16, 3-7. Drawn.—*Martins v. Wyllie, 1864.*

(e) 31-26, 16-20, 19-16, 12-19, 23-7, 2-11, 26-23, 15-18, 22-15, 10-26, 30-23, 11-15, 25-22, 6-10, 13-6, 15-18. 22-15, 10-26, 6-2, 26-31, 27-23, 20-27, 2-7. *f*-8-11, 7-16. 14-18, 23-14, 31-26, 32-23, 26-12, 14-10, 12-16, \*10-7, 16-11, 7-2. Drawn.

(f) 1-6. 7-2, 6-10, 23-19, 8-11, 32-23, 31-26, 2-7. Drawn.

(g) 31-27, 15-18, 22-15, 10-26, 30-23, 1-5, 23-18, 14-23. 27-18, 4-8, 21-17, 8-11, 25-21. Drawn.—*J. Moir v. J. Bletcher, 1884*

(h) 15-19, 23-16, 12-19, 20-16, 10-15, 16-11, 19-24, 22-17, 15-18, 17-10, 6-15. 13-6, 1-10, \*26-22, 18-23, 22-17, 24-28, 17-14. W. wins.—*J. Swan.*

#### Var. 12.

i-24	20	15	24	31	26	13-15	19	30	23	7	16
15	24	27	20	8	11	23	16	14	17	20	11
20	11	<i>j</i> -1	5	29	25	12	19	21	14	9	25
8	15	22	18	10	15	26	23	<i>k</i> -11	15	Drawn.	
28	19	4	8	25	22	19	26	18	11	<i>Drummond.</i>	

(i) A very safe defence for the novice to practice.

(j) 4-8 is perhaps stronger. For play see "S.D.Q.," page 148.

(k) 6-10, 13-6, 10-26, 6-1, 26-31, 23-19. Drawn.—*Price.*

#### Var. 13.

14	17	13	6	23	18	6	2	2	7	3	7
21	14	10	17	2	9	10	14	31	26	11	15
<i>l</i> -12	16	22	13	13	6	18	9	7	3	7	11
30	25	15	31	7	10	5	14	16	19	14	18
6	10										Drawn.

*Luke Phillips.*

(l) 6-10, 13-6, 10-17, 22-13, 15-31, 23-19, 2-9, 13-6, 5-9, 6-1, 7-10, 1-5. W. wins.—*Price.*

#### Var 14.

22	17	17-29	25	24	19	16	11	3	7	11	7
8	11	11	15	11	15	26	31	* 4	8	27	31
31	26	16	12	19	16	12	8	11	4	23	18
<i>m</i> -16	20	7	11	15-22	26	31	24	2	11	14	23
19	16	26	23	23	18	28	19	4	8	7	5
12	19	18	22	15	22	20	24	11	15	6	10
23	16	25	18	30	23	8	3	8	11	Drawn.	
15	18	15	22	<i>n</i> -22	26	24	27	15	24	<i>J. Lees.</i>	

(m) 1-5, 29-25, 4-8. Same as var. 9 at 2nd move.

(n) If 2-7, White wins by 23-19, etc.—*J. Lees.*



## Var. 15.

22 25	3 8	2 11	12 16	10 15	13 6
16 11	16-15 18	27 24	23 26	16 11	26 23
25 29	8 12	20 27	7 3	15 18	3 7
12 8	22 26	32 7	26 31	17 14	4 8
29 25	30 25	18 22	28 24	1 5	11 4
8 3	26 19	25 18	31 26	14 10	15 19
25 22	11 7	14 23	24 20	6 15	7 10

W. wins.—*R. Martins beat J. Ferrie.*

## Var. 16.

22 25	11 7	4 8	16 12	o-26 22	28 24
8 12	19 26	23 19	11 15	3 8	20 27
25 22	30 23	22 26	12 8	18 23	32 23
12 16	2 11	*19 16	15 18	27 18	15 18
15 19	16 7	8 11	8 3	22 15	23 19

W. wins.—*F. Tescheleit, 1900.*

(o) 18-22, 3-8, 22-25, 8-11, 26-22, 11-15, 10-19, 17-10, 6-15, 13-6, 1-10, 7-14, 22-17, 14-9, 17-13, 9-6, 25-30, 27-24. W. wins.  
—*F. Tescheleit.*

## Var. 17.

16 12	12 8	8 3	27 18	*19 16	8 15
18 22	11 16	15 18	20 27	23 14	10 19
26 23	19 12	p-29 25	32 23	3 8	17 10
22 26	4 11	18-18 22	31 26	7 11	6 15
23 19	12 8	25 18	23 19	16 7	13 6
26 31	11 15	14 23	26 23	2 11	1 10

Drawn.—*P. Thirkell, 1897.*

(p) 3-8, 18-23, 27-18, 20-27, 32-23, 7-11, 8-15, 10-26, 17-10, 6-22, 13-6, 1-10, 30-23, 31-26, 23-19, 10-14, 28-24, 14-17, 21-14, 22-25, 29-22, 26-10, 24-20, 2-7, 19-16, 7-11. B. wins.—*McKerrow beat Wyllie, 1862.*

## Var. 18.

18 23	30 26	7 11	13 6	10 15	8 3
27 18	27 31	8 15	1 10	17 13	23 26
20 27	26 22	10 26	18 11	15 18	3 8
32 23	31 27	17 10	26 30	11 8	26 22
q-31 27	3 8	6 15	22 17	27 23	Drawn.

*J. Lees, 1897.*

(q) 31-26, 18-15, 26-19, 28-24, 19-28, 3-8. Drawn.

## Var. 19.

23 18	20-11 7	28 19	26 22	29 25	9 6
14 23	2 11	11 15	*11 16	26 30	10 14
27 11	30 26	32 28	22 17	25 21	6 2
8 15	11 15	15 24	16 23	30 26	22 18
31 27	r-s-17 13	28 19	17 14	18 14	2 7
16 23	8 11	4 8	10 17	26 22	18 15
27 11	24 19	22 18	21 5	14 9	B. wins.
3 8	15 24	8 11	23 26	6 10	<i>J. Lees.</i>

(*r*) 29-25, 12-16, 24-20, 15-19, B. wins. 32-27 is no better, thus:—32-27, 8-11, 24-20, 4-8, 17-13, 9-14, 22-17, 15-18, 29-25, \*11-15, 26-22, 8-11, 27-24, \*18-23, 24-19, 15-24, 28-19, 23-27. B. wins.—*J. Lees*.

(*s*) 26-23, \*9-13, *t*-23-18, 6-9, 18-11, 8-15, 32-27, 9-14, 27-23, 4-8, 24-19, 15-24, 28-19, 1-5. B. wins.—*J. Alexander*.

(*t*) 24-20, 6-9, 23-18, 8-11, 28-24, 1-5, 32-27, 9-14. B. wins.—*J. Alexander*.

## Var. 20.

17 13	30 26	<i>u</i> -32 27	19 15	23 16	7 2
8 15	7 11	10 14	11 16	12 19	14 18
24 19	26 23	22 18	15 10	13 6	22 17
15 24	11 16	16 20	6 15	1 10	19 24
28 19	29 25	25 22	18 11	11 7	
* 2 7	4 8	8 11	16 19	10 15	B. wins.

*J. Alexander, 1902.*

(*u*) 32-28, 16-20, *v*-22-18, 20-24, 18-15, 24-27, 28-24, 27-31, 24-20, 31-27, 23-18, 10-14, 20-16, 14-23, 16-11, 23-26, 11-4, 27-23. B. wins.—*J. Alexander*.

(*v*) 23-18, 20-24, 21-17, 24-27, 18-14, 9-18, 22-15, 1-5, 28-24, 5-9, 24-20, 27-31, 25-22, 9-14. B. wins.—*J. Alexander*.

## Var. 21.

16 20	12 19	6 9	1 6	4 8	6 10
*30 26	31 26	16 12	28 24	29 25	Drawn.
22- 2 7	30 23	<i>w</i> - 8 11	<i>x</i> -15 18	8 11	<i>J. Wyllie</i>
*28 18	27 2	2 6	22 15	25 22	<i>v. A.</i>
14 30	20 27	11 15	10 28	28 32	<i>McIntosh,</i>
19 16	32 16	6 13	17 14	22 17	1851.

(*w*) 9-13, 2-7, 10-15, 28-24, 3-10, 12-3, 1-6, 24-20, 15-19, 20-16, 19-23, 16-11, 23 26, \*17-14. Drawn.—*J. Wyllie*.

(*x*) 3-7, \*24-19, 15-24, 22-18, 24-27, 18-14, 27-31, 29-25, 31-27, 25-22, 27-24, 22-18, 24-19, 18-15. Drawn.—*Anderson*.

## Var. 22.

5 9	*17 10	27 31	22 17	27 31	7 14
17 13	6 15	18 9	14 18	9 6	19 24
2 7	*13 6	31 26	17 14	31 26	6 10
<i>y</i> 22 17	1 10	9 6	11 15	6 1	15 19
8 11	31 22	26 19	14 10	26 22	10 7
26 22	10 14	6 2	8 11	1 6	11 15
4 8	27 23	19 16	2 7	22 18	7 11
29 25	20 27	28 24	19 16	7 2	15 18
*12 16	23 19	7 10	21 17	16 19	Drawn.
19 12	15 24	24 20	18 23	10 7	
15 18	32 23	10 14	17 13	3 10	<i>J. W.</i>
22 15	24 27	25 22	23 27	2 7	<i>Dawson,</i>
10 26	22 18	16 19	13 9	18 23	1914.

(y) 21-17, 14-21, 29-25, 21-30. Same as "Bristol-Cross," var. 2, at 6th move, colours reversed.

## Var. 23.

27 23	20 27	22 15	12 19	22 17	27 32
5 9	16 7	11 27	23 16	14 18	17 14
17 13	2 11	32 23	15 18	17 14	6 9
8 11	31 24	c- 8 11	22 15	18 22	
z-29 25	4 8	d-25 22	10 19	14 5	
16 20	a-24 20	11 15	26 22	23 27	
19 16	15 18	20 16	19 23	21 17	Drawn.

(z) 24-20, 15-24, 28-19, 11-15, 20-11, 15-24, 29-25, 24-28, 31-27, 3-7, B. wins. 31-27 also loses, as follows:—31-27, 2-7. 29-25, 16-20, 19-16, 12-19, 23-16. 4-8, 16-12. 11-16, 22-17, 7-11, 26-23, 15-18 24-19. 11-15. 28 24, 8-11. B. wins. —*Drummond*.

(a) 23-19, \*14-18, 19-16, 12-19. 26-23. 18-27. 32-7, 15-18, 22-15, 10-19, 24-15, 3-19, b-25-22. Drawn.—*J. Churchill, 1896*.

(b) 30-26 \*8-11, 26-22, 11-15, 22-17, 1-5, 25-22, 19-23, 28-24, 23-26, 24-20. 26-31. 20-16, 31-27, 16-11, 27-23, 11-7, 23-19, 7-3, 15-18, 22-15, 19-10. B. wins.—*H. M'Kean, 1896*.

(c) 10-15 25-22. 6-10, 13-6, 15-18. Drawn—*F. Green*.

(d) The play up to this stage is by J. Lees, 1897, continuation by F. Kaiser, 1910.

## No. 37.—"WHILTER-EXCHANGE."

11 15	18 9	8 11	c-26 23	3 7	31 26
23 19	5 14	19 16	8 12	13 6	7 10
7 11	1-27 23	12 19	25 22	14 18	20 16
a-22 18	b-11 15	23 7	11 15	23 14	12 19
15 22	24 20	2 11	d-22 17	10 17	26 22
25 18	15 24	29 25	6 9	21 14	17 26
5-6-7- 9 14	28 19	4 8	17 13	1 17	30 16

Drawn—*C. Adamson v. R. Martins*.

(a) This Exchange was very popular in the International Match—Scotland v. England—in 1884; but it was occasionally played previous to that date. It is one of the best defences White can adopt in reply to 7-11, as it leads to a very equal game.

(b) 11-16, 24-20, 6-9, 20-11, 8-24, 28-19, 4-8, 29-25, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 2-7, 22-18, 7-11, 19-15, 10-19. 23-7, 3-10, 26-23, 12-16, 30-25, 1-5 25-22, 16-19, 23-16, 14-23. Drawn.—*J. Deans*.

(c) 25-22, 8-12, 22-17, 11-15, 17-13, 15-18, \*32-28, 10-15, 28-24, 3-7, 30-25, 7-10, 31-27, 15-19, 24-15, 10-19, 20-16, 19-24, 27-20, 12-19, 26-22, 19-23, 22-15, 6-9. Drawn.—*J. Deans.*

(d) 31-26, 15-19, 23-16, 12-19, 22-17, 19-24, 20-16, 14-18, 16-11, 18-22, 26-23, 22-26, 23-18, 10-15, 30-23, 15-22, 23-18, 22-25, 18-14, 25-30, 11-7. Drawn.—*J. Deans*

## Var. 1.

29 25	15 24	27 20	2 11	26 17	1 5
11 15	28 19	4 8	32 27	15 18	19 16
e-25 22	7 11	f-20 16	11 15	23 19	10 15
4- 6 9	30 26	12 19	g-22 17	18 23	16 11
2-26 23	11 16	23 16	9 13	17 13	23 26
3 7	20 11	8 11	27 23	14 18	31 22
24 20	8 24	16 7	13 22	21 17	18 25

Drawn.—*A. Jordan v H Henderson, 12th S. Tourney.*

(e) Best.

(f) 23-19 also draws.

(g) 27-23, 9-13, 22-17, 13-22, 26-17, 15-18, 23-19, 18-23, 17-13, 14-18, 13-9, 10-14, 19-15. Drawn.—*X. Y. Z.*

## Var. 2.

27 23	28 19	26 19	14 9	6 10	31 27
8 11	4 8	2 11	6 10	17 21	7 10
24 20	22 18	21 17	9 6	10 14	22 18
15 24	8 11	1 6	10 14	22 25	13 17
28 19	19 15	19 15	6 2	14 18	18 14
11 15	10 19	11 18	14 17	25 29	10 15
32 28	23 7	17 14	2 6	18 22	27 24
15 24	3-14 23	9 13	18 22	3 7	Drawn.

*G. Jewitt v. C. Powell.*

## Var. 3.

2 11	26 22	9 13	19 10	25 30	10 15
26 23	1 5	18 9	18 25	2 7	18 23
3 7	31 27	5 14	10 7	30 26	
30 26	10 15	23 19	11 15	7 10	
7 10	27 24	14 18	7 2	15 18	Drawn.

*J. Bishop v. J. Bradley.*

## Var. 4.

8 11	28 19	2 11	23 19	15 22	19 10
24 20	4 8	26 23	8 12	17 14	22 26
15 24	27 23	10 15	30 25	10 17	10 7
28 19	8 11	31 27	14 18	21 14	26 31
11 15	19 16	6 10	22 17	1 6	7 3
32 28	12 19	27 24	18 22	14 10	31 27
15 24	23 7	3 8	25 18	6 15	3 8

Drawn.—*J. Deans.*

## Var. 5.

10 15	15 24	7 10	15 24	<i>j</i> -11 15	<i>k</i> - 1 6
19 10	28 19	17 13	27 20	27 24	17 13
6 22	8 11	9 14	4 8	15 18	10 15
26 17	29 25	30 26	22 17	13 9	21 17
<i>h</i> -11 15	3 7	11 15	8 11	18 27	14 21
24 19	25 22	26 23	<i>i</i> -31 27	32 23	23 19

Drawn—*J. Lees*.

(*h*) 3 7, 27-23, 7-10, 24-19, 11-16, 29-25, 8-11, 28-24, 16-20, 31-26, 20-27, 19-15, 10-19, 23-7, 2-11, 32-23, 11-15, 25-22, 4-8, 17-13, 15-18, 22-15, 12-16, 13-6, 1-19, 26-22, 19-26, 30-23. Drawn.—*W. Bryden v. G. Jewitt. 1884.*

(*i*) 13-9, 1-6, 17-13, 11-15, 31-26, 15-19, 23-16, 12-19, 26-22, 19-23, 22-17, 14-18, 17-14, 10-17, 21-14, 23-27, 32-23, 18-27, 20-16, 6-10. B. wins—*E. Evans beat R. Martins.*

(*j*) 1-6, 27-24, 2-7, 23-19, 11-15, 20-16. Drawn.

(*k*) 10-15, 17-10, 5-14, 10-7, 2-11, 23-19. Drawn.—*J. Lees.*

## Var. 6.

11 16	25 22	14 23	22 17	20 24	<i>m</i> -22 18
27 23	3 7	27 18	14 23	21 17	11 15
16 20	19 16	7 10	26 19	5 9	18 11
31 27	12 19	19 16	9 14	30 25	9 13
10 14	24 8	10 14	17 10	1 6	
29 25	4 11	16 7	6 24	25 22	
8 11	23 19	2 11	28 19	<i>l</i> - 6 10	Drawn.

(*l*) In 1862 McKerrow played 24-28 against Wyllie and lost as follows:—24-28, 22-18 9-13, 17-14, 13-17, 19-15, 11-16, 15-11, 17-22, 18-15, 22-26, 11-7. W. wins.

(*m*) 17-13, 9-14, 13-9, 11-15, 9-6, 24-28, 19-16, 15-18, 22-15, 10-19. Drawn.

## Var 7.

11 15	27 23	5 14	17 13	11 16	15 10
18 11	8- 8 11	30 26	15 18	19 15	14 18
8 15	23 18	1 5	13 6	10 19	10 6
<i>n</i> -29 25	6 9	22 17	18 27	24 15	9 13
4 8	26 23	13 22	32 23	16 19	6 2
25 22	9 14	26 17	2 9	23 16	18 22
<i>q</i> - 9 13	18 9	5 9	31 26	12 19	Drawn.

*J. A. Kear v. J. McLachlan.*

(*n*) 21-17, 9-14, 17-13, 4-8, 29-25, 8-11, 27-23, 14-17, 25-22, *o-p*-17-21. Same as "Kelso," var. 13, note (*k*), at 12th move.

(*o*) 11-16, \*23-18, 16-23, 26-19, 17-26, 18-11, 3-7, 30-23, 7-16, 24-20. W. wins—*C. Adamson.*

(*p*) 2-7, \*23-18, 17-21, 26-23, 5-9, 24-20, 15-24, 28-19, 10-15, 19-10, 6-15, 13-6, 1-10, 31-26, 15-19, 23-16, 12-19, 18-14, 10-17, 22-13 7-10, 13-9, 11-15, 26-22, 10-14, 9-6, 19-23, 6-2, 14-18, 22-17, 18-22, 2-6, 22-26, 17-13. W. wins.—*D. Devon.*

(q) 9-14, 27-23, 6-9, 24-20, 15-24, 28-19, 2-7, 32-28, 9-13, r-22-18, 8-11, 18-9, 5-14, 26-22, 14-17, 21-14, 10-26, 31-22, 7-10, 23-18, 1-5, 30-25, 10-14, 18-9, 5-14, 19-15, 11-18, 22-15. Drawn.  
—*R. McCall.*

(r) 22-17, 13-22, 26-17 loses, forming subjoined diagram:—

5 9  
17 13  
8 11  
13 6  
14 18  
23 14  
10 17  
21 14  
1 17  
31 26  
17 22  
26 17  
11 15  
19 10  
7 21



28 24  
3 7  
24 19  
7 11  
30 26  
21 25  
26 22  
25 30  
22 18  
30 26  
19 15  
26 22  
15 8  
22 15

*Black to move and win.*

*B. wins.*

*J. Young beat B. Woolhouse, 1884.*

Var. 8.

5 9	24 19	13 17	21 14	7 11	2 7
23 18	15 24	15 10	13 17	1 5	15 24
8 11	28 19	9 13	14 9	2 7	7 14
26 23	11 16	18 9	17 22	9 6	
10 14	18 15	5 14	10 6	7 10	
19 10	1 5	23 18	3 7	6 2	
6 15	22 18	14 23	6 1	11 15	W. wins

*J. McLachlan beat J. Bletcher, 1884.*

## No. 38.—“WHITE DOCTOR.”

11 16	11 15	1-14 18	24 27	16 20	1 5
22 18	27 23	17 14	16 12	18 15	9 6
10 14	15 24	10 17	7 11	27 24	23 26
25 22	28 19	21 14	12 8	11 8	30 23
8 11	4 8	11 15	3 12	24 19	15 11
24 20	29 25	19 10	10 7	15 11	8 15
16 19	8 11	12 19	27 31	2 6	10 26
23 16	23 18	26 22	7 3	11 7	
14 23	9 14	18 23	31 27	6 10	Drawn.
a-26 19	18 9	22 18	3 8	14 9	
5-11- 6 10	5 14	19 24	11 16	19 15	M.
2-31 26	22 17	20 16	b- 8 11	25 22	Atkinson

(a) Completes the formation of the "White Doctor." For many years it was considered that the opening did not admit of a satisfactory draw for Black; but the various attempts to prove the White win having failed, the conclusion may be accepted that the opening is sound, though critical, for the first player.

(b) 14-10, 27-24, 10-7, 2-11, 8-15, 16-19, 15-11, 24-20, 18-14, 12-16. Drawn.—*M. Atkinson.*

## Var. 1.

11 15	14 23	1 6	6 15	27 18	28 32
25 22	26 19	30 26	19 10	10 7	27 24
15 24	3 7	11 16	24 27	2 11	19 28
16 11	11 8	26 23	4 8	8 22	26 23-†
7 16	7 11	16 20	c-27 31	12 16	W. wins.
20 11	17 14	8 4	8 11	22 26	
24 28	10 17	20 24	d-31 27	16 19	J.
22 18	21 14	14 10	11 8	32 27	Robertson.

(†) Wyllie lost this game to Mar, in their match.

(c) 12-16, 8-11, 16-20, 23-19. 27-31, 19-16, 31-26, 11-15. W. wins.—*J. Robertson.*

(d) If 31-26, White wins by 11-15, etc.

## Var. 2.

29 25	10 15	25 22	8 11	16 11	13 22
11 15	19 10	5 9	22 17	14 18	21 17
22 17	12 19	30 26	11 20	28 24	22 26
15 24	13 6	2 7	17 10	20 27	17 14
28 19	7 14	3-g-32 28	7 14	31 24	26 31
e- 4 8	20 16	10 15	23 16	18 22	14 10
17 13	1 10	27 23	9 13	26 17	Drawn.

*T. J. Reynolds.*

(e) 9-13, 17-14, 10-17, 21-14, f-4-8, 27-23, 1-6, \*32-27, 6-10, 25-21, 10-17, 21-14, 2-6, 23-18, 6-10, 27-23, 10-17, 18-15. W. wins.—*J. Wyllie.*

(f) 13-17, 27-23, 4-8, 31-26. 17-21, 25-22, 1-6, 22-17, 6-10, 23-18, 8-11, 32-28, 2-6, 26-23, 6-9, 17-13, 10-17, 13-6, 17-22, 6-2, 22-26, 19-15. W. wins.—*J. Wyllie.*

(g) 22-17, 9-13, 32-28, 13-22, 26-17, 10-15, 17-10, 7-14, 16-11. Drawn.—*Bert Titus.*

## Var. 3.

16 12	26 19	32 28	19 16	24 20	20 11
8 11	9 13	11 16	20 27	26 31	10 15
4-22 17	27 23	28 24	31 24	16 11	
h-19 23	13 22	16 20	22 26	7 16	B. wins.

*T. J. Reynolds.*

(h) 10-15 also wins.—*Anders Bjercknes.*



## Var. 4.

i-32 28	26 19	22 18	24 20	16 11	8 4
11 16	16 23	23 27	10 14	23 27	31 27
27 24	24 19	31 24	19 16	11 8	4 8
19 23	7 11	14 23	11 15	27 31	27 23

B. wins.—*T. J. Reynolds.*(i) 27-23, 11-16, 32-27, 7-11, 22-17, 9-13. B. wins.—*T. J. Reynolds.*

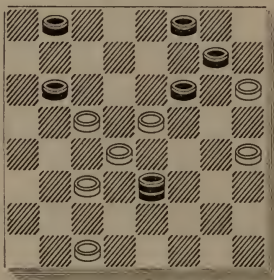
## Var. 5.

[Published play shows that Black has only a narrow draw by 9-14, see the following, from which there are many losing variations for Black shown in Atkinson's "White and Coloured Doctors."]

9 14	2 6	12 19	14 18	23 27	j- 7 11
31 26	32 27	23 16	22 15	22 18	21 17
5 9	4 8	6 15	11 18	27 31	k-27 23
27 23	27 24	24 19	26 22	25 22	17 14
6 10	10 15	15 24	18 23	31 27	‡
*29 25	19 10	28 19	16 12	19 15	

(‡) Forms the following position :—

8-l-\*23 27  
 14 5  
 27 23  
 6-7-22 17  
 23 21  
 15 10  
 11 15  
 10 7  
 3 10  
 12 3  
 10 14  
 3 7  
 15 19  
 7 11



19 24  
 11 15  
 24 27  
 20 16  
 21 17  
 16 11  
 17 22  
 11 7  
 27 32  
 7 2  
 32 27

Drawn.  
*John Fahey,*  
 1913.

Black to move and draw.

(j) If 27-23 here then 15-11. W. wins.—*L. Phillips.*(k) 9-14, 17-10, 27-23, 10-7, 3-19, 12-3, 23-14, 3-8, 11-15, 8-11, 14-18, 20-16, 18-25, 30-21. W. wins.—*L. Phillips.*(l) 9-13, 15-10, 23-27, 14-9, 27-23, 18-14, 11-15, 9-6, 23-18, 14-9, 18-25, 30-21, 1-5, 20-16, 5-14, 16-11. W. wins.—*L. Phillips.*

## Var. 6.

18 14	14 10	12 8	15 19	7 10	15 18
11 25	8 11	10 15	3 7	18 22	16 11
30 21	10 7	8 3	11 15	20 16	19 23
23 18	3 10				

Drawn.—*John Fahey.*

## Var. 7.

20 16	18 11	30 25	21 17	22 17	8 4
11 20	23 19	20 24	27 31	26 22	22 17
15 11	11 8	25 21	17 14	17 13	14 9
8 15	19 15	24 27	31 26	15 11	17 14

Drawn.—*John Fahey.*

## Var. 8.

23 19	7 10	10 6	1 10	10 15	15 18
14 5	21 17	17 14	5 1	18 14	6 2
19 10	10 7	6 2	9- 7 2	15 19	19 24
30 25	17 13	14 10	1 6	14 10	2 6
10 7	7 10	2 7	2 9	11 15	
25 21	22 17	10 6	13 6	20 16	W. wins.

*Luke Phillips, 1909.*

## Var. 9

10 15	11 15	15 18	24 27	18 23	3 10
18 14	* 6 2	13 9	6 1	6 9	12 3
10-15 19	7 11	19 24	27 31	23 27	W. wins
1 6	14 10	9 6	1 6	10 7	<i>L. Phillips</i>

## Var. 10.

7 2	6 2	15 19	7 11	18 14	5 1
14 9	10 14	1 6	14 18	9 5	W. wins
2 7	2 7	11 15	13 9	27 31	
9 6	3 10	3 7	23 27	6 9	<i>Luke</i>
7 10	12 3	19 23	11 7	15 18	<i>Phillips.</i>

## Var 11.

<i>m</i> - 4 8	6 15	5 14	3 7	26 31	19 23
31 26	23 16	26 23	5 1	<i>o</i> - 2 6	14 10
6 10	1 6	24 27	7 10	31 26	11 16
*27 23	*30 26	22 18	16 11	6 1	10 15
2 6	8 12	27 31	10 15	26 23	16 20
29 25	<i>n</i> -28 24	18 9	11 7	1 5	9 14
9 13	12 28	31 26	15 19	18 15	20 24
*23 18	20 16	23 19	7 2	9 14	22 17
10 15	11 20	26 23	19 23	23 19	13 22
19 10	18 2	19 16	1 6	5 9	15 18
12 19	20 24	23 18	23 26	15 11	
*26 23	2 9	9 5	6 9	25 22	W. wins.

*J. King beat J. Wyllie.*

(m) Payne and Sturges give this line as a draw.

(n) Mr. King's invention, and it corrects the old authors' play.

(o) 2-7 also wins.—*Wyllie.*

## No. 39.—“WHITE DYKE.”

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11 15	10 17	10 17	9 18	6 9	15 18
22 17	21 14	21 14	23 14	26 23	14 10
8 11	10- 4 8	1 6	12 16	9 18	7 14
a-17 14	9-b-26 23	29 25	d-24 20	23 14	27 23
9 18	3- 6 10	1- 6 9	2 6	16 19	18 27
23 14	25 21	c-31 26	25 21	30 26	32 7

Drawn.—*Drummond, 1838*

(a) This double exchange gives the title to the opening. For many years it was considered very weak for the second player; but this opinion has been greatly modified since W. Beattie introduced the opening with such success in the London tournament of 1891. The 12-16 line of attack was considered very formidable; but Messrs. Martins and Beattie discovered a new defence which, although only superficially elucidated, gives White an equal game.

(b) The best move at this stage.

(c) 24-19, 15-24, 28-19, 9-18, 23-14, 11-16, 27-23, 2-6, 25-22, 6-10, 31-26. 10-17, 22-13, 7-10. 26-22, 8-11, 22-18, 10-14, 18-9, 5-14, 13-9, 14-18. Drawn.—*J. Lees.*

(d) 26-22 draws but 26-23 loses as follows:—26-23, 16-19, 23-16, 11-20, 25-21, 2-6. 30-26, 6-9, 26-23, 9-18, 23-14, 8-12. 21-17, 12-16, 17-13, 7-10, 14-7, 3-10. B. wins.—*Drummond, 1838.*

Var. 1.

15 18	28 24	6 10	21 14	18 22	30 25
24 19	16 20	25 21	8 11	26 17	2 6
2-11 16	31 26	10 17	e-19 15	11 18	Drawn.

(e) If 30-25 or 32-28, Black wins by 5-9, 14-5, 11-16, etc.

Var. 2.

6 9	32 23	11 18	24 20	23 16	11 15
28 24	f-g- 7 10	22 15	27 32	20 11	23 27
9 13	14 7	9 14	16 11	6 9	15 18
24 20	3 10	25 22	32 27	11 7	
13 17	23 18	14 18	11 4	9 14	W. wins.
31 26	17 21	22 17	27 23	8 11	
2 6	26 22	18 23	*17 14	14 18	
*27 24	5 9	20 16	10 17	15 10	C. Brown,
18 27	18 15	23 27	4 8	18 23	1883.

(f) 6-9, 23-18, 9-13, 25-22, 17-21, 19-15, 12-16, 24-19. W. wins — *C. Brown.*

(g) 6-10, 23-18, 17-21, 25-22, 10-17, 22-13, 7-10, 26-23, 10-14, 18-9, 5-14, 13-9, 14-17, 9-6, 17-22, 23-18, 22-25, 6-2, 25-29, 2-6, 29-25, 6-10, 25-22, 10-14, 22-15, 19-10, 11-15, 10-6. W. wins.—*C. Brown, 1885.*

## Var. 3.

4- 6 9	6 10	6 10	7 10	10 14	11 18
23 18	25 21	25 21	14 7	24 20	23 5
15 22	10 17	10 17	3 10	14 17	26 30
25 18	21 14	21 14	i-31 26	32 27	27 23
1 6	2 6	h- 9 13	5 9	17 26	Drawn
29 25	30 25	27 23	26 22	18 15	<i>Drummond</i>

(h) 7-10, 14-7, 3-10, 24-19, 9 14, 18-9, 5-14, 27-24, 11-15, 32-27, 8-11, 27-23, 14-17, 24-20, 15-24, 28-19, 17-22, 23-18, 22-25, 31-26, 25-30, 26-22, 30-25, 22-17, 25-21, 17-14, 10-17, 19-15. Drawn — *A. Jordan v. J. L. Richmond. 1892.*

(i) 24-19, 10-14, 18-9, 5-14, j-28-24, 11-16, 24-20, 8-11, \*19-15, 11-27, 31-24, 16-19, 24-15, 14-18, 32-27. Drawn — *J. Lees.*

(j) 31-26 loses thus:—31-26, 13-17, 28-24, 11-16, 24-20, 8-11, 32-28, 14-18. B. wins — *Drummond.*

## Var. 4.

7-15 19	11 16	9 18	3 19	9 14	14 18
k-24 15	31 26	23 14	5-18 15	29 25	17 14
11 18	6 9	16 23	6 10	5 9	9 13
28 24	26 22	27 18	15 6	25 21	Drawn.
8 11	1 6	7 10	2 9	19 24	<i>Swan and</i>
6-24 19	22 15	14 7	25 22	22 17	<i>Adamson.</i>

(k) This position can also be formed from the "Bristol," thus: 11-16, 22-18, 8-11, 18-14, 9-18, 23-14, 10-17, 21-14, 4-8, 26-23, 16-19. Same as var. 4 at 2nd move.

## Var. 5

25 22	15 6	17 13	9 6	2 7	29 25
6 10	2 9	9 14	l-18 22	22 26	26 31
18 15	22 17	13 9	6 2	7 11	
19 23	12 16	14 18	5 9	16 20	Drawn

(l) 5-9, 6-2, 9-14, \*29-25, 23-27, 32-23, 18-27, 25-22. W. wins. — *R. Jordan.*

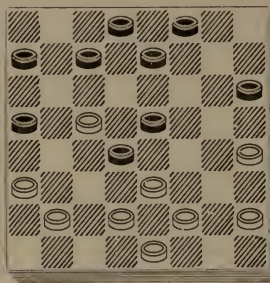
## Var. 6.

24 20	9 13	23 19	2 6	21 14	17 22
11 15	30 26	10 26	15 11	9 18	4 8
25 21	1 6	19 10	6 9	8 4	12 16
6 9	m-26 22	7 14	11 8	13 17	
29 25	6 10	31 15	14 17	25 21	Drawn.

*A. E. Greenwood, 1908.*

(m) 23-19 allows a neat win as follows:—23-19, 15-24, 32-28, \*5-9, 28-19, 6-10, 14-5, 18-23, 27-18, 10-15, 19-10, 7-30, 5-1, 13-17, 21-14, 30-21, 14-9, 21-17, 1-5, 17-14. B. wins — *A. S. Mackay, also W. Taylor.* 32-28 also loses. See diagram:—

15 19  
23 16  
12 19  
n 20 16  
19 23  
26 19  
13 17  
o-31 26  
6 9  
19 15  
17 22  
26 17  
9 13



16 12  
13 29  
15 10  
29 25  
12 8  
3 12  
10 3  
25 22  
27 24  
18 23

B. wins  
W. A. Guttridge  
1899.

*Black to move and win.*

(n) 27-23, 18-27, 31-15, 6-10, 15-6, 2-18, 20-16, 7-10, 28-24, 10-15, 16-12, 5-9, 24-20, 15-19, 20-16, 18 23, 26-22. B. wins.—*W. A. Guttridge*

(o) 27-23, 18-27, 31-24, p-7-10, 14-7, 2-27, 21-14, 27-31, 25-22, 31-26, 22-18, 26-23, 19-15, 23-19. B. wins.—*W. A. Guttridge*.

(p) 17-22, 25-18, 7-10, 14-7, 2-27, 18-14, 27-31, 19-15, 3 7, 28-24, 31-27, 24-19, 27-23, 19-16, 23-18, 15-11 18-9, 11-2, 9-13, 2-9, 5-14, 16-11, 13-9, 11-7, 9-6. B. wins.—*W. Cumming*. 1911.

#### Var. 7.

15 18	19 10	1 6	23 7	23 27	20 16
24 20	t- 6 15	28 19	27 31	16 19	26 23
11 15	u-26 22	7 10	7 3	27 31	29 25
28 24	w- 3 8	31 26	31 26	19 15	22 29
q- 6 9	x-24 19	5 9	19 16	9 13	15 19
30 26	15 24	27 23	12 19	25 21	13 22
2 6	22 15	18 27	3 12	26 22	19 17
23 19	9 18	26 23	19 23	21 17	6 10
8-s- 8 11	32 28	11 18	12 16	31 26	Drawn.

*E. Northron*, 1860.

(q) 8-11, 30-26, r-6-10, 23-19, 10-17, 19-10, 7-14, 26-22, 17-26, 31-8. W. wins.—*W. Beattie and R Martins*.

(r) 6-9, 26-22, 11-16, 20-11, 7-16, 24-19, 15-24, 22-15, 9-18, 27-11, 18-27, 32-23. W. wins.

(s) 6-10 loses thus:—6-10, 32-28, 10-17, 19-10, 7-14, 25-22, 18-25, 29-6 1-10, 20-16, 12-19, 24-6 W. wins.—*W. Beattie beat J. L. Richmond*, 1891.

(t) This position can be formed from the "Kelso," thus:—10-15, 21-17, 15-18, 22-15, 11-18, 23-14, 9-18 17-14, 6 9, 26-23, 8-11, 24-20, 11-15 28-24, 4-8, 23-19, 2-6, 19-10, 6-15, 30-26, 8-11. Same as var. 7 at 12th move.

(u) 24-19, 15-24, v-26-22 11-15, 32-28, 15-19, 22-15, 9-18 15-11, 7-16, 20-11, 19-23, 27-20, 5-9, 11-8, 12-16. Drawn.—*A.D.P.*

(v) 32-28 loses by allowing the following neat "shot":—32-28, 9-13, 28-19 11-15, 19-10, 18-22, 26-17, 13-22, 25-18, 5-9, 14-5, 7-32. B. wins.—*A.D.P.*

(w) 12-16 loses thus:—12-16, 24-19, 16-23, 20-16, 11-20, 25-21, 18-25, 27-2. 9 18, 29-15. W. wins.—*A.D.P.*

(x) 31-26, 12-16. 26-23, 1-6, 22-17. 9-13 23-19, 16-23, 20-16, \*13-22, 16-12, \*6-10, 12-3. 10-17, 3-26, 22-31, 25-21, 17-22, 32-28, 31-26, 24-20, 26-23, 27-24, 22-26 21-17. 26-30, 17-14 \*18-22, 14-10, 22-26, 10-7, 26-31, 7-3 31-27, 3-7, 11-16, and Black has a winning advantage.—*J. Goodall.*

## Var. 8.

9 13	12 16	11 27	32 28	y- 5 9	15 8
19 10	27 23	20 4	18 15	31 26	4 11
6 15	18 27	27 32	28 24	z-19 15	
26 22	32 23	*22 17	15 11	10 6	W wins.
7 11	15 19	13 22	24 19	1 10	
*14 10	24 15	25 18	29 25	25 21	W.Gardner

(y) 19-16, 11-7, 16-11, 7-2, 11-15, 10-7, 3-10, 2-7, 10-14, 7-11, 15-8, 4-11, 14-17, 25-22. W. wins.—*W. Gardner.*

(z) 19-16, 11-7, 16-11, 7 2, 11-15, 10-6, 1-10. 2-7, 9-14, 7-11, 15-8, 4-11, 14-18, 11-7, 10-15, 7-11, 15-19, 26-22. W. wins.—*W. Gardner.*

## Var. 9.

24 20	6 9	a-26 22	18 23	15 10	30 26
6 9	26 23	* 6 9	28 24	12 16	32 27
26 23	9 18	27 24	23 26	10 6	26 31
9 18	23 14	9 18	25 21	16 19	27 24
23 14	1 6	22 15	26 30	24 15	31 26
2 6	30 26	11 18	29 25	11 18	B. wins.
31 26	15 19	24 15	7 11	6 2	Sturges

(a) 25-22, \*11-15, b-20-16, 8-11, 14-10, 7-14, 16-7, 3-10. B. wins.—*J. Bell*

(b) If 29-25. then 6-9 wins. If 14-10, 7-14, 20-16. 8-11. B. wins.—*J. Bell.*

## Var. 10.

12 16	12 16	9 13	24 19	3 8	14 7
25 22	24 20	25 21	1 6	27 24	5 9
4 8	16 19	28 32	2 9	8 12	7 11
c-29 25	32 28	30 26	13 6	6 9	9 14
13 e- 6 9	1 6	32 28	19 15	15 18	11 15
11-24 19	14 10	22 17	6 2	9 5	21 17
16 23	7 23	13 22	5 9	18 14	13 22
27 18	28 24	26 17	2 6	24 19	14 18
8 12	19 28	28 24	9 13	11 15	
28 24	26 1	17 13	31 27	19 10	Drawn.

*R. Stewart v. W. Beattie, 1894.*

(c) Messrs. Martins and Beattie's new defence. The old line is as follows:—24-19, 16-23, 26-10, 6-15, 29-25, 8-12 31-26, 12-16, 25-21, 1-6. 22-17 15-18, 30-25, 16-19, *d*-17-13, 11-16, 21-17, 6-10, 25-21, 18-22, 27-24. 22-31, 24-6, 2-18, 32-27, 31-24, 28-12, etc. Drawn.—*Supplement to A.D.P*

(d) 27-23, 18-27, 32-16, 11-20, 25-22, 7-11, 26-23, 6-9, 14-10, 9-13, 17-14, 11-15 23-19 15-24, 28-19, 20-24, 19-16, 24-27, 16-11, 27-31, 21-17, 31-26. 10-7, 3-10, 14-7, 26-30, 17-14, 30-25, 22-18, 25-22. B wins—*Martins beat McKerrow, 1859.*

(e) 6-10, *f*-24-20. 10-17, 22-13. *g*-8-12, 27-24, 15-18, 32-27, 1-6, continue:—

26 23	17 21	<i>h</i> -25 22	28 19	26 19	15 6
6 10	27 23	11 15	7 16	* 2 7	16 23
23 14	7 10	20 11	23 18	18 15	6 2
10 17	24 19	15 24	16 23	*12 16	7 11
31 26	3 7				

and a "Bowen's Twin" development brings a draw.—*P. Thirkell, 1907.*

(f) 22-17 is also a good defence.

(g) 16-19 is best.—*W. Beattie.*

(h) 28-24, 10-14, 25-22, 7-10, 22-18, 2-7, 18-9, 5-14, 26-22, 21-25, 30-21, 14-17, 21-14, 10-26, \*19-15. Drawn.—*P. Thirkell.*

#### Var. 11.

26 23	12-27 23	32 23	25 22	26 23	14 7
9 18	15 18	6 9	8 11	20 27	3 10
23 14	22 15	23 18	30 26	31 24	24 19
1 6	11 27	9 13	16 20	7 10	Drawn.

*H. McKean.*

#### Var. 12.

30 26	14 10	23 16	27 23	31 27	24 20
*16 19	7 14	8 12	11 16	9 13	7 11
24 20	27 23	32 27	20 11	27 24	25 21
6 9	3 7	12 19	7 16	3 7	5 9

B. wins.—*A. Hunter.*

#### Var. 13.

14-16 20.	<i>j</i> -25 21	1 6	23 7	6 10	23 14
24 19	11 16	31 26	3 19	14 7	9 18
15 24	26 23	* 7 11	26 23	2 11	27 24
28 19	6 9	19 15	19 26	18 15	Drawn.
<i>i</i> - 8 12	22 18	16 19	30 23	11 18	<i>J. Robertson</i>

(i) This is now a "Bristol" var., formed thus:—11-16, 22-18, 8-11, 18-14, 9-18, 23-14, 10-17, 21-14, 16-20, 25-22, 11-15, 24-19, 15-24, 28-19, 4-8, 29-25, 8-11. Same as var. 13 at 6th move.

(j) 22-18, 11-15, 18-11, 7-23, 26-19, 6-9, 30-26, 9-18, 26-22, 3-7, 22-15, 5-9, 31-26, 9-13, 25-21, 2-6, 27-23, 20-24, 19-16, 12-19, 23-16, 13-17. Drawn.—*Robertson v. Martins.*



## Var. 14.

k-16 19	8 12	6 10	11 15	9 14	* 3 7
24 20	32 27	27 23	r-21 17	8 4	8 3
6 9	12 19	n-10 15	14 21	*21 25	25 30
14 10	27 23	16 12	16 11	30 21	3 10
7 14	15- 1 6	9 13	7 16	14 18	30 25
27 23	23 16	23 16	20 11	4 8	Drawn.
2 7	15 19	15 19	5 9	18 25	
23 16	31 27	q-25 21	11 8	26 22	J Lees.

(k) 8-12 allows the following pretty win:—8-12, 24-20, l-16-19, 25-21, m-6-10, 27-24. 10-17, 21-14, 3-8, 22-17, 1-6, 17-13, 6-9 13-6, 2-18, 32-27, 18-22, 26-17 19-23, 27-18, 15-22, 17-14. 11-15, 24-19, 15-24, 28-19, 8-11, 31-27. W. wins.—*Beattie and Martins*.

(l) If 6-9. White wins by 28-24, 9-18, 24-19, etc.

(m) 6-9, 22-18 15-22, 26-17, 9-18, 27-23. 18-27, 31-8 W. wins.

(n) 11-15, 16-11, 7-16, 20-11, 19-24, 28-19, 15-24, 11-7, o-10-15, 7-2, 14-18. 23-14, 9-18, 2-6, 3-7. 6-2, p-24-27, 2-11, 27-31, 26-23. W. wins.—*W. Beattie beat F. Dunne*.

(o) 24-27, 7-2, 27-31, 2-6. 9-13, 6-15, 13-17, 22-13. 31-29, 23-19, 3-8, 19-16, 8-12, 15-19, 14-17, 16-11, 17-21, 11-7, 29-25. 7-2, 25-22, 2-7, 22-18, 7-11, 18-14, 11-15. W. wins.—*D. C. Calvert*.

(p) If 7-11, then \*2-6. W. wins.—*D. C. Calvert*.

(q) 26-23, 19-26, 30-23, \*11-15, 23-19. 15-24, 28-19, 14-17, 22-18, 17-21, 25-22, \*7-10, 16-11. 21-25, 11-7. 10-14. Drawn.

(r) 16-11. 7-16, 20-11, 14-18, 11-8, 18-25, 8-4, 15-18, 4-8, \*18-23, 8-11, 23-27. Drawn.—*J. Lees*.

## Var. 15.

9 13	27 23	14 21	18 11	14 18	11 15
23 16	15 19	23 18	3 10	2 7	W. wins
1 6	*25 21	7 11	11 7	18 25	J. Moir,
31 27	11 15	16 7	10 15	7 11	also
6 10	*21 17	10 14	7 2	15 18	L. S. Head

## No. 40.—“WILL-O'-THE-WISP.”

11 15	24 15	5 14	11 7	8 11	21 17
23 19	3-5-12 16	d-27 23	2 11	15 8	13 22
a- 9 13	29 25	8 12	30 26	4 11	23 18
9-22 18	6 9	e-25 22	14 18	32 27	22 26
15 22	1-2-26 22	16 19	22 15	11 15	18 11
6 } 25 18	9 14	23 16	11 18	27 23	26 30
7 } b- 7 11	18 9	12 19	26 23	1 6	11 7
8 } c-19 15	11 18	15 11	19 26	28 24	30 26
10 19	22 15	3 8	31 15	6 10	7 2

Drawn.—*R. Martins v. C. F. Barker, 1888.*

(a) 'This move gives the title to the opening The name was conferred upon it by the late Mr. Geo. Wallace, of Glasgow, from the peculiarity of some of the variations where the player finds to his loss that he has been pursuing an *ignis fatuus* Published play shows a majority of wins for the second player.

(b) The line most frequently adopted at the present day. Both 8-11 and 13-17 are very weak and should be avoided.

(c) The best reply ; anything else gives Black the advantage.

(d) 28-24, 14-18 30-26, 16-19, 24-20, 2-7, 27-23, 18-27, 32-16, 8-11. Drawn. 30-26 at this stage also draws. thus:—30-26, 16-19, 27-23. 8-12, 23-16 12-19. 32-27, 4-8. 27-23, 1-6, 23-16, 8-11, 16-7, 3-19, 25-22. 6-10. 31-27, 10-15, 27-23, 2-7, 23-16 14-18. Drawn.—*H. Christie v. C. Horsfall*

(e) 32-27 loses as follows:—32-27, \*4-8, 25-22, 1-6, f-22-18, 6-9 27-24, 16-19, 23-16, 12-19. 15-10, 14-23, 24-15, 9-14, 10-6, 2-9, 15-10 8-12, 10-6, 12-16, 6-2, 16-20. B. wins.—*Christie beat Jordan*.

(f) 21-17, 14-21, 23-18, 6-10. 15-6. 2-9, 18-15, 3-7, 27-24. 16-20, 24-19, 20-24. 22-18, 13-17, 30-26, \*24-27, 31-24, 21-25, 24-20, \*25-29, 28-24, 29-25, 20-16, 25-30. B. wins.—*W Gorman*.

#### Var. 1.

28 24	19 24	i-26 23	5 14	*27 24	10 17
1 6	23 19	7 10	26 22	2 7	15 11
24 20	24 28	30 26	11 18	*23 18	Drawn.
g-16 19	31 27	9 14	22 15	14 23	
27 23	3 7	18 9	13 17	21 14	<i>J. Lees.</i>

(g) 3-7 leads to a safe draw, thus:—3-7, \*25-22, 9-14. 18-9, 11-25, 20-11, 5-14, 27-23, 7-16, 23-18, 14-23, 26-3, 25-29, 32-27, 29-25. 31-26, 6-10, 27-24. Drawn.—*J. Lees*. 9-14 at the same point is also safe: 9-14. 18-9, h-5-14. 26-22, 11-18, 22-15. 16-19, leaving an even game.

(h) Martins scored a win off C. F. Barker by taking 11-18; but it is very weak, thus:—11-18. 20 11, 8-15, \*25-22. 18-25, 27-23, 5-14, 23-18, 14-23. 26-1, leaves White with a winning advantage. —*J Lees*. But there is no more than a draw in the position — *J. Alexander*.

(i) 19-16, 9 14. 18-9, 11-18, 16-12, 5-14, 12-3, 6-9, 3-17. 13-31, 27-24. 9-13. 24-19, 18-23, 19-16. 31-27, 30-26. 23-30. 32-23, 28-32. B. wins.—*J. Lees*.

#### Var. 2.

26 23	14 23	j-31 26	11 15	k-26 23	12 19
9 14	27 18	8 12	32 27	19 26	22 18
18 9	16 19	15 8	6 10	30 23	Drawn
5 14	25 22	4 11	14 7	15 19	
23 18	2 6	18 14	3 10	23 16	<i>J. Lees.</i>

(j) 21-17, 3-7, 31-27, 19-23. 28-24. 7-10, 24-19, 6-9, 15-6, 1-10, 19-15, 10-19, 17-14, 11-16, 14-5, 23-26. Drawn.—*Jordan v. Freeman*. The former won the ending on a "slip."

(k) 27-24, \*1-6, 26-23, 19-26, 30-23, \*15-19, 23-16, 12-19, 24-15, 10-19, 22-18, \*6-9, 18-15, 9-14, 15-10, 14-18, 10-7, 18-23, 7-2, 23-27, 2-7, 27-31, 7-11, 31-27, 11-15, 19-23, 15-10, 23-26, 10-14, 26-30, 14-18, \*30-25, 18-15, 25-22, 15-19, 22-26. B wins.—*J. Lees beat T. W. Walker.*

## Var 3.

6 9	16 19	7 11	11 18	25 30	18 22
<i>l-m</i> -21 17	17 14	31 27	20 11	3 8	24 20
13 22	1 6	<i>p</i> -19 23	5 14	30 26	22 26
26 17	27 24	14 10	7 3	8 12	32 28
3 7	9 13	6 9	8 15	26 23	Drawn.
<i>n</i> 30 25	29 25	10 7	25 22	12 16	
12 16	<i>o</i> -11 16	<i>q</i> - 9 14	18 25	14 18	<i>Dr.</i>
25 21	4-24 20	18 9	27 11	28 24	<i>Schaefer.</i>

(l) 29-25, 9-14, 18-9, 11-18, 26-22, 5-14, 22-15, 12-16. Same as trunk at 20th move.

(m) 26-23, 9-14, 18-9, 5-14, 23-18, 14-23, 27-18, 12-16, 29-25. Same as var. 2 at 8th move.

(n) If 29-25, Black gains a strong game by replying 7-10, etc.

(o) 13-17, 31-26, 19-23, 26-19, 17-22, 15-10. W wins—*J Hill.*

(p) 13-17, 14-10, 17-22, 10-1, 22-29, 15-10, 29-25, 10-7, 8-12, 7-3, 25-22, 3-8. White best.—*Dr. Schaefer.*

(q) If 23-26 \*15-10. White best.—*Dr. Schaefer.*

## Var. 4

25 22	32 16	26 23	23 19	28 24	19 16
16 20	8 11	6 9	20 24	27 31	26 23
<i>r</i> -31 26	15 8	21 17	19 15	24 19	B. wins.
20 27	4 20	2 6	24 27	31 26	<i>Dr. Schaefer</i>

(r) 31-27, *s*-7-10 14-7, 2-11, 15-10, 6-15, 18-14. \*8-12. wins—*C. A. Larrison.*

(s) 7-11 loses by allowing the following beautiful "stroke":—7-11, 14-9, 5-23, 27-18, 20-27, 32-7, 2-11, 21-17, 8-12, 15-8, 4-11, 17-14, 12-16, 28-24, 16-20, 24-19, 20-24, 19-15, 11-16, 14-9. W. wins—*W. Beattie.*

## Var. 5.

5 9	13 17	4 11	<i>w</i> - 6 10	1 10	16 20
29 25	22 13	23 18	14 7	9 6	11 15
12 16	19 24	2 6	3 10	10 14	29 25
<i>t</i> -26 22	28 19	31 27	13 9	6 2	15 18
<i>u</i> -16 19	8 12	<i>v</i> -11 16	<i>x</i> -12 16	14 17	20 24
21 17	15 8	18 14	9 6	2 7	
9 14	6 29	16 23	10 14	17 21	
17 10	27 23	27 18	18 9	7 11	Drawn.

*A. H. Mercer v. J. A. Mugridge*

(*t*) 26-23, \*1-5, 31-26, 9-14, 18-9, 5-14, 26-22, 11-18, 22-15, 16-19, 23-16, 8-11, 15-8, 4-20, 25-22, 3-7, 22-18, 14-23, 27-18, 6-10, 32-27, 10-15, 1-11, 7-16, 30-26, 2-7, 27-23, 7-11. Drawn.—*W. Gardner.*

(*u*) If 16-20, White gets a strong game by replying 30-26 or 28-24.

(*v*) 1-5, followed by \*27-24, 6-10, 24-20, 3-7, 32-28, 10-14, etc., draws

(*w*) 1-5, 18-15, 3-7, 32-27, 12-16, 27-23, 16-20, 23-19, 20-24, 15-10. *W* wins.—*R. Martins beat A. Brown, 1854.*

(*x*) 10-14, 18-15, 14-17, forms the following neat problem:—

15 10		19 24
17 21		8 11
9 6		18 23
29 25		*10 14
6 2		24 27
25 22		14 17
* 2 6		27 31
<i>y</i> - 1 5		11 16
10 7		31 26
22 18		16 20
6 10		23 27
12 16		32 23
7 3		26 19
16 19		17 14
3 8		<i>W. wins</i>

*White to move and win.*

*W. wins*

*H. Black.*

(*y*) 22-18, 6-9, 18-15, 10-7, 15-10, 7-2, 1-5, 9-13, 10-6, 2-9, 5-14, 13-17, 14-18, 17-14, 18-22, 14-18, 22-25, 18-15, 25-29, 32-27, 29-25, 27-24, 25-22, 24-20, 22-17, 15-18. *White wins by Second Position.—H. Black.*

*Var. 6.*

10 14	6 10	11 15	2 6	15 18	14 32
18 9	22 18	<i>b</i> -30 26	22 17	<i>c</i> -31 26	17 14
5 14	<i>a</i> - 1 5	4 8	13 22	18 22	10 17
<i>z</i> -27 23	18 9	25 22	26 17	26 17	19 1
8 11	5 14	8 11	3 8	11 15	32 27
26 22	29 25	32 27	17 13	23 18	Drawn.

*R. Martins v. J. Wyllie, 1864.*

(*z*) 29-25, 8-11, 25-22, 6-10, 27-23, 4-8, 22-18, 14-17, 21-14, 10-17, 26-22, 17-26, 31-22, 2-6, \*24-20, 7-10, 32-27, 6-9, 30-25, 10-14, 25-21, 3-7, 19-15, 13-17, 22-6, 1-26, 18-9, 26-30, 9-6, 30-26, 21-17, 26-22, 17-13, 7-10. Drawn.—*J. Sinclair, 1832.*

(*a*) 14-17, 21-14, 10-17, 18-14, 1-5, 23-18, 2-6, 32-27, \*17-22, 27-23, 6-9, 19-15, 13-17 draws.—*Swan and Adamson.*

(b) 25-22, 14-17, etc. draws. 31-26 also makes a safe defence, thus:—31-26, 4-8, 24-20, 15-24, 28-19, 8-11, 25-22, 11-15, 32-28, 15-24, 28-19, 3-8, 22-18, 14-17, 21-14, 10-17, 19-16. Drawn.—*Drummond, 1851.*

(c) 24-20, d-18-22, 27-24, 22-25, 31-26, 11-15, 26-22, 25-30, \*21-17, 14-21, 22-17. Drawn.—*W. Reid.*

(d) 11-15, 13-9, 6-13, 20-16, 15-24, 27-20, 18-27, 31-24, 12-19, 24-6, 7-10, 6-2, 10-15, 2-6, 15-19, 6-9, 14-18, 9-14, 19-23, 14-10, 18-22, 10-15, 22-25. Drawn.—*M. H. Brennan, 1894.*

## Var. 7.

10 15	24 19	13 22	30 26	8 11	17 14
18 11	e- 5 9	26 17	3 10	31 26	19 23
7 23	25 22	7 10	26 17	11 16	18 15
27 18	8 11	16 7	10 15	26 22	23 26
12 16	f-19 16	10 14	i-32 27	15 19	14 10
29 25	2 7	17 10	4 8	23 18	
16 20	h-22 17	6 22	27 23	9 13	Drawn.

*A. Webster v. A. O. Robinson, 1883.*

(e) If 8-11, 25-22, 4-8, White gains a decided advantage by replying 18-14.

(f) 26-23, 6-10, 30-26, 2-7, 32-27, 4-8, 19-15, 10-19, 23-16, g-8-12, 22-17, 13-22, 26-17, 12-19, 27-24, 20-27, 31-8, 3-12, 18-15, 12-16, 15-10, 7-14, 17-10, 16-19. Drawn.—*J. A. Kear v. W. Gardner.*

(g) 7-10 loses thus:—7-10, 16-7, 10-14, 18-15, 3-19, 22-17. W. wins.—*R. H. Wilson.*

(h) 26-23, 4-8, 16-12, 6 10, 31-27, 11-16, 28-24, 8-11, 30-25, 1-5, 24-19, 9-14, 18-9, 5-14, 22-18, \*13-17, 18-9, 11-15, 21-14, 15-31, 25-21, 10-17, 21-14, 31-26, 23-18, \*3-8, 12-3, 26-22. B. wins.—*A. Schaefer beat W. Bowe.*

(i) 17-14, 9-18, 28-24, 20-27, 32-14, 15-19. Drawn.

## Var. 8.

5 9	6 10	n- 2 6	12 19	7 10	9 14
29 25	28 24	19 15	23 16	3 7	19 16
10 14	1 5	17 21	10 19	o-10 14	24 27
27 23	m-32 28	24 19	24 15	7 11	15 19
8 11	14 17	7 10	8 12	14 23	27 31
25 22	21 14	27 24	15 8	11 15	19 24
4 8	10 17	3 7	12 19	19 24	6 9
j-24 20	31 27	19 16	8 3	26 19	16 11

Drawn.—*Drummond, 1866.*

(j) 19-15, 7-10, 32-27, 10-19, 24-15, k-12-16, 22-17, 13-22, 26-10, l-8-12, 15-8, 6-22, 28-24, 16-20, 24-19, 9-14, 8-4, 22-25, 4-8, 2-7, 19-15, 1-6, 31-26, 25-29, 26-22, 29-25, 22-17, 6-9. Drawn.—*Drummond, 1851.*

(k) 2-7, 28-24, 12-16, 22-17, 13-22, 26-10, 7-14, 24 19, 16-20, \*30-25, 1-5, 31-26, 3-7, 26-22, 7-10, 22-17, 9-13, 18-2. W. wins.—*J. Roberts.*

(l) 9-13, \*18-14, 11-18, 28-24, 6-15, 24-19. W. wins.—*Drummond*.

(m) 32-27, 14-17, 21-14, 10-17, 19-15, 2-6, 24-19. \*7-10, 19-16, 10-19, 16-7, 3-10, 23-16, 12-19, 18-14. Drawn—*C. H. Irving*.

(n) 17-21, 19-16, 12-19, 23-16, 2-6, 16-12, 6-10, 27-23, 9-14 draws, but it requires Black to play very carefully.

(o) 10-15, 18-11, 6-10, 7-14, 9-25, 11-8, 5-9, 8-3, *p*-25-29, 3-7, 29-25, 7-11, 13-17, 11-16, 9-14, 16-23, 25-22. Drawn—*Drummond*.

(p) 9-14, 3-7, 14-18, 7-10, 18-22, 26-17, 13-22, 10-14, 19-23, 14-17. W. wins.—*Wyllie beat A. McIntosh, 1851*.

#### Var. 9.

q-26	23	9	14	21	14	14	23	27	23	16	19
s- 6	9	18	9	10	26	27	18	5	9	23	16
22	18	5	14	31	22	3	7	30	25	12	19
15	22	<i>u</i> -25	22	11	15	28	24	11	16	18	14
25	18	<i>w</i> - 4	8	19	10	8	11	20	11		
8	11	10-24	20	7	14	32	27	7	16		
29	25	14	17	23	18	1	5	24	20	Drawn.	

*J. L. Richmond v. J. McCallum.*

(q) 22-17 is inferior to 22-18 or 26-23. The following shows a stronger line of attack than that given by Drummond in his edition of 1851:—22-17, 13-22, 25-11, \*7-23, 27-18, 5-9, 29-25, 12-16, 26-23, 16-20, 24-19, 8-11, 25-22, 4-8, *r*-30-26, 2-7, 32-27, 8-12, 19-15, 10-19, 23-16, 12-19, 27-24. Drawn.

(r) 32-27, 8-12, 30-26, 11-16, 19-15, 10-19, 21-17, \*2-7, 27-24, 20-27, 31-15, 9-13, 15-11, 1-5, 11-2, 16-19, 2-9, 5-21. B. wins.—*W. Strickland*.

(s) Best; though 5-9 or 8-11 also draw. The following shows the proper defence in reply to the latter:—8-11, 23-18, *t*-11-16, 18-11, 16-23, 27-18, 7-16, 18-15, 10-19, 24-15, 3-7, 32-27, 7-10, \*27-24, 10-19, 24-15, 16-19, 30-26, leaving an even game.

(t) This position occurs in the "Cross" opening, thus:—11-15, 23-18, 8-11, 26-23, 9-13, 23-19. Same as note (s) at 3rd move.

(u) 23-18, 14-23, 27-18, 10-15, 19-10, 7-23, 31-27, *v*-12-16, 27-18, 4-8, 24-20, 16-19, 30-26, 3-7, 32-27, 8-12, 27-24, 19-23, 26-19, 11-16, 20-11, 7-23. Drawn—*W. Payne, 1756*.

(v) 23-26, 30-23, 12-16, \*24-20, 4-8, 28-24, 8-12, 24-19, 3-7, 25-22, 7-10, 22-18. Drawn.

(w) If 11-15, White draws easily by replying 31-26, followed by 23-18, etc.

#### Var. 10.

31	26	19	10	24	19	25	22	18	11	2	6
1	5	7	23	3	7	2	6	9	14	10	14
23	18	26	19	11-x-30	25	21	17	*11	7	6	10
14	23	11	16	5	9	7	10	14	21	Drawn.	
27	18	19	15	22	18	15	11	7	2		
10	15	16	20	20	24	8	15	6	9	<i>J Lees.</i>	

(x) 28-24, 20-27, 32-23, 7-11, 22-18, 2-7, 30-26, 5-9, 15-10, 7-14, 26-22, 11-16, 18-15, 16-20, 15-10, 20-24, 10-7, 24-27, 7-3, 27-31.  
B. wins.—*Coakley beat Schaefer.*

## Var. 11.

32 27	15 10	18 14	22 18	21 14	10 6
2 6	11 16	9 18	26 23	16 20	22 26
y-30 25	27 23	23 14	10 7	18 15	6 2
z- 6 9	20 24	27 31	†23 19	13 17	26 31
22 18	19 15	25 22	12-* 7 3	14 10	2 7
7 11	*24 27	31 26	19 17	17 22	Drawn.

(†) The play to this stage is by P. Thirkell, continuation  
W. D. Benstead, 1898.

(y) 30-26, 7-11, 22-18, 11-16, 27-23, 20-24, 26-22, 6-9, 15-10, 24-27, 10-7, 27-31, 7-2, 31-27, \*21-17, 27-31, 2-6, 16-20, 17-14, 31-27, 22-17. Drawn.—*W. Gray.*

(z) 5-9, 22-18, 7-10, 25-22, 10-14, 27-23, 13-17, 22-13, 20-24, 21-17, 14-21, 18-14, 9-27, 15-11, 8-15, 19-1, 27-32, 28-19. Drawn.  
—*J. Maize.*

## Var. 12.

13-15 10	*22 17	11 15	a-*16 19	18 15	15 18
* 8 11	28 24	27 31	18 15	*32 28	6 9
7 3	*16 20	15 18	*27 24	15 24	*17 22
*19 15	24 19	31 27	15 18	28 19	B. wins.
3 8	20 24	19 15	*24 28	7 2	
*15 22	15 11	*12 16	11 7	19 15	<i>P. Thirkell</i>
8 15	24 27	15 11	*28 32	2 6	1898.

(a) Storming the White king.

## Var. 13.

b-14 10	6 9	11 7	16 19	7 10	19 16
*16 20	c-16 19	26 22	26 30	23 18	26 22
7 2	10 6	7 2	19 16	15 19	7 10
*12 16	19 23	12 16	22 26	26 31	22 17
2 6	6 1	2 7	16 11	19 16	16 11
* 8 12	23 26	16 19	26 23	31 27	23 19
18 14	1 6	7 11	10 15	16 19	11 8
*19 23	26 30	19 23	18 22	*22 26	19 15
15 11	6 10	11 16	11 7	10 7	10 19
*23 18	30 26	23 26	30 26	27 23	17 10

B. wins.—*P. Thirkell.*

(b) For more extended play see "S.D.Q.," page 46.

(c) Black must avoid exchanging at present, or White can draw by packing away down in the double corner. Also note that the point in this line of play is for Black to gain square 17 with a king before exchanging.—*P. Thirkell.*



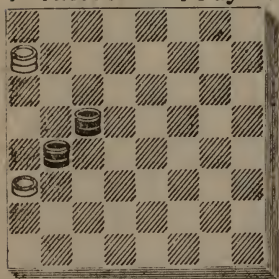
# SELECTED POSITIONS

BY

VARIOUS AUTHORS.

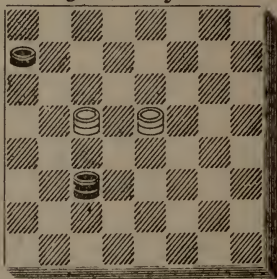
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1 — First Position by Payne.



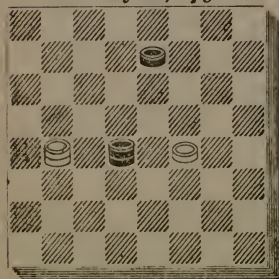
*Black to move and win.*

3.—J. Wyllie.



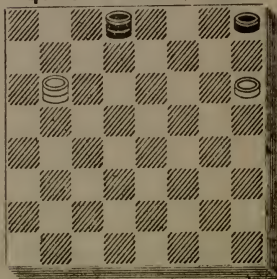
*White to move and win.*

2.—Payne, 1756.



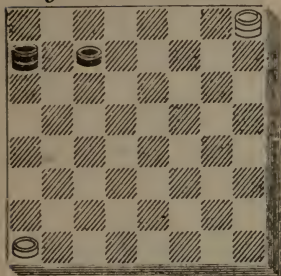
*Black to move and win.*

4.—J. A. Kear, Senr.



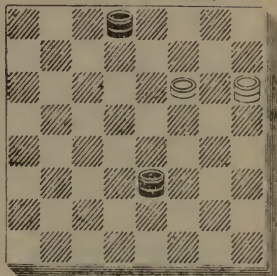
*Black to move and draw.*

5.—G. H. Slocum



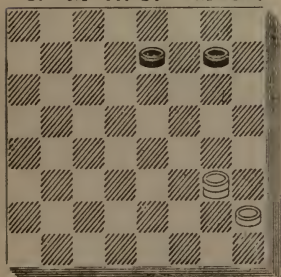
*Black to move and win.*

8.—C. Hefter.



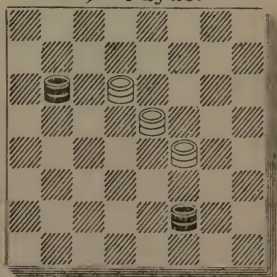
*Black to move and win.*

6.—M. H. C. Wardell.



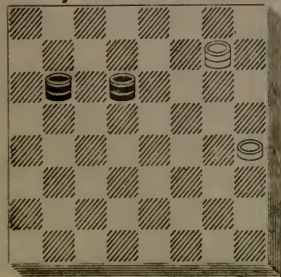
*White to move and win.*

9.—Payne.



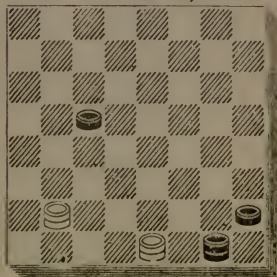
*White to move and win.*

7.—Fred Allen.



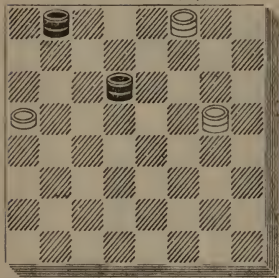
*Black to move and win.*

10.—J. A. Kear, Junr.



*Black to move and win.*

11.—C. G. Roger.



*Black to move and draw.*

14.—W. Nesbit &amp; W. Clark.



*White to move and win*

12.—R. E. Bowen.



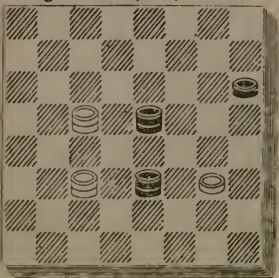
*White to move; Black to win.*

15.—Jos. Brown.



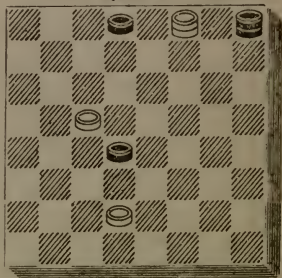
*Black to move and win.*

13.—Sturges, 1800.



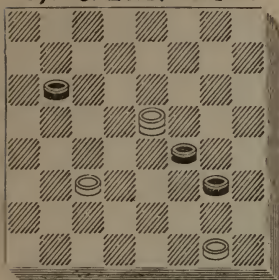
*Black to move and win.*

16.—J. P. Reed &amp; C. Hefter.



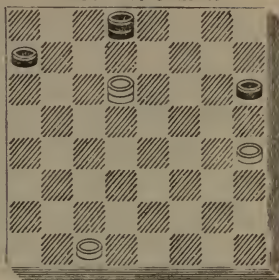
*Black to move and win.*

17.—J. Lees, Glasgow.



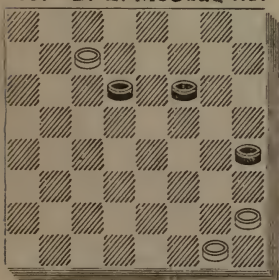
*Black to move and draw.*

20.—E. Clark.



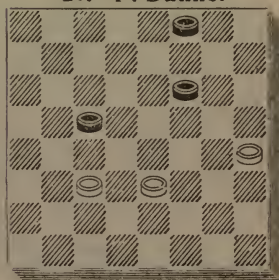
*White to move and win*

18.—D. L. McCaughie.



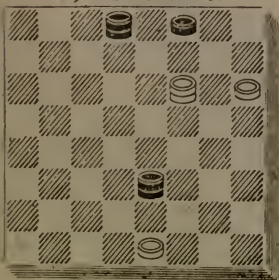
*White to move and win.*

21.—F. Dunne.



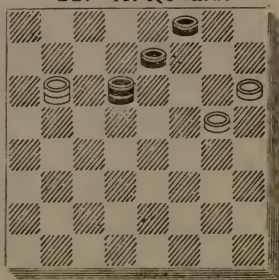
*Black to move and win.*

19.—F. Dunne.



*Black to move and win.*

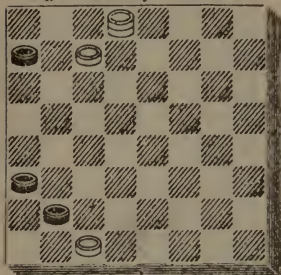
22.—A. Ronald.



*Black to move and win*

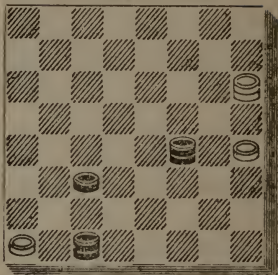


23.—Henry Hutzler.



*White to move and win.*

26.—Dr. Brown.



*Black to move and win.*

24.—J. Lees.



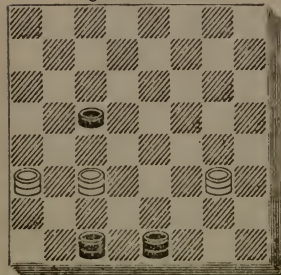
*White to move and win.*

27.—Hugh Byars.



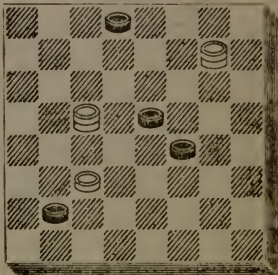
*Black to move and win.*

25.—J. Lees.



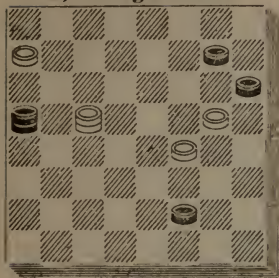
*White to move and win.*

28.—R. Jordan.



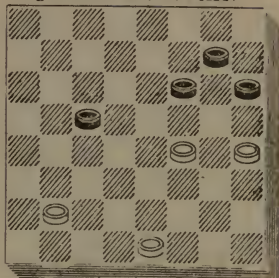
*Black to move and win.*

29.—Hugh Black.



*White to move and win.*

32.—T W. Walker



*White to move and win.*

30.—T. Muir.



*White to move and win.*

33.—W. D. Benstead.



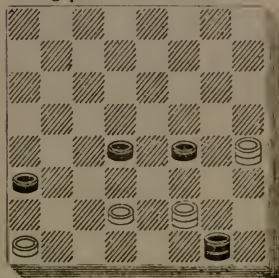
*White to move and draw*

31.—G. W. Dent.



*Black to move and draw.*

34.—J. E. Green.



*White to move and win.*

35.—J. T. Gordon.

*Black to move and win.*

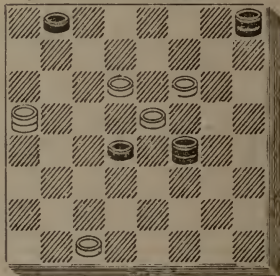
38.—W. Veal.

*White to move and win*

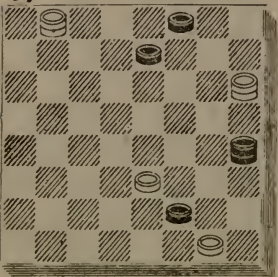
36.—T. McLaren.

*White to move and win.*

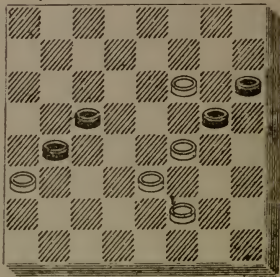
39.—E. E. Cresswell.

*White to move and win*

37.—C. J. Greensword.

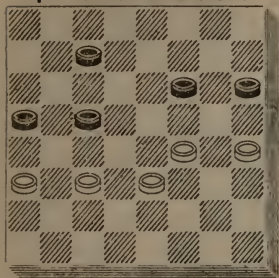
*White to move and win.*

40.—J. W. Dawson.

*White to move and win.*

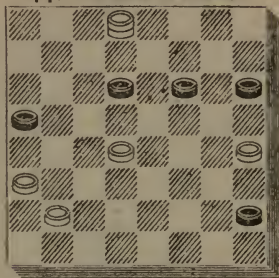


41.—Fifth Position.



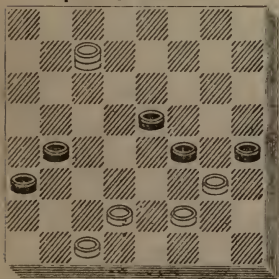
*Black to move and draw.*

44.—Wille Gardner.



*Black to move and draw.*

42.—J. Curran.



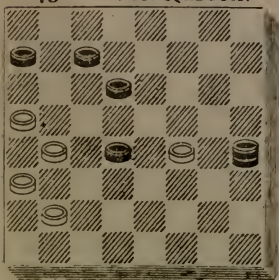
*White to move and win.*

45.—S. J. Pickering.



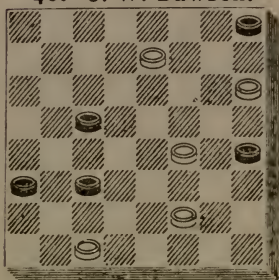
*White to move and draw.*

43.—W. H. Russell.



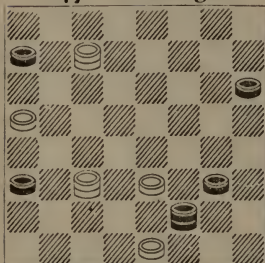
*Black to move and win.*

46.—J. W. Dawson.



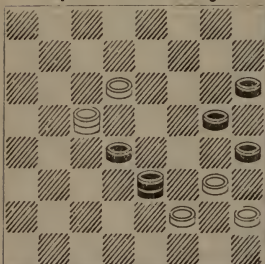
*White to move and win.*

47.—J. George.



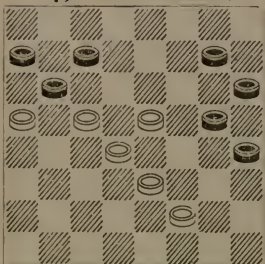
*White to move and win.*

48.—J. P. Grey.



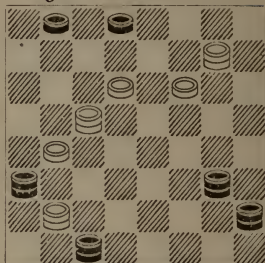
*White to move and win.*

49.—P. Thirkell.



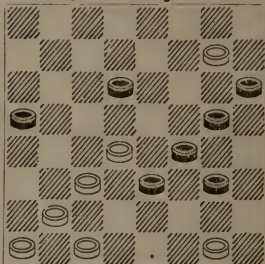
*Black to move and win.*

50.—J. Churchill.



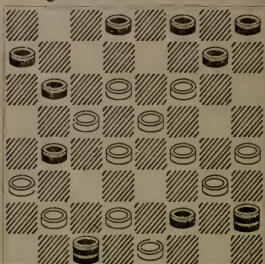
*Black to move and win.*

51.—J. Tyrie.



*Black to move and win.*

52.—A. C. Hews.



*White to move and win.*

## SOLUTIONS TO POSITIONS.

## No. 1.—First Position, by Payne.\*

17 13	1 5	1 5	c-17 13	10 14	25 22
5 1	6 1	b- 9 6	18 15	22 25	10 15
13 9	5 9	18 15	9 14	5 1	22 25
1 5	10 15	21 17	1 5	25 22	15 18
9 6	9 5	5 1	14 17	1 6	
5 1	15 18	6 9	15 10	22 25	
14 10	a- 5 9	15 18	17 22	6 10	B. wins.

(a) 21-17, 18-22, 17-14, 1-6, 5-1, 6-2, 1-5, 22-17. B. wins.

(b) 9-13, 18-22, 21-17, 5-1, 17-14, 1-5, 14-10, 22-18, 10-6, 5-1. B. wins.

(c) 9-5, 18-22, 17-14, 1-6, 5-1, 6-2, 1-5, 22-17, 14-9, 17-14. B. wins.

## No. 2.—Payne, 1756.

7 11	18 22	22 13	13 9	9 6	6 10
19 15	15 8	8 3	3 7	7 11	B. wins.

## No. 3.—J. Wyllie.

15 10	5 9	15 19	13 17	17 22	22 25
22 26	10 15	26 31	19 24	24 20	23 27
14 18	9 13	18 23			W. wins.

## No. 4.—J. A. Kear, senr.

2 7	7 3	4 8	8 11	15 8	3 7
9 14	14 10	10 15			Drawn.

## No. 5 —G. H. Slocum.

* 5 9	* 9 14	6 9	14 10	10 7	7 11
29 25	25 22	4 8	22 18	8 12	B. wins

**No. 6.—M. H. C. Wardell.**

24 19	*19 23	15 18	26 22	*27 31	16 12
8 11	11 15	24 19	*23 27	19 16	27 24
*28 24	*23 26	1-18 23	22 18	31 27	12 8
7 10					W. wins.

**Var. 1.**

10 14	16 11	17 21	7 2	29 25	25 29
19 16	18 22	11 7	25 29	30 26	6 10
14 17	26 30	22 25	2 6		W. wins.

**No. 7.—Fred Allen.**

10 15	16 11	* 6 10	8 4	4 8	8 4
20 16	9 6	11 8	16 12	10 15	15 11
*15 19	8 3	19 16			B. wins.

**No. 8.—C. Hefter.**

*23 19	11 7	7 3	8 4	4 8	8 4
12 8	* 6 10	19 16	16 12	10 15	15 11
* 2 6					B. wins.

**No. 9.—Payne.**

15 18	10 6	19 23	6 9	23 27	9 14
9 5	27 32	5 1	<i>a</i> -32 28	28 32	W. wins.

(a) 1-5, 9-14, W. wins.

**No. 10.—J. A. Kear, junr.**

*14 17	22 25	29 25	*22 17	14 18	15 11
25 21	17 14	18 15	11 15	19 16	20 24
17 22	25 29	25 22	17 14	18 15	32 27
21 17	14 18	15 11	15 19	16 20	B. wins

**No. 11.—C. G. Roger.**

1 6	<i>a</i> -13 9	6 1	7 2	11 15	15 10
16 11	10 6	3 7	6 9	9 13	13 9
6 2	9 5	2 6			Drawn.

(a) 3-8, 2-6, 8-12, 6-1, 12-16, 1-6, 16-19. 10-14. Drawn.  
White cannot crown the man, nor force an exchange.

**No. 12.—R. E. Bowen.**

6 2	24 19	14 17	26 23	31 27	28 19
23 18	27 31	23 19	17 21	14 18	16 23
2 6	19 16	17 22	23 18	27 32	12 8
18 14	10 15	19 15	29 25	18 23	23 27
6 1	5 9	22 26	18 23	32 28	8 3
14 10	31 27	15 10	25 22	23 27	22 26
1 5	9 14	26 23	23 27	28 32	30 23
19 23	27 23	10 14	21 17	27 24	27 18
23 24	16 12	23 26	27 31	32 28	3 7
23 27	15 11	14 17	17 14	11 16	18 15

B. wins.

**No. 13.—Sturges, 1800.**

12 16	23 18	a-20 11	18 9	11 7	9 14
24 20					B. wins

(a) 14-23, 15-19, 20-11, 19-17. B. wins.

**No. 14.—W. Nesbit and W. Clark.**

9 6	23 19	15 18	1-19 24	22 18	25 22
31 27	7 11	27 24	26 23	32 23	23 19
6 2	19 23	18 22	24 28	18 27	22 25
27 23	11 15	24 19	23 27	21 25	19 15
2 7	23 27	30 26	28 32	27 23	25 22

W. wins. Same as No. 3.

Var. 1.

19 15	15 11	11 7	7 2	5 9	9 13
*26 31	31 27	27 23	14 10	23 18	18 14

W. wins.

**No. 15.—Jos. Brown.**

6 1	2 6	6 9	1 10	10 7	7 11
a-20 16	16 11	13 6	11 8	8 3	B. wins.

(a) 19-15, 2-6, 15-11, 6-9, 13-6, 1-10. B. wins.

**No. 16.—J. P. Reed and C. Hefter.**

2 6	4 8	7 2	6 10	14 7	8 3
3 7					B. wins

**No. 17.—J. Lees, Glasgow.**

19 23	9 14	27 23	14 17	32 28	25 30
a-b-15 19	32 27	*31 27	28 32	21 25	32 28
23 26	*26 31	22 18	17 21	28 32	*30 25
19 28					Drawn.

(a) 32-28, 24-27, 15-19, 23-26, 19-23, 26-30, 23-32, 9-14.  
Drawn.

(b) 22-17, 24-27, 17-13, 9-14. Drawn.

### No. 18—D. L. McCaughie.

* 6 2	7 10	17 22	18 22	16 19	22 31
10 14	14 17	15 18	25 29	27 23	29 25
* 2 7	*10 15	22 25	32 27	19 26	31 26
11 16					W. wins.

### No. 19.—F. Dunne.

3 7	8 3	3 8	8 4	12 8	8 3
11 8	6 10	10 15	15 11	11 15	23 19
2 6					B. wins.

### No. 20.—E. Clark.

30 25	13 17	22 26	2 9	26 23	19 24
5 9	25 21	17 13	13 6	2 6	10 15
*10 6	17 22	26 31	31 26	23 19	24 28
9 13	21 17	10 6	6 2	6 10	15 19
6 10					W. wins by "First Position."

### No. 21.—F. Dunne.

11 15	3 7	16 12	7 11	12 8	15 18
20 16					B. wins.

### No. 22.—A. Ronald.

10 15	15 19	a- 6 2	19 24	2 11	24 20
9 6					B. wins.

(a) 6-9, 19-24, 9-6, 24-20. B. wins.

### No. 23—Henry Hutzler.

2 7	10 15	22 17	7 11	9 13	15 18
25 29	25 22	2 7	a- 5 9	7 3	13 17
7 10	6 2	17 14	11 7	14 9	30 26
29 25					W. wins.

(a) 14-17, 15-18, 5-9, 11-7, 17-14, 18-22, 9-13, 30-26. W. wins.

### No. 24—J. Lees.

30 26	11 16	13 17	17 22	22 26	26 19
8 11	14 18	18 15	*15 11	*11 8	8 12
26 23					W. wins.

### No. 25.—J. Lees.

a-24 20	*20 16	*16 11	*22 17	*11 15	17 14
31 27	27 24	24 19	14 18	19 10	W. wins.

(a) 24-19 only draws, by \*30-26, 22-17, \*26-23. Drawn.

**No. 26.—Dr. Brown.**

30 26	16 11	1-11 7	a-12 8	8 12	7 2
20 16	19 15	23 19	b-19 16	16 11	15 10
26 23					B. wins.

(a) 7-2, 15-10, 12-8, 19-15. B. wins.

(b) 22-25, 29-22, 15-18, 22-15, 19-12. B. wins.

**Var. 1.**

11 8	8 4	12 16	16 12	4 8	8 4
15 11	11 7	7 3	23 19	19 15	15 11
					B. wins.

**No. 27.—Hugh Byars.**

11 16	a-16 12	15 24	*12 8	24 27	27 31
12 8	23 19	8 3	3 12	12 16	B. wins

(a) 16-20 only draws, by 23-19, 15-24, 8-3, 24-27, 3-7, 27-31, 7-10. Drawn.

**No. 28.—R. Jordan.**

*19 24	15 19	19 23	*24 27	25 30	30 25
8 11	11 16	16 19	19 26	26 23	B. wins.

**No. 29.—Hugh Black.**

* 5 1	28 24	20 16	23 26	22 26	13 6
27 32	10 15	11 4	8 11	7 2	2 9
1 6	24 20	16 23	26 22	26 23	23 27
32 28	16 11	4 8	*11 7	14 9	15 19
6 10					W. wins.

**No. 30.—T. Muir.**

7 11	11 15	31 22	30 25	22 29	15 22
27 31					W. wins.

**No. 31.—G. W. Dent.**

32 27	19 16	*23 26	16 19	27 31	23 18
7 11	12 19	31 22	24 27	26 23	26 17
27 23	11 16	19 23	19 26	31 26	Drawn.

**No. 32.—T. W. Walker.**

*25 21	22 25	6 2	18 23	14 18	8 11
14 18	14 9	25 22	*31 26	25 21	22 18
21 17	25 30	2 6	23 30	18 22	
18 22	9 6	22 18	9 14	11 15	
17 14	30 25	* 6 9	30 25	19 10	W. wins.



**No 33. W. D. Benstead.**

* 7 2	9 2	6 2	5 1	* 9 14	14 9
10 14	3 7	18 23	31 27	20 24	15 10
2 6	*11 8	13 9	1 6	14 9	9 5
19 15	4 11	23 27	27 24	24 19	10 14
6 10	2 6	9 5	6 9	9 14	2 6
15 6	14 18	27 31	24 20	19 15	Drawn.

**No. 34.—J. E. Green.**

*20 24	32 27	24 28	27 24	21 30	30 23
19 28	31 24	32 27	29 25	32 28	28 26
*27 31	28 32	28 32			W. wins.

**No. 35.—J. T. Gordon.**

9 14	15 10	18 23	15 11	18 14	10 3
11 15	25 18	19 15	20 16	17 10	16 12
29 25	10 17	23 18	11 8	2 7	B. wins

**No. 36 —T. McLaren.**

29 25	19 12	12 16	14 9	16 19	19 15
12 16	27 23	23 18	5 14	17 22	W. wins.

**No. 37.—C. J. Greensword.**

23 18	18 15	31 26	1 6	7 10	12 16
27 31					W. wins.

**No. 38.—W. Veal.**

*17 13	14 18	*15 18	25 29	*23 19	29 22
9 14	*10 15	22 25	*18 23	16 23	17 28
* 7 10	18 22	*21 17	27 32	*30 25	W. wins.

**No. 39.—E. E. Cresswell.**

11 8	15 11	3 7	10 15	11 16	19 24
4 11	* 7 3	4 8	7 11	18 23	15 19
15 8	11 4	7 2	8 12	26 22	
19 15	30 26	6 10	13 9	12 8	
10 7	1- 1 6	2 7	15 19	9 14	W. wins.

**Var. 1.**

1	7 10	18 22	14 10	6 2	2 7
3 7	8 11	26 17	15 6	*13 9	9 6
4 8	10 14	11 15	17 14		W. wins.

**No. 40.—J. W. Dawson.**

*11 7	20 27	22 25	30 26	31 26	23 18
17 22	* 2 6	* 9 18	*23 18	*14 9	*15 10
*27 24	27 31	25 30	26 22	26 23	18 15
16 20	* 6 9	*18 14	*19 15	*18 14	*10 6
* 7 2					W wins.

**No. 41.—Fifth Position.**

13 17	11 15	<i>a</i> -23 19	27 31	6 15	14 18
22 13	9 6	24 27	2 6	27 24	15 22
6 10	15 24	6 2	31 27	20 16	24 15
13 9					Drawn.

(a) 6-2, 10-15, 2-6, 15-19, 23-16, 12-19. Drawn.

**No. 42.—J. Curran.**

6 10	28 32	*27 24	28 24	21 30	30 23
19 28	19 23	<i>a</i> -20 27	30 25	32 28	28 26
10 19	32 28	23 32			W. wins.

(a) 28-19, 23-16, 20-24, 30-25, 21-30, 16-20. W. wins.

**No. 43.—W. H. Russell.**

20 24	16 11	16 11	2 9	10 15	25 11
<i>1</i> -19 16	19 16	7 2	5 14	17 10	16 5
24 19	11 7	11 16	13 9	18 22	B. wins.

**Var. 1.**

19 15	24 27	15 18	19 24	11 7	32 27
10 19	21 17	27 23	15 11	23 32	2 9
17 14	18 22	18 15	24 28	7 2	23 18

B. wins

**No. 44.—Willie Gardner.**

10 15	19 23	26 30	<i>b</i> -*30 25	32 27	22 18
25 22	6 10	15 8	22 18	18 14	9 5
15 19	23 26	*28 32	25 22	27 23	23 19
2 6	10 15	<i>a</i> -18 15	<i>c</i> - 8 11	14 9	Drawn.

(a) 8-11, \*32-27, 18-14, 30-25, 22-18, 27-23. Drawn.

(b) 32-27, 15-10. W. wins.

(c) 8-4, \*32-28. Drawn.

**No. 45.—S. J. Pickering.**

20 16	<i>a</i> -23 26	31 22	<i>b</i> -29 25	14 18	21 14
12 19	22 17	5 14	22 17	19 15	15 29
15 24	14 21	24 19			Drawn.

(a) 14-10, 24-28, 5-14, 22-18. Drawn.

(b) 21-25, 22-18, 14-23, 19-26. Drawn.

**No. 46.—J. W. Dawson.**

<i>1</i> .* 7 3	30 21	*12 8	* 3 8	19 12	8 11
<i>a</i> -21 25	14 18	4 11	11 16	22 26	W. wins.

(a) 14-18, \*12-8, 4-11, 3-8. W. wins.

## Var. 1.

2-12 8	b- 7 3	30 23	c- 3 8	8 15	30 26
4 11	22 26	21 25	25 30		Drawn.

(b) 7-2, \*21-25, 30-21, 14-18. Drawn.

(c) 3-7, 25-30, 7-16, 30-26. Drawn.

## Var. 2.

7 2	30 21	2 7	22 26	7 11	26 31
*21 25	14 18				Drawn.

## No. 47.—J. George.

23 19	*13 9	22 25	31 26	6 9	9 11
1-27 23	a- 5 14	21 30	23 16	30 23	W. wins.

(a) 23-16, 31-26, 5-14, 22-25. W. wins.

## Var. 1.

b-27 32	22 18	25 30	18 23	5 14	17 21
6 10	21 25	13 9	30 25	10 17	25 22
32 27	10 14	27 32	14 10	32 28	23 27

W. wins.

(b) 5-9, 22-18. W. wins.

## No. 48.—J. P. Grey.

24 19	23 32	7 3	7 10	14 18	28 24
23 32	16 23	16 19	19 23	23 26	20 27
14 23	10 7	3 7	10 14	18 22	32 23
32 27	12 16	23 26	26 30	26 31	W. wins.

## No. 49.—P. Thirkell.

*16 19	12 19	* 8 11	9 14	11 18	19 24
23 16	14 10	10 1	18 9	9 6	B. wins.

## No. 50.—J. Churchill.

30 26	17 13	6 10	9 6	22 26	31 24
25 29	2 6	14 9	21 25	29 31	28 12
	10 7	1 5	6 15	24 27	B. wins.

## No. 51.—J. Tyrie.

*18 15	14 17	29 25	29 22	22 15	15 8
10 14	25 21	22 29	15 11	8 4	4 18
22 18	17 22	30 25			W. wins.

## No. 52.—A. C. Hews.

20 16	14 7	16 12	19 3	21 14	3 8
30 23	23 14	2 11	28 19	4 11	9 18
10 7	15 10	12 8	31 15	25 22	8 29
3 10	8 15	14 7	11 18	18 25	W. wins.

## NOTES ON THE POSITIONS.

No. 1 is universally known as the "First Position." This, along with what are termed the Second, Third and Fourth Positions, is to be found in Gould's "Problem Book," which contains 1,084 selected problems suitable for all classes of players. The positions should be thoroughly studied by the learner, as they frequently occur in play, and are not easily carried to a successful issue except by the most experienced players.

Nos. 2, 3, 4, 9, 11, 13, 19, 21 and 22 are simple, and have often been published: but they are included in this collection to illustrate the power of "the move" or "opposition."

Nos. 7 and 8 are given to show two different "settings" of the same idea by two of the greatest problemists.

No. 10 is a practical end-game from the "Single Corner." The learner will notice that Black manœuvres his pieces so as to relieve the imprisoned king on 32. When that is accomplished the game is won.

No. 12 is a form of the "Second Position" that should be carefully studied by the novice.

No. 16 contains a cute little manœuvre which frequently occurs in play.

No. 17 is by a cousin of the author, and was drawn across board.

No. 18 is of peculiar interest, as it is a correction of the last game played by the late lamented Wm. Strickland. Mr. Bownas, his opponent, took the exchange (28-24) and the game was drawn.

No. 26 is left as drawn by Sturges and was accepted as correct by Jas. Tonar in his revision of Sturges in the old "Draught Board," by R. E. Bowen in his "Cross" book, and by J. D. Janvier in his "Sturges." It forms Problem No. 16 of Mr. Leggett's "Gems from Two Worlds"; and is a fine specimen of Dr. Brown's genius. Referring to the position, Mr. Janvier remarks, "If Dr. Brown has an idle knot hole around, I would like to engage it for the combined intellect of Bowen, Tonar and myself to retreat to until we recover from the shock that his correction has given us, for we will have to own up that he has laid us all out in the cold."

No. 27 was first published in the *Dundee People's Journal*, Sept. 28, 1889, and was noticed by the editor, W. Taylor, as a "problem which will rank with the first-class." It afterwards went the rounds of the various columns in this country and America and

was claimed as original by J. Rennie, Draughts Editor of the *Toronto Mail*; but the credit of this little gem belongs to Mr. Byars.

No. 30 is by a contemporary of Anderson and a contribution to that author's celebrated "Second Edition." Mr. Muir was one of the strongest of the "Andersonian school" of players.

No. 32 is a fine end-game from the "Bristol." The sacrifice of the piece at the 17th move of the solution forces a neat win.

No. 41 is of frequent occurrence; and it is difficult to say who was the first to publish it. It may be appropriately called "Fifth Position," as is suggested by Mr. F. Tescheleit in the "British Draughts Player," "Whilter," Exercise No. 9.

*The foregoing Notes on the Positions are by the Author of this work. The notes that follow are by the Reviser.*

No. 23. A fine practical ending. The win might easily be missed.

No. 28. A beautiful and characteristic touch of strategy by one of the greatest strategists.

No. 31. A pretty draw which corrects a game between two London experts.

No. 33. A very narrow draw, the author by a clever ruse brings the White side through.

No. 34. The final coup is cleverly forced.

No. 35. The win is neat, poor White gets quite a shock.

Nos. 26 and 49 are smart corrections of cross board play which occurred between North of England experts, who only made a draw in each case.

Nos. 37, 38, 47, 50 and 51 are exceedingly fine examples of the deferred "shot" or "stroke."

No. 39 is a practical problem of much merit.

No. 42. A beautiful little point in end-play is brought out. Something similar occurred in a Scottish Tourney game.

No. 43. A magnificent conception. A gem of purest ray serene.

No. 44. The touch of a master-hand.

No. 45. A flawless gem.

No. 48. Contains a neat and instructive idea.

No. 52. A brilliant pyrotechnic display by "The Stroke Problem King."

# ADDENDUM.

## “BRISTOL-CROSS.”

Page 25—continue note (*h*) thus:—

20 27	16 19	27 31	24 19	27 24	24 27
32 7	25 22	28 24	16 12	3 8	16 19
8 11	19 23	31 27	19 24	24 27	6 9
22 18	3 7	24 20	12 8	8 12	22 17
11 16	23 27	27 24	24 27	27 24	9 13
7 3	7 11	20 16	8 3	12 16	19 23

White wins.—*J. P. Reed.*

Page 26, note (*l*) at 6th move—in place of 30-26, play thus:—

29 25	19 24	1 6	24 19	23 26	16 11
11 15	10 19	19 15	2 7	27 31	21 17
19 16	24 27	22 17	19 24	30 25	11 7
15 18	32 23	27 31	7 11	32 27	17 14
16 12	18 27	6 1	24 19	14 17	28 32
10 15	19 23	15 19	11 15	27 32	18 15
12 8	27 31	14 10	19 24	25 21	32 27
7 11	23 18	5 9	10 14	32 27	30 26
8 3	28 32	10 7	23 19	26 30	27 32
11 16	18 22	19 23	15 18	27 23	26 23
3 7	32 27	1 6	24 27	17 14	32 28
16 19	13 9	9 13	22 26	31 27	23 27
7 10	27 23	17 22	27 32	22 26	7 2
17 22	9 6	31 27	18 23	23 19	14 10
21 17	23 19	7 2	19 24	14 18	28 32
22 29	6 1	27 24	26 22	19 16	27 23
17 13	31 27	6 10	24 27	26 22	W. wins

*T. Cowie.*

## “CENTRE.”

Page 29, note (*c*)—for 3-7 at 2nd move play 6-9, 32-28, 3-7, and D. C. Calvert continues 28-24, 12-16, 30-26, 18-22, 26-17, 9-18, 23-14, 13-22, 25-18, 15-22, 27-23, 1-6. Drawn.

Page 31, var. 5—instead of 9-14 at 3rd move, Black draws by:—

a- 2 7	7 11	1 10	9 13	10 15	14 18
17 14	31 26	26 22	24 19	8 3	7 10
10 17	3 7	b-12 16	15 31	31 27	18 25
22 13	24 20	32 28	22 8	3 7	10 12
9 14	6 9	5 9	7 11	27 25	25 30
26 23	13 6	28 24	25 22	29 22	Drawn.

*Swan and Adamson.*

(a) The same authors also show a draw by 12-16.

(b) 5-9, 27-24, 18-27, 32-23, 12-16, 22-17. White wins.—*Swan and Adamson.*

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### “CROSS.”

Page 32. Trunk, note (f)—continue the Ferrie-Jordan play as follows:—

25 22	26 22	9 6	20 16	15 18	28 24
11 15	8 11	25 30	11 20	3 7	20 27
22 17	22 18	6 2	2 11	18 9	6 2
15 24	13 22	30 26	10 14	27 18	23 16
28 19	18 9	*32 28	11 15	9 6	2 20
9 13	22 25	1-26 31	31 27	18 23	Drawn.

*R. B. Stirling, 1898.*

#### Var. 1.

12 16	10 14	18 23	19 15	31 26	18 14
19 12	24 19	15 8	11 8	21 17	11 15
26 19	15 24	24 19	23 27	15 18	
2 6	6 10	8 11	8 4	8 11	Drawn.
19 15	14 18	7 16	27 31	26 22	<i>H. McKean</i>
*28 24	10 15	20 11	4 8	17 13	1899.

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### “DENNY.”

Page 46, var. 12, at 11th move—in lieu of 6-10, Black draws by:—

7 10	18 11	10 17	24 19	18 22	14 10
22 17	8 15	21 14	4 8	28 24	8 11
11 15	17 14	15 18	19 15	22 26	Drawn

*Southport M.S.*

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### “NAILOR.”

Page 103, var. 12, at 3rd move—instead of 22-18, the following appears to draw:—

32 28	10 15	26 10	1 6	31 26	14 17
6 9	19 10	7 14	22 18	3 7	21 14
22 18	2 6	29 25	6 10	19 16	10 17
15 22	24 19	9 13	18 9	12 19	Drawn.
25 18	6 22	25 22	5 14	23 16	<i>E. R. Wiley</i>



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